



# Tower 2000



The Administration Building has stood at the center of the campus for nearly a century. Though dramatic renovations have kept the same the building has had drastic changes. Photo by Amy Rob.

Reopened for services in the fall of 1999, the entire Student Union received a face lift. The Student Union has been utilized as the social center of campus since 1952. Photo by Amy Rob.

Most students do not notice the Martindale Gymnasium when they walk on campus. It is currently used for cheerleading practices and special events. Photo by Heather Epperly.

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## Introduction to Tower Yearbook

A road once ran in front of the Administration Building, but was removed because an overflow of traffic. It was the first building of the Fifth District Normal School which later became Northwest Missouri State University. Photo courtesy of B.D. Owens Library

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## Student Life Division

Previous to the renovations, the Student Union sported a mosaic Bobby Bearcat above the west doors. At one point the Union housed a bowling alley and an arcade. Photo by Sarah Phipps

# 84

## Academic Division

# 138

## History Division

The main arena at Northwest was used to be the Martindale Gymnasium, but the Bearcat Arena took over that title. Martindale housed many health education classes and coaches' offices. Photo courtesy of B.D. Owens Library

Undergoing renovation and renovations, North/South Complex was reopened and stayed down. South was originally scheduled to be opened in the Spring of 2000, but due to construction delays it remained closed. Photo by Chelsea Adams

Now housing all sorority chapter rooms and residence, Roberts Hall was the oldest residence hall in Northwest. Roberts was just one of three all female residence halls on campus. Photo by Heather Eppert

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Mini-Mag

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People  
Division

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Organization  
Division

The Quadrangles, originally located in the center of North/South Complex, were the men's dormitories. The North/South complex was not only a residence hall, but it also housed the health center. Photo courtesy of B.D. Owens Library

Formally called Residence Hall, Roberts Hall is named after Roberta Steele who died after complications caused by a fire at the hall. At one time, tracks ran behind Roberts Hall. Photo courtesy of B. D. Owens Library







• Excitement takes over Tik-Ching Chu as she raises Hong Kong's flag at the International Plaza. Photo by Amy Roh • On Bid Day, excitement fills the Tundra near the Conference Center as the Phi Mus gather after the new members were announced and Rho Chis were able to see their sisters again. Photo by Heather Epperly • Homecoming King Alex Berry and Queen Sarah Hambrecht greet people on the parade route on the crisp, Saturday morning. Photo by Amy Roh

# Tower Yearbook

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# Evolving University

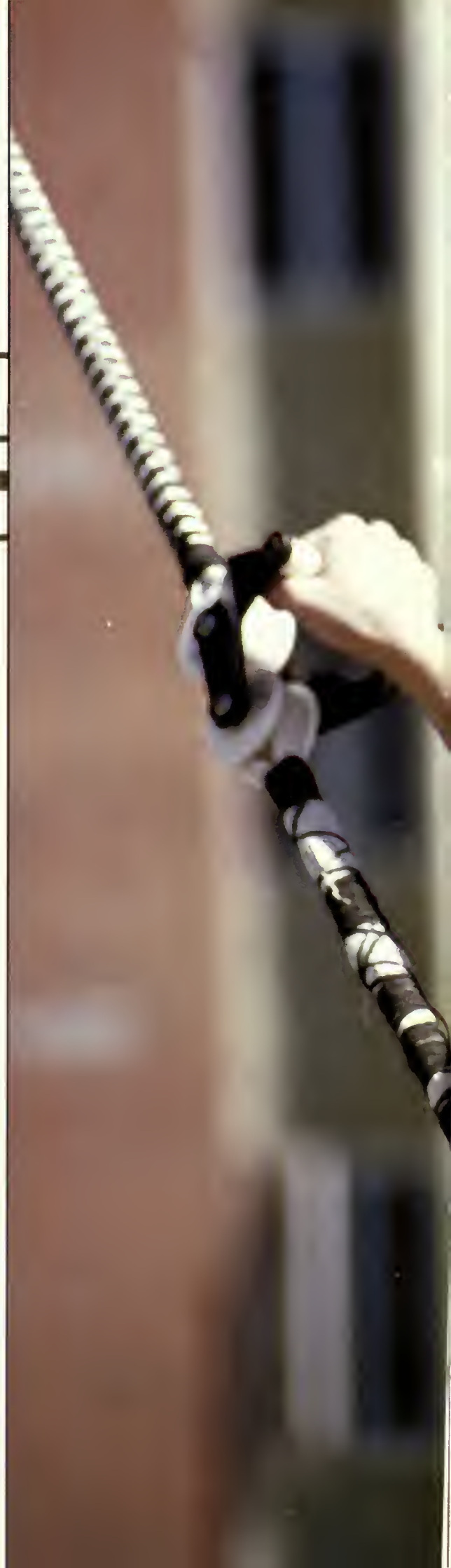
With 1999 winding down, we found ourselves looking at the last of everything.

It was our last trimester, our last Homecoming, our final set of finals for the 20th Century. What was refreshing, was that it only took one stroke of the second hand and everything changed from the last to the first as we introduced the 21st Century into our lives.

Here is a look at what made the year uniquely Northwest.

Semesters were out and trimesters were in. May classes saw an increase in summer enrollment by 25.7 percent. Online courses multiplied and prices raised to \$175 per credit hour, as well as a \$40 technology fee per credit hour.

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• As Angie Ashley is flung into midair by a bungee trampoline, she laughs while her friend look on. *Photo by Amy Roh* • At the home football games Bobby Bearcat does push-ups for every Bearcat point scored. *Photo by Heather Epperly* • Although the food court opened at the start of the fall trimester, construction continued on the Student Union throughout the year. *Photo by Amy Roh* • Wrapped in X106/ Northwest Missourian promotional banners, Joe Cox and Kent Ruehler roamed campus on a dare made by the TGIX radio cast. *Photo by Amy Roh*





• Wiping a tear from her eye, Heather Libby realizes that the graduation ceremony marks the end of her years at Northwest. *Photo by Amy Roh* • Bins of colorful sand were set up outside of the Fine Arts Building during Family weekend where Tracy Davenport and Leslye Rogers created sand art. *Photo by Heather Epperly* • After they received the Best Olio Act trophy for the Homecoming Variety Show, the Millennium Quartet performs for the crowd at the Homecoming awards assembly. *Photo by Christine Ahrens* • The ladies of Sigma Sigma Sigma welcome their newest members on Bid Day. *Photo by Amy Roh*







# Evolving University

World of Cuisine changed into a food court setup. The food selection was good; however, the color selection for decoration was questionable.

Dreams of new housing eroded as reality settled in. Tower Hall was gone, and South Complex would not open by spring.

Guns dominated headlines from California to Georgia. A local gun-toting hall director found herself in a Northwest Missourian headline and was fired from the University.

A firewall went up and then went down. Computers were online, but

• Continued



# Evolving University

were down or slow a majority of the time. Parking permit prices skyrocketed to \$70, but \$70 did not guarantee a parking spot. If caught parking on campus without a permit, or in the wrong lot a \$20 parking fine was issued per ticket. The University recognized the parking problem. Its solution was to lay a new gravel lot down that would fix everything.

Garrett-Strong Science Building closed for renovations. To make space for more classrooms, trees were cut down and trailers were squeezed between Wells Hall, Valk Agricultural Building and Thompson-Ringold Building.

The newest team on campus was the women's soccer team, but everybody still loved the championship football squad. Throughout the year, we were always changing, constantly evolving.







•The Steppers pep the crowd up at the Alumni House before the football game against Southwest Baptist on Family Day. *Photo by Amy Roh* • Quarterback Travis Miles prepares to launch the ball across the field. *Photo by Amy Roh* • Bearcat Marching Band musician Justin Babbitt wails on his tenor saxophone. *Photo by Amy Roh* • Northwest halfback Andrea Sacco tries to score as the Missouri Southern State College goalie falls to the ground. *Photo by Amy Roh*



# Student Life

From the first day we arrived back to college life, we experienced another trimester that advanced our lives into the future.

Freshmen experienced Advantage Week and what campus life was all about. Greek organizations participated in their annual Rush events, and the theme "Bobby around the World" made Homecoming a huge success.

We were finally able to survey the renovations of the Student Union. Liking what we saw, the choices we had were not much, but they were ours.

Not only did Bearcat football attract hundreds of spectators into an already crowded Rickenbrode Stadium, but an appearance by Lech Walesa, former Poland president, filled the Mary Linn Performing Arts Center. Students were turned away because of limited seating.

Encore brought in its share of entertainment, delighting us with the "Last Swing of the Century," "Pirates of Penzance" and "1776." These were just a few dips of culture that crossed the paths of our changing lives.

With the clock never stopping, we continued to immerse ourselves into the world. Through the people and places we encountered, Northwest became a spectrum of growth and change.







• Dressing up for old-fashion pictures, Kristina Brand and Natalie Miller enjoy a day at the Northwest Carnival. Photo by Amy Roh • During the Watermelon Fest sponsored by Order of Omega at the Bell Tower, many Greek members cram their faces with slices of watermelon. Photo by Amy Roh • Students show true Bearcat spirit at the Homecoming football game against the Missouri Southern Lions. Photo by Heather Epperty • Brian Phipps flies through the air while playing intramural flag football for the Good Fellas. Photo by Heather Epperty

# AWAY FROM HOME

by Kelsey Lowe



Aug. 17, two young women left their small hometown of Thornfield, Mo., approximately 90 miles south of Springfield, Mo., to embark on the biggest adventure of their lives so far: college.

Megan Prescott and Vanae Cooper, both the oldest siblings in their families, had been friends almost their entire lives. They had been classmates since kindergarten, with the exception of their last two years of high school. This time they would be roommates.

"I don't think it was ever mentioned that we would room with anyone else," Vanae said.

The journey to Maryville was a family affair for both students. Vanae's parents, Harold and Pam Cooper, led the group caravan-style, while Vanae, Megan and her mother, Connie Nickel, followed in order. The trek took seven hours, with about five stops along the way. According to Harold and Pam's odometer, the group had driven 400.9 miles by the time they entered the parking lot to stay at Maryville's Comfort Inn for the night.

"The ride up here was really funny because there were four cars in a row every turn we made and people were watching us," Connie said.

Once they were settled at the motel, both families drove to campus to take a peek at C205 Hudson Hall, the room Megan and Vanae would move into the next morning. After looking around the room, they determined a slight problem with the height of the lofts they had brought.

"We were out in the hotel parking lot sawing legs off the loft late at night," Pam said. "One guy came and walked the whole length of the building. He was looking at us like, 'What the heck are they doing?'"

The next morning began when the families arrived to move things into Hudson at 7:45. With a little extra help from some volunteers, the cars were quickly emptied.

"I thought everyone was really nice with the 'Cat Crew," Megan said. "They helped us move a lot of stuff. I didn't hardly move anything."

Unpacking everything, on the other hand, was another story.

"Once we got everything out of our cars and into the room, I didn't think we'd find a place for everything," Vanae said. "I didn't think we'd ever be organized."

When it was finally time for Vanae to say goodbye to her parents, she experienced mixed feelings.

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After completing the lofts, Harold and Pam Cooper get ready to lift Megan's mattress onto its frame. The families arrived at Hudson Hall at 7:45 a.m. and spent the morning unpacking. Photo by Amy Roh







While the noise of Harold's drill fills their room, the girls wait in the quiet hallway. They were two of the first residents to arrive on their floor, beating the rush and chaos that was soon to come. *Photo by Amy Roh*

The father of a neighbor helps with the construction of the loft by passing lumber to Harold and Connie. All of the parents were excited for their daughters to start college, but knew they would miss them very much. *Photo by Amy Roh*



# Advantage Week Events

Wednesday, Aug. 18

- Move in to residence hall rooms
- Family luncheon at the Student Union
- Dinner with floor community
- Getting-to-know-you activities with Jerome Green at Bearcat Arena
- Midnight dance party sponsored by the Shindigg on the Tundra

Thursday, Aug. 19

- Grab-and-go breakfast in residence hall lounges
- Meet with freshman seminar class
- Information and computer training sessions
- Faculty advisement
- Rockfest at College Park
- Hypnotist Mike Anthony at Bearcat Arena

- Late-night barbecue with Residence Hall Association on the Tundra

Friday, Aug. 20

- Pancake Breakfast sponsored by Hy-Vee at the International Plaza
- Merchants open house
- Student Senate "Cool Off" on the Administration Building front lawn
- Northwest Carnival with KDLX between the Administration Building and Bell Tower

- Speaker Bertice Berry at Bearcat Arena
- Midnight college movie marathon at the Mary Linn Performing Arts Center

Saturday, Aug. 21

- Merchant/organization fair
- Pool party at Beal Park
- Tiger by the Tail at Mary Linn
- Late night with the Greeks on the Tundra

Sunday, Aug. 22

- Worship service at the Conference Center
- Convocation at Bearcat Arena
- President's reception at Colden Pond
- Religious student union open houses
- Residence hall orientation



As hypnotist Mike Anthony makes his willing subjects think their right arm is really light, they feel their left arm get heavier, knocking some to the ground. Photo by Amy Roh



At the Rockfest, freshmen listen to popular hits such as "Crash" by Dave Matthews Band and "Summer of '69" by Bryan Adams. Mike Anthony, the hypnotist scheduled for later in the evening, was also present and performed card tricks while everyone ate. Photo by Amy Roh



Members of "Tiger by the Tail" perform a skit depicting a condom hotline. The comedy troupe consisted of college students who used humor to address issues that affected college students. Photo by Amy Roh

Vanae Cooper looks over her loft as her parents get ready to lift her mattress. The families caravanned 400 miles in seven hours to arrive for moving day. Photo by Amy Roh



After helping make Vanae Cooper's bed, Megan Prescott is not quite sure how to get down. The girls were excited to finally be able to unpack and get settled in their new home. Moving brought many trials and tribulations to Northwest freshmen. Photo by Amy Roh





As Harold Cooper tries to fit support beams into the loft, Connie Nickel attempts to help. Vanae Cooper and Megan Prescott were the first children in both families to leave home for college. Photo by Amy Roh



# A MOVING WAY FROM HOME

"I just had this overwhelming feeling of excitement and being scared," she said. "I really thought my parents were going to stay another night in Maryville. Deep down inside I wanted them to, but I also knew I had to let go sometime."

Vanae's parents were somewhat emotional about leaving their daughter as well.

"I'm excited, but I'm sad," Pam said. "It's going to be way different. She's just so energetic and bubbly. We're going to miss her presence."

Harold said he didn't expect the transition to really sink in for him until after he and Pam left.

Because of the long drive back home, Connie opted to stay in Maryville one more night. She also reflected on what life would be like without her daughter in the same ZIP code.

"To me, college was the best four years of my life," Connie said. "But now I'm looking at it from the angle that I know what it was like. I went through the good times and the bad. I'm very happy for her, but it will still be hard because she's my daughter. I hope she does well and experiences life as much as possible."

Although Connie wanted to come back to visit Megan for Family Weekend, she did not anticipate being able to get away from her job as owner of the Spring Valley Trout Ranch in Thornfield. Megan and Vanae had worked there for her since they were in seventh grade, and their shoes would be difficult to fill. However, Harold and Pam planned to bring Megan's brother, Sam, with them when they brought Vanae's brother, Rick, and sister, Vanessa, for Family Weekend.

Besides being grateful to their families for helping them on their way, Megan and Vanae also appreciated the opportunities afforded to them as freshmen at Northwest.

"I think Advantage Week is really important and every school should do it," Megan said. "It's a great opportunity to get to know your classmates before class. You get to know the campus better and you get to know your routine before everyone else comes."

The students also looked forward to new experiences. For example, Vanae went to her first professional baseball game the first night of class with her peer adviser, Mike Fields, freshman seminar instructor, Gregory Haddock, and a few other students from her class. It was then that she first realized she was actually a college student.

"I went to a Royals game in Kansas City," Vanae said. "I was sitting there in the stands and I looked out across the field and thought, 'I am sitting here at a baseball game and I have class tomorrow and I probably won't get home until midnight.' That's when I realized I was my own boss."

Both Megan and Vanae knew they would have many things happening in their lives once they came to Northwest. But facing them together served as a comfort away from home.

# PASSION FOR THE GAME

by Sarah Smith

With a championship season behind them, Bearcat fans convened at Rickenbrode Stadium with high expectations. Through a sea of green and gold, spirit was apparent in nearly every spectator. Was this infatuation with Bearcat football due to loyalty to the team, or was it simply a case of football fever?

"Fans are really loyal," Bearcat Sweetheart Cindy Carrigan said. "The community gets involved and the campus gets involved. The attendance at the away games is always really high and that shows loyalty, too."

Students and faculty alike shared the same passion for Bearcat football. Karen Kepka, generalist for periodicals at B. D. Owens Library, attended every home game since she came to Northwest in 1998.

"She (Kepka) is a die-hard Bearcat fan," Brent Connelly, Kepka's student assistant, said. "She is a very good supporter of the team and has more enthusiasm than anyone."

Kepka's devotion to the team was not influenced by the championship. Her passion for Bearcat football routed from more than just the game.

"I've always had this enthusiasm," Kepka said. "I think there's true loyalty and that's what I like about it. There are good fans and good sportsmen. I love the atmosphere, the band, the pom pon girls and the Steppers. I just love the whole thing."

Students and faculty were not the only sources of support for the team. Community attendance at games proved that the Bearcats had support beyond the walls of the University.

"It's going to be a wonderful year," former Maryville mayor Bridget Brown said. "It's a means of putting the town, the school and the community together. It's great to see everyone come together."

Dave Arnold, Maryville Public Safety officer, shared Brown's feelings.

"It's going to be a great year," Arnold said. "We've established a winning tradition and now it will be easier to carry it on with recruitment and things like that."

Spectators were not only from the local community. Many people traveled from around the Midwest to watch the Bearcats in action. For Melissa Auwarter's family, Bearcat football was a tradition.

The Auwarter family held season tickets since Melissa was a freshman in 1996. Her mom, dad and grandfather ventured from Kansas City, Mo.,

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While the Bearcats slaughter Missouri Southern State College in the Homecoming game, Rachel Lipira and the other cheerleaders keep the fans spirited. The Bearcats defeated Southern 52-13. Photo by Amy Roh

Matt Montgomery, Mindy Hayden and Greg Hutchison plead with Bobby Bearcat to toss them a T-shirt during the football game against Truman State University. The Rickenbrode Rowdies were an active voice cheering the Bearcats on to a victory. Photo by Heather Epperly







The Bearcats make an explosive entrance on to the field for their season opener against Arkansas Tech. Fans were excited for the Bearcats return to the field for the first time since they won the national championship in 1998. Photo by Valerie Mossman





# PASSION FOR THE GAME

for every home game. Watching her perform in the Bearcat Marching Band turned them into loyal fans. They saw the Bearcats evolve into national champions, but continued to stay true to the team whether they won or lost.

"I think that people are a little overzealous," Melissa said. "We did good last year, but that was one season. There are different players, but people think we're going to win the championship again. It's not necessarily going to be that way. I'm not going to count my chickens before they're hatched."

Bud Leopard, Auwarter's grandfather, shared her feelings. He showed his loyalty to the team by learning each of the players' names and positions during the first game.

"Once you get to the quality that this team has had the last few years, you will continue to have a pretty good following," Leopard said. "Coming out here, you're going to see some good, exciting football that gets better with every play. It's unfortunate that a lot of people are fair weather, but with what happened last year, and the quality of winning this year, they will continue to come. Fans are kind of fickle sometimes and they won't show support to the team if they lose."

Wide receiver J.R. Hill charges past the Missouri Southern defender. Hill had four receptions for 93 yards in the Homecoming game. Photo by Heather Epperly







Before the Homecoming game, Kelly Quinn places several plastic foam cups in the north fence of Rickenbrode Stadium spelling "Go Cats." Bearcat Sweethearts not only focused on football recruitment, but they also promoted Bearcat spirit.  
*Photo by Amy Roh*

# S UNIVERSITY SPONSORED FAMILY REUNION

by Kelsey Lowe

After being separated a little more than a month, two families reunited for the celebration of Family Weekend.

The last words uttered by Vanae Cooper to her mother, Pam, were "I'll be fine," to which Pam replied, "Me, too," before she and her husband, Harold, drove back to their home in Thornfield, Mo. They had just helped their daughter move into Hudson Hall. The next 36 days would include changes within the family as each member awaited a reunion.

"It seems like we just brought her up here, really," Harold said. "A month seemed pretty short."

Vanae's roommate, Megan Prescott, also looked forward to being reunited with a family member, because the Coopers would be bringing her younger brother Sam with them. Megan's mother, Connie, was not able to come, because she had to run the Spring Valley Trout Ranch in Thornfield.

With the lapse of time between Advantage Week and Family Weekend, Megan noticed a few changes in her younger brother.

"He grew taller," Megan said. "That's the first thing I thought of. I was like, 'Man, Sam, you must have grown. Stand back to back with me.'"

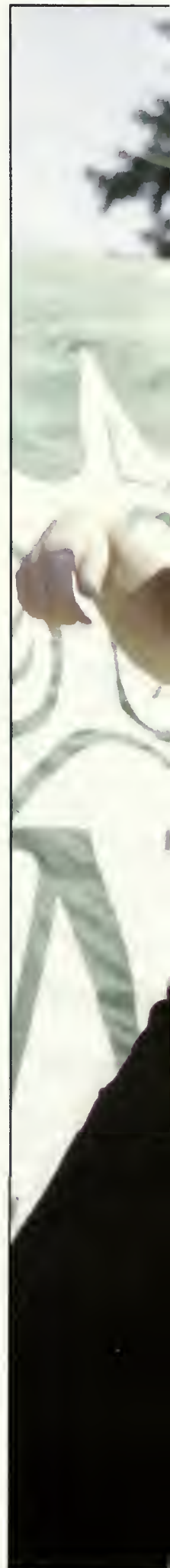
Vanae's younger siblings, Rick and Vanessa, also came to visit. Vanessa even got a taste of life in the residence halls when she stayed with her sister and Megan.

"She had a really good time," Vanae said. "On Friday night she met some of the girls in the dorm and we sat up and talked and told her all about Northwest."

The group had its busiest agenda on Saturday. The young women took their families on a tour of the campus, which included a trip to the Student Union and the Bearcat Bookstore. Equipped with five new Northwest shirts, the group proceeded to the football game to see the Bearcats defeat Southwest Baptist University.

Saturday continued with time on the town. The group went bowling at Bearcat Lanes and saw the Freshman/Transfer Showcase play, "Juvie." The

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Tonic Sol-fa members came from Minnesota to Maryville for Family Day. Tonic Sol-fa was an a cappella quartet who entertained families on the Alumni House lawn before the football game. *Photo by Heather Epperly*

At the Family Day sponsored tailgate party at the Alumni House, ARAMARK caters a \$5 all-you-can-eat barbecue. The tailgate party also had many campus organizations in attendance to get sponsorship from the alumni. *Photo by Heather Epperly*



The recipients of this years Family of the Year award is the Smith family. The Smiths were nominated by son Joshua Smith. *Photo by Amy Roh*



# Juvie

by Kelsey Lowe

Family Weekend continued a decade-long tradition for theater majors as the cast and crew of "Juvie" delivered a message to audiences at Mary Linn Performing Arts Center.

"Juvie" told the story of 14 delinquents who ended up together in a city juvenile detention center. As each person told the audience how he or she got there, a "memory ensemble" acted out the criminal behaviors behind a spotlighted screen, creating a shadow effect.

Steve Sanchelli traveled from Omaha, Neb., to see his son Matt perform in the memory ensemble.

"I really enjoyed it," Steve said. "I thought the actors portrayed their parts really well. My wife and I were saying it was one of the better plays we've seen here. It never ceases to amaze me how talented all the young people are."

Despite having his parents in the audience, Matt said it did not make him nervous.

"I was involved in shows in high school, so I was used to them seeing my shows," Matt said.

The Freshman/Transfer Showcase production was composed of 30 of Northwest's newest talents.

"I'm glad I got involved," Matt said. "Through the show, I've met great friends. We're still hanging out together even though it's over."

While all of the acting and four backstage roles were filled by the freshmen and transfer students, the play also provided an opportunity for a few older students to adopt new positions.

Megan Lampert's family traveled from Omaha, Neb., for her debut as stage manager.

"I appreciate them doing a show that had a social message because you don't see that very often," Megan's mother Jerilyn said.

Megan's father Pat also thought the play presented an effective story for an often troubled society.

"I think there are a lot of people who should see it," Pat said. "It had a good message. I think it would be a good show to take on the road to high schools."

Haley Hoss, associate professor of dance, attributed the play's effectiveness to its talented cast and good planning.

"I like the minimalist set and I liked the sound design," Hoss said. "I thought the students did a really good job of researching their parts."

With its three-night run and Sunday matinee, "Juvie" provided an insightful experience for all.

As they walk from Hudson Hall to the Student Union, Vanae and Megan point out buildings they have classes in. After a snack at the Union they went to the bookstore to purchase Bearcat apparel for the football game later that day. Photo by Amy Roh

While reading the latest edition of *Northwest This Week*, Vanae's dad reads about what is happening in his daughter's campus life. After the long trip up to Northwest the women and their families enjoyed spending time together in the residence hall. Photo by Amy Roh







# S UNIVERSITY PONSORED FAMILY REUNION

younger generation ended their evening at a late movie at the Missouri Twin Theatre.

"We went to see 'American Pie' and the movie was messed up so much and they started laughing," Megan said. "We had to sit there for about 20 minutes waiting for the movie to come back on. I was like, 'Yep, this is the town of Maryville. This is the movie theater.' It was really funny."

Megan and Vanae both enjoyed their weekend with their siblings and with Vanae's parents, but wished they had more time.

"It seemed like we were just doing one thing right after the other and I didn't ever get to sit down and have a real conversation with any of them to kind of know what's going on back home," Vanae said. "It just went really, really fast."

The Coopers and Sam left Maryville at about 10 a.m. Sunday, following breakfast at Country Kitchen with Megan and Vanae. As they prepared to leave, it was questionable whether saying goodbye would be as difficult as it was on move-in day.

"It was kind of sad, but we all knew that we had to say goodbye," Vanae said. "It went really well, actually. Nobody broke down and cried or anything."

Vanae shows her mother a poster she purchased while at school, however it would not fit in her room so she sent it home with her parents. Vanae's parents brought food and newspapers from their hometown for the women. Photo by Amy Roh



Dressed in her country's native clothing, Ruth Malasa raises the Zambian flag with her brother, Richard. Zambia was one of the new countries represented in the Harvey and Joyce White International Plaza this year. *Photo by Amy Roh*

Before the Homecoming awards start, Ben Bruggemann tries to get the crowd dancing. The awards ceremony was a tribute to the hard work put into Homecoming. *Photo by Amy Roh*





# H RAISING O MECOMING H AVOC

by Sarah Smith and Jaclyn Mauck

A dull thud and a sharp crack rattled the windows and boggled the minds of Northwest residences as the Bearcat Marching Band drumline serenaded the campus at 5:30 a.m. Friday, Oct. 15, signaling the official start of Homecoming Weekend and Walkout Day.

"The drumline is my favorite part of Homecoming," Jenna Rhodes said. "It starts the whole weekend on a loud, obnoxious note, which is what Homecoming is."

Playing various cadences and warm-ups, the drumline started the morning in front of Hudson and Perrin residence halls. After numerous calls and complaints, the Maryville public safety arrived to stop the escapade.

"People usually get really angry," drummer Ian Joyce said. "They yell and throw stuff, but it's a tradition."

After the wake-up call, many students closed their eyes and fell back into slumber, but for others, the day started early.

At the Sigma Phi Epsilon fraternity house, members hurried to finish their house decoration before the 5 p.m. judging. They had been working on the house decoration with the Alpha Sigma Alpha sorority for five weeks. In mere hours, their hard work would be evaluated for the first time in four years.

"We got a new house so we thought we'd do a house dec," Matt Owings said.

The three dimensional pyramid was elaborate, using nearly 20 different colors and \$2,500 worth of lumber, chicken wire and pomps.

"When we get all done it looks really great," Owings said. "What really sucks, is that we spent five weeks on it to have it up for three days, and then it's gone."

After the house decoration judging, organizations breathed a sigh of relief and moved their focus toward completing their floats and clowns. Walkout Day continued long into the night, as students across the campus scurried to finish up for the parade.

As the sun came up Saturday, everything started to slowly fall into place. Prejudging for the parade started at 8 a.m., but many organizations met well before dawn to move their floats to the parade route.

Phi Mu and Sigma Phi Epsilon started moving their float at 5:30 a.m. It took over a hour to move from their building site, which was two miles away from the parade's starting point.

"We started the day by walking two miles holding down the skirts," Tonya Henry said. "We haven't been to sleep yet."

The sleepless night paid off for the organizations when they took first place for their float "It's a Small World."

On the other side of town, another Homecoming tradition was in full swing. Chris Cakes catered the 10th annual Kegs and Eggs breakfast at The World Famous Outback.

Chris Cakes prepared 55 pounds of eggs, along with pancakes, sausage and coffee for the event. Although the business is located in Maryville, it traveled across the country catering to similar events. Since Kegs and Eggs was in Maryville, the eggs were prepared as a favor.

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Phi Mus Tiffany Trokey and Mindy Townsend celebrate after learning they and Sigma Phi Epsilon won first place for their float. The Phi Mus also received third place for their house decoration with Delta Sigma Phi and Kappa Sigma and variety show skit. "Bobby... Northwest for Bearcat. Photo by Amy Roh.

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# H RAISING HOMECOMING HAVOC

"We do the eggs as a special thing," Evonne White, Chris Cakes caterer, said. "We normally only do pancakes and sausage, but since the event is local we do the eggs, too."

Also on the menu that morning was, of course, beer. There were approximately 20 kegs for the event, which attracted about 450 people.

Students were not the only ones who went for breakfast. Parents and alumni also went for the early meal.

"It was a fun, crazy place," Judy Ferguson, mother of Elizabeth Ferguson, said. "We were supposed to meet Elizabeth there, but she never showed up so we left. We had a lot of fun, but we kind of stuck out because there were a few other parents there, but not very many."

While parents and students were enjoying the catered services inside, others were preparing for the parade outside.

After a night of strong winds and rain, Nancy Hardee, International Student Organization sponsor, started her morning by repairing the organization's house decoration.

On the front lawn of the Lutheran Campus House, Bobby Bearcat was vacationing in the Caribbean for Christmas. He was swinging in a makeshift hammock next to an ocean of balloons and egg cartons.

"Well, that's what it used to be before the winds came along and took it away," Hardee said.

ISO used items found around the house, because of the small amount of funds they had available; they spent a mere \$200 on supplies.

"We thought a Christmas vacation would be an easy thing to do because we had two trees and since we don't have a lot of money like the fraternities and all," Hardee said. "It does cost a little bit to do this, but since we're not in competition with big organizations there's a chance that we could win a prize. We could even win our money back, plus some."

ISO's hard work paid off when they were awarded first place, \$450 and a trophy for their house decoration.

Because the ISO house is located on Fourth Street, their house decoration was displayed among the floats, mini-floats, jalopies and clowns created by fraternities, sororities and other independent organizations.

The members of these organizations spent countless hours preparing for one of the largest campus activities of the year. Some students started construction of their floats, clowns and house decorations weeks before the parade, while others procrastinated until five days before the event.

The Sigma Tau Gamma fraternity waited until Monday before Homecoming weekend to create a large Bobby Bearcat sphinx for the float competition. The fraternity had not constructed a float in 12 years, but they were offered money from their alumni to compete in the Homecoming parade.

"We never built a float because of a lack of interest and funds, but we build a wall every year as a house dec," Jim Wiederholt said. "It's kind of a thing we like to do. It's a concealment basically. We always put a couch up and sit back here and drink. That plywood is supposed to go on our roof. As soon as we tear this

• Continued

Horace Mann students watch as the American flag is fastened to the rope that would take it to the top. Each of the children had the opportunity to help raise the flag. Photo by Amy Roh







Bearcat Superfan Casey Beane prepares to help the crocodile hunter Calder Young by sucking poisonous snake venom from his body. The Bearcat Superfans, a tradition in Phi Sigma Kappa's variety show skits, earned Beane the best actor award. *Photo by Christine Ahrens*

For her portrayal of an Australian crocodile hunter in the variety show, Sigma Kappa Amy Beaver won the best actress award. The first place award for best skit went to Alpha Sigma Alpha and Sigma Phi Epsilon. *Photo by Amy Roh*



# Raising F of the Flags

by Sara Sitzman  
The second annual raising of the flags took place at the Harvey and Joyce White International Plaza Friday, Oct. 15. The ceremony had become a part of the University's Homecoming festivities since the dedication of the Plaza in 1998.

There were 54 poles in the Plaza, with flags representing the countries of the different students attending Northwest. If there were not 54 students from 54 countries attending Northwest, past students flags were used.

Joyce Botacio, a graduate student from Panama, raised her country's flag during the ceremony.

"When you are away you miss your country, so it is very important to be recognized," Botacio said. "It makes me feel good to raise my flag."

Seven countries were added to the Plaza during the ceremony: Haiti, Hong Kong, Morocco, Nepal, Netherlands, New Zealand and Zambia.

Ivo Ruiters from Holland displayed the Netherlands' flag.

"I'm proud to show people something from my country," Ruiters said.

The flags were in alphabetical order, starting from the north end of the Plaza. The flags were replaced because of the deterioration they sustained from the wind and the rain.

The ceremony was changed to a less formal atmosphere, and the coordinator worked to incorporate the international students by allowing them to raise their country's flag.

"It brought the students so much closer together," Dr. Negar Davis, director of international programs and multicultural affairs, said. "It was very emotional, moving, touching and great honor for the students."





Forward safety Ryan Miller puts Missouri Southern State College on the run as he tries to get close enough for a tackle. Missouri Southern didn't have a chance against the Bearcats and lost the game 52-13. Photo by Amy Roh

As a high school marching band parades by, Dave McAfee taunts them and dances to their song. Later on in the parade, Maryville Public Safety warned some parade, goes to settle down. Photo by Amy Roh





# H RAISING HOMECOMING HAVOC

down, it's going up."

Sig Tau members also recycled pieces of previous house decorations to create the 'Berlin Wall.' Bobby Bearcat was portrayed as knocking the wall down to another national championship.

Because the wall was made of used materials, the fraternity saved some money and even made a profit from the alumni. The total cost for their materials was \$350. The alumni gave them \$800 for doing the project.

"We wanted to try to get our name back on campus," Wiederholt said.

The fraternity did just that by taking fifth place in the highly competitive float competition and earned an additional \$475.

Some organizations used the parade to support a nationally recognized cause. Sigma Phi Epsilon members took turns teeter-tottering on a decade-old teeter-totter to support their philanthropy.

From Wednesday morning until 10 a.m. Saturday, members dedicated 72 consecutive hours to the childhood pastime in the name of the Amyotrophic Lateral Sclerosis, commonly known as Lou Gehrig's Disease.

Sig Ep members built the teeter-totter approximately 10 years ago and traditionally donated money to ALS because of a member who had a relative with the disease.

Another unique aspect of the Northwest parade was the number of marching bands in participating. The Bearcat Marching Band led the parade, but between the floats, jalopies and clowns, 38 high school marching bands from surrounding cities and towns competed in a separate competition.

"I saw bands from Platte City and Kansas City — I can't believe some of these bands came all this way for a parade," Corrie Hellums said. "Some of them are good, but then there are some of the small ones. I know they are from this area, but why waste your time? The parade is so small — just up and around the corner."

The addition of the marching bands helped fill in the gaps in the parade route, and lengthened the amount of time. The parade officially ended at 11:30 a.m. when the crowds of spectators departed the streets and went their separate ways.

Fans began arriving for the 2 p.m. football game before 1 p.m. Superfans showed up covered from head to toe in green and white.

"We're true fans," April Saunders said. "We're wild and crazy and willing to try anything."

Saunders and friends spent hours searching for a cow bell to enhance

• Continued



Delta Chi pledge Brandon Smith impresses the crowd at the Homecoming parade with the Irish jig. The pledges stopped every few minutes and performed a dance routine for the onlookers. Photo by Heather Epperty

# H RAISING HOMECOMING HAVOC

Smiles are contagious whenever Booby Bearcat is busy at work. Bobby stopped and said hello to many children during the Homecoming parade route. Photo by Heather Epperly

their football cheers.

"We went to 10 stores and finally we went to some farm store," Saunders said. "The store didn't have the bell, but a farmer had one on the back of his truck. He just gave it to us."

On the field, the Bearcats defeated Missouri Southern State College, 52-17. After catching seven passes for 93 yards and scoring two touchdowns, wide receiver Tony Miles was honored with the Don Black Trophy.

Off the field, guarding a back entrance to the stadium, campus security officer Roy Gibbs concentrated on crowd control while watching the Bearcats in action.

"I'm always pumped for Homecoming, rooting for the home team," Gibbs said.

Across the street from Rickenbrode Stadium at the Phi Sigma Kappa house, Casey McConkey and his fraternity brothers took turns shooting a cannon.

"This is fun and I just wanted to do it," McConkey said. "I'm pretty pumped, but Homecoming is a lot of stress."

The cannon was a 25-year-old tradition for the fraternity. With each Bearcat touchdown they loaded powder in a ram rod and put it in the cannon barrel to make a louder boom.

As Saturday came to an end, students parked their floats and abandoned their clown costumes to begin a night free of stress. According to Homecoming regulations, the floats and house decorations had to be destroyed before Sunday night. At the Delta Chi house, members and alumni planned to do just that.

There was an unspoken Delta Chi tradition that some time during its annual Homecoming party with the Sigma Sigma Sigma sorority, the house decoration would be destroyed. An entire month of building, pumping and preparation would all collapse in a matter of minutes.

"It seems kind of odd that you work that long on something just to knock it down," Joel Dickes, Delta Chi president, said. "It obviously can't stay up, and it'd be nice to keep parts of it, but there'd be no where to keep it and we have no use for it."

Late Saturday night, Delta Chi and the Tri-Sigmas destroyed \$2,000 of work, time and patience. However, this was not dissatisfying for the members. Homecoming was merely a time for them to build a sense of unity and continue tradition.

"I guess the entire thing about Homecoming is slipping around and seeing what's going on," Dickes said. "It re-emphasizes why I wanted to become a Greek. It's just one big weekend out of the year where everybody's around, and that makes the Greek community really tight."

The closeness of the Greek community and the campus was most apparent Sunday afternoon when the parade participants gathered at Rickenbrode for the awards presentation.

After Phi Mu and Sigma Phi Epsilon were awarded best overall for their float, members screamed, cried and hugged each other.

"This is the greatest feeling in the world," Shannon Flinn said as she wrapped her arms around a sorority sister. "It takes so much time to do all of this, but it is so worth it. It is the most exciting feeling in the world."



# Awards

## Mini Floats:

### Sorority

1. Sigma Sigma Sigma, "Elgh Wonder of the World"
2. Alpha Sigma Alpha, "Olympic Rings and Flags"
3. Phi Mu, "Bobby's Gondola of Love"

### Fraternity

1. Delta Chi, "Chinese Parade Dragon"
2. Tau Kappa Epsilon, "Bobby Around the World"

## Variety Show:

### Greek

1. Sigma Phi Epsilon and Alpha Sigma Alpha, "Hey, You Didn't Know Bobby was from Africa?"
2. Delta Chi and Sigma Sigma Sigma, "Revenge of the Northwest Nerds"
3. Phi Mu and Phi Sigma Kappa, "Bobby...Northwest for Bearcat"

### Independent

1. Phi Mu Alpha Sinfonia and Sigma Alpha Iota, "Secret Agent Bobby"

## People's Choice Awards:

Best Skit: Alpha Sigma Alpha and Sigma Phi Epsilon

Best Olio: Millennium Quartet

Best Actor: Whosyourdaddyowski, Casey Beane

Best Actress: The Crocodile Hunter, Amy Beaver

## House Decorations:

### Highly Competitive

1. Delta Chi and Sigma Sigma Sigma, "Bobby's New View of the World"
2. Alpha Sigma Alpha and Sigma Phi Epsilon, "Pyramids of Egypt"
3. Phi Mu, Kappa Sigma and Delta Sigma Phi, "Bobby Gets an International Rail Pass"

### Competitive

1. International Student Organization, "Bobby's Caribbean Christmas"
2. Alpha Tau Alpha, "Bobby Goes on a World Safari"
3. Residence Hall Council, "Seven Wonder of the World"

## Floats:

### Highly Competitive

1. Phi Mu and Sigma Phi Epsilon, "It's a Small World"
2. Sigma Sigma Sigma and Alpha Gamma Rho, "Bobby Down Under"
3. Tau Kappa Epsilon and Alpha Sigma Alpha, "Roman Times"

### Competitive

1. Sigma Society, "Bobby's Arctic Adventure"
2. International Student Organization, "Bobby's Chinese New Year"
3. Horace Mann Laboratory School

## Parade Supremacy:

Sorority: Phi Mu

Fraternity: Delta Chi

Independent: Sigma Society

## Best Overall:

Float: Phi Mu and Sigma Phi Epsilon

House Decoration: Sigma Sigma Sigma and Delta Chi

Variety Show Skit: Alpha Sigma Alpha and Sigma Phi Epsilon



At the Alpha Kappa Lambda house, Kieli Berding fills gaps in their jalopy with more poms. Fraternities and sororities usually work together on floats, house decorations and jalopies so more funds are available. *Photo by Amy Roh*

Wide receiver Tony Miles holds his Don Black Trophy high. Miles received the award for his spectacular performance in the Homecoming football game. He caught seven passes for 93 yards, returned three punts for 81 yards and blocked an extra point attempt. *Photo by Amy Roh*

# NIGHT FOOD CRAVINGS

by Todd Shawler

2000  
MORE COVERAGE ON  
TOWER CD-ROM

Tired and hungry after a long night out on the town, students continued to loyally patronize one of Maryville's eating establishments to remedy their late-night cravings.

Because the drive-thru window never closed, Hardee's continued to be a favorite stop for students before they returned home for the night.

With weekends being the busiest nights of the week, Hardee's made between \$700 and \$1,000 each night. The late-night business was good for Hardee's, and it occasionally produced some interesting and memorable experiences for employees and customers.

"One time I remember a drunk guy putting up a bunch of police tape all around the drive-thru area, and he wouldn't let anyone else through," Hardee's employee Tiffany Kirkpatrick said. "I also had a drunk guy throw a beer bottle at me."

Students often experienced some funny situations as a result of their trip for a late-night snack.

"My roommate and I went to Hardee's late one night to eat, and she decided to go and pull on the locked front doors of the store, setting off the security alarm in the process," Lisa Shawler said.

Other students had different reasons for remembering their late-night Hardee's experience.

"I would always tell the people at the drive-thru that it was my birthday, and they would sometimes give me free food," Melissa Berecek said. "I also remember the huge line of cars filled with crazy people waiting to order at the drive-thru."

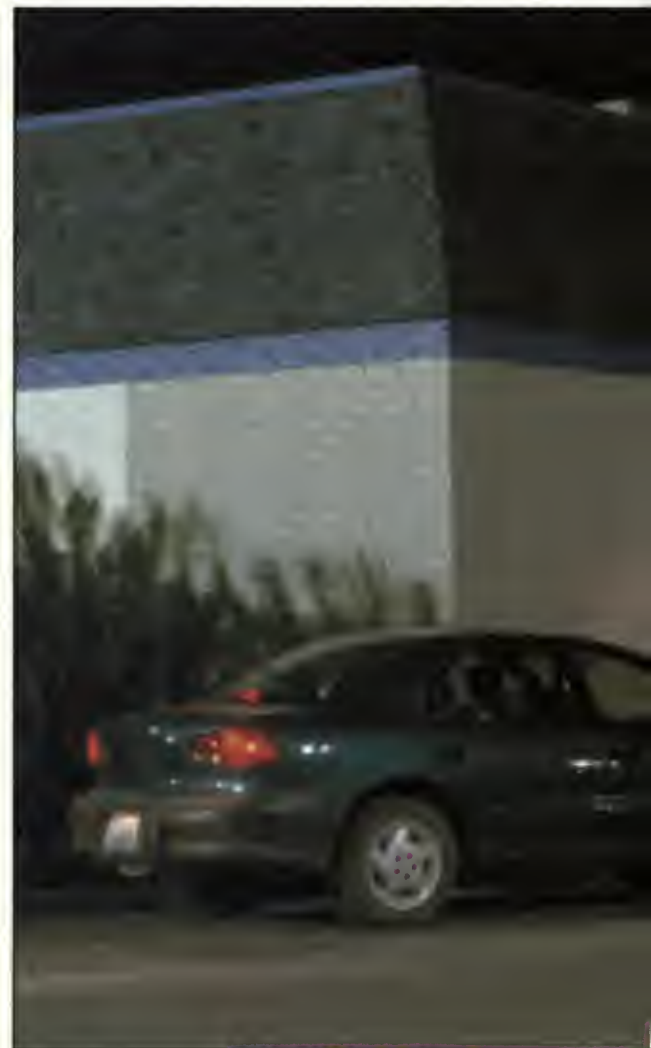
Others remembered simpler details about their dining experience at Hardee's.

"I would always order a couple of hot ham and cheese sandwiches after I left the bar," Brian Miller said. "There's nothing better than Hardee's food at 3 a.m."

With its appealing graveyard shift and extensive menu, which included delicacies such as biscuits and gravy, Frisco burgers and curly fries, Hardee's was a popular choice for many Northwest students. Not only was Hardee's a place to cure the "munchies," it provided many students with a lifetime of memories.

Promptly filling each order, Justin Snuffer places the last container of fries into a bag before he delivers them. Hardee's employee's must fill each order quickly to keep the long line of cars moving.  
*Photo by Heather Epperly*

The blur of customers through Hardee's is a common sight after midnight. The line of cars often backs all the way around the restaurant, so late-night customers must be patient in order to receive their food. *Photo by Heather Epperly*





While greeting each driver, Justin Snuffer collects money and returns with the change quickly. Each step must move at a steady pace to avoid angry customers. Photo by Heather Epperly



# Truck Gray's Stop

by Todd Shawler

Gray's Truck Stop and Restaurant was another favorite place for students to obtain nourishment.

Although its location on Highway 71 might not have been as ideal as other restaurants around the Maryville area, Gray's was still able to attract a large range of students with its delicious food, large serving sizes, inexpensive cost and late hours.

"I always loved going out to Gray's on Sunday morning to eat," Matthew Pettit said. "Sometimes they'd bring you so much food that you couldn't hardly finish it all. It was really cheap food, too."

The menu had something that would appeal to everyone, with food ranging from biscuits and gravy and eggs to hamburgers and daily dinner specials.

Another reason for Gray's success was its late hours and willingness to remain open seven days a week. This gave students the opportunity to eat when it was most convenient for them, such as mornings after long nights of partying.

Whether it was breakfast, lunch or dinner, Gray's had something for everyone. Despite having to drive a little farther, students were rarely disappointed with their eating experience and did not go home with empty stomachs.



# DLONGISTANCE BILLS

by Laura Pearl

Calling home was a necessary part of “letting go” for some students, and the cost of that luxury changed with new long-distance telephone rates.

The new rates gave students the opportunity to make calls to areas all around the country, paying only for the length of their conversations, rather than for the distance they called.

Steve Chor, telecommunications technician supervisor, said officials had been looking for a non-distance dependent rate since prices had increased in 1998.

“We did not feel that the increased prices were acceptable, and neither did students,” Chor said.

Chor said the University had been using an AT&T table as a reference to know what prices to charge for calls made to different locations. The rise in prices on that table motivated them to search for a more efficient way of charging students.

The question of which long-distance rates to use was ultimately decided on a state level, and the non-distance dependent system won.

Put into action, the new rates gave students the opportunity to make calls costing from 12.4 to 24.4 cents per minute, depending on the day and time the call was made.

When compared with calling card rates, the prices were competitive, but Chor had not received complaints about the new system in its first few months.

“If people were not complaining, we assumed it was going over well,” Chor said.

However, for Trista Ide the new rates were not a positive change. Ide made two to three long-distance calls to family and friends per week and said the new rates were unreasonable.

“I didn’t like the way they changed the times,” Ide said. “I never called anyone from 11 p.m. to 8 a.m., when the rates were the cheapest.”

Jina Lilly agreed the new rates would be more beneficial if the cheapest calling times were earlier in the evening, but said the new system would not have any big drawbacks.

“I did not think the new rates would have much of an effect on people, overall,” Lilly said.

In the scheme of campus living, long-distance phone rates were a small piece of the puzzle. To individuals, however, saving money and keeping in touch with friends and family were both important factors of daily life. The non-distance dependent rate system gave students a new way of keeping in touch and, for some, a way to live better financially.







## Change of Rates

### Day Rate

(Monday - Friday 8 a.m. -  
5 p.m.) **24.4**  
cents per minute

### Evening Rate

(Sunday - Friday 5 p.m. -  
11 p.m.) **15.4**  
cents per minute

### Night Rate

(Every night 11 p.m. - 8 a.m.)  
**12.4**  
cents per minute

### Weekend Rate

(Saturday 8 a.m. - Sunday  
5 p.m.) **12.4**  
cents per minute

Photo Illustration by Erica Smith

Long Distance Rates<sup>33</sup>

# GROWING TOWN

by Sarah Bohl

2000  
MORE COVERAGE ON  
TOWN CD-ROM

With a new movie theater, new eating establishments and more shopping choices it may have sounded like Maryville was evolving into a metropolis.

Although that may have been an exaggeration, Maryville did experience a growth spurt. A Wal-Mart SuperCenter, the Hangar Movie Theater and fast-food chain Burger King were a few of the new businesses to appear in Maryville.

The first of the new businesses to open was the Hangar, a movie theater designed and decorated to look like an airport hangar. The business was not only a five-screen theater, it also included a full restaurant, a game room with video games and pool tables and a dinner theater that could be used for a variety of events. The theater opened on Main Street, across from Wal-Mart on the South side of town.

The Hangar was owner Tad Gordon's only theater. Gordon lived in the rural community of Princeton, Mo., which he said helped him come up with the idea of creating an entertainment facility like the Hangar.

"No matter what small community you go into these days it seems they're really lacking in things for kids to do, so I was trying to figure out a cost-effective way to bring entertainment into smaller communities," Gordon said. "Maryville looked like a prime market that needed something like this."

Employee Greg Graybill said customer response reflected Gordon's ideas.

"Most people have said that this is really good for Maryville to have, and they really like to come back," Graybill said.

Construction on the theater began in the spring of 1999, but inclement weather slowed the process. The business was scheduled to open Sept. 1, but officially opened Nov. 1.

When it opened, the theater opted to use minimal publicity to give employees time to adjust to larger crowds. General Manager Richard Groves said the Hangar employed 58 people in the restaurant and theater, with almost 95 percent being college students.

"This, being a college town, has been incredible for my staffing," Groves said. "It makes it difficult over the holidays, but for the most part college

• continued







A crowd starts to form on a Friday night at the Hangar Movie Theater. The building was designed to look like an airport hangar, complete with decorations on the inside. *Photo by Amy Roh*

The new Wal-Mart SuperCenter stands unoccupied until April 19, the expected date when it will be open to the public. The decision to build the SuperCenter was made because of increase in sales. *Photo by Christine Ahrens*



# Library Restored

by Jaclyn Mauck

Following a renovation trend, the Maryville Public Library undertook a \$650,000 renovation and addition project. \$500,000 of the total was generated by 400 private donations from individuals, families and businesses. Diane Houston wrote a grant to the Missouri State Library for \$40,500. The grant went in part to fund a new elevator to the basement. The remaining costs were borrowed.

Contractors broke ground June of 1999 for a 5,300 square foot addition that would double the size of the existing building.

During demolition, contractors discovered pieces of tombstones. A fire map from 1900 revealed the land they were building on what was once a cemetery-engraving business and the land the library sat on was a livery stable (blacksmith's shop).

The building that housed the library was built in '12 and was originally a post office. In '62, the federal government bought the old post office as surplus property and donated it to Maryville for a public library.

A lower ceiling was constructed at that time to try to conserve heat. That ceiling was taken out during renovation and revealed a 22-foot ceiling.

"This is a big, beautiful, wonderfully-built building," Houston said.

Houston worked with architect Vernon Reed to redesign the library's floor plan. They planned to move shelves to the new half when it opened in late February or early March, and move the circulation desk toward the center of the building.

The new building was designed to accommodate readers' specific needs. A leisure-reading room, furnished with sofas and comfortable chairs, was added. An individual study room was also added, replacing the existing children's room.

The new children's area was built to resemble an indoor barn and silo. The barn would have two levels and a skylight.

While the exact date of completion was unknown, Houston kept a written and photo journal of the building's progress.

# Plant Expands

by Naomey Wilford

The Kawasaki Motors Manufacturing Corporation finished one expansion and estimated another would be completed by the end of April.

Plant Manager Doug Sutton said the building should be finished by the spring to ensure enough time for new machines to be added in August.

"We just finished one expansion on the north side and the one that's going up now (on the south side of the plant) started this fall," Sutton said.

Kawasaki had been growing since it opened in 1989, and Sutton said building additions had been made almost yearly since '93.

"We have to keep expanding the building to create more capacity for production," Sutton said.

The current expansion cost approximately \$3 million, but Sutton said the changes only benefited the corporation.

"Kawasaki needs more space for building engines, and with the booming economy, sales have steadily increased," Sutton said.

At the concession stand in the Hangar, Jim Little rings up snacks for a customer. Owner Tad Gordon opened the Hangar to bring more entertainment options to Maryville. Photo by Amy Roh

At the Cactus Grill and Cantina, patrons can either stop in for a quick drink or to enjoy a Mexican meal. The Mexican restaurant was formerly Zipps, a homestyle steakhouse. Photo by Amy Roh





# GROWING TOWN

students are a great source for my staff."

Groves and Carissa both agreed the community's response to the dinner theater was greater than they had expected. The room contained a digital projector that allowed the theater to project powerpoint presentations for business meetings and television programs such as the Bearcat National Championship Football Game in Alabama. Gordon said he had his own ideas for the theater, but he also used feedback from people who were coming up with events to hold in the room.

"The room really gives us some flexibility to offer to the people of Maryville something that they'd have to travel a long way to enjoy," Gordon said. "I think they've really taken ownership in it and feel special about it."

Employee Carissa Cureton indicated that customers were happy with the new dinner theater.

"Their response has been, 'Wow, that's neat, that's different,'" Cureton said. "Almost everyone has said that they've really enjoyed it."

Groves said one of the theater's biggest struggles was changing people's perceptions. Also, it was difficult trying to find a balance in the types of movies the theater shows. Groves admitted they still had not figured out a good formula.

"Obviously we have several different audiences here — the family crowds, the older adult crowds and then the college crowds, which are completely different when it comes to the films they want to see," Groves said.

Future plans for the Hangar included offering a lunch buffet, delivering a full menu and hiring a person to talk with groups in the community to find out how the dinner theater might help fill their needs.

One of the first new restaurants to open its doors was the Cactus Grill and Cantina, which served traditional Mexican food. Beginning in January, this restaurant took the place of Zipp's Steakhouse under the ownership of Charlie Wooten. The Mexican restaurant opened its doors on Missouri Highway 46, bringing a bit of culinary culture to Maryville.

Another new business in town was the Wal-Mart SuperCenter on South Main, next to the original Wal-Mart. The SuperCenter was scheduled to open April 19, 2000, under the management of Lonnie Scheffe. He said while there were differences among all Wal-Marts, there were specific differences that were standard with a SuperCenter such as a grocery store.

"The SuperCenter carries a full-line grocery that a Wal-Mart would not," Scheffe said. "It picks up the deli, the bakery, the meat department and the produce department."

Scheffe also said other SuperCenters carried businesses such as an optical center, hairdresser,

• continued

Patron Clint Lambert sits at the bar at the Cactus Grill and Cantina and talks with other customers as they watch ESPN on the television. The Mexican restaurant, with a Southwest decor, had a laid back atmosphere. Photo by Amy Roh

## Building a new Education

by Kristi Williams

It took a long time, but Maryville middle school students and teachers said goodbye to the old Washington Middle School, and hello to a brand new facility.

The city of Maryville put up a bond issue in 1997 to allocate funds for the elementary, middle and high schools. The largest allocation was for building a new middle school on the south side of town.

According to Peggy Schieber, assistant principal, the new school was a must.

"Our other school was about 90-years old and just needed way too many repairs," Schieber said. "The electrical system could not handle computer hookups or any new technology. We just could not make it adapt anymore. We had to move for the students."

The new building was started in June of '98, and the students and teachers moved into the new facility a little over a year later, in August of '99.

At an open-house in the fall of '99, the students showed it off to their parents. The student council gave guided tours to visitors that evening, and Schieber said they had a great time.

Students were not only excited to show their new building off to the public, they were also excited about the new innovations in the school. They could not wait to get in and try everything out.

"There are so many new things we can do here," Schieber said. "It's an exciting place to learn. Everywhere you go, you see students eager to learn and working on something new. It's great to see them this excited about learning."

Manager Charlie Wooten talks with customers as they taste test his margaritas. The Cactus Grill and Cantina offered a \$2.50 drink special for margaritas on Wednesday nights. Photo by Amy Roh

At the Hangar Movie Theater, Manager Tracey Pendleton talks with customers as they are served. Maryville's new movie theater housed five screens and a dinner theater. Photo by Amy Roh







# GROWING TOWN

bank and one-hour photo, though the planning in Maryville was still all preliminary.

Construction of the SuperCenter was faster than expected because of the agreeable weather through the summer and fall, Scheffe said. The building was actually finished before the workers were ready to move into the new store.

"Good weather helped us tremendously," Scheffe said. "It put us way ahead of schedule and we picked up about 30 days."

Scheffe estimated the current Wal-Mart employed about 170 people, with nearly one-third being college students. To fill all the positions available at the SuperCenter, Scheffe expected to hire between 300 and 350 more people.

"I would look forward to picking up more college students, since their schedules would fit better," Scheffe said. "We'll be keying in on those who can only put in two or three days a week, and piece it together that way."

The decision to build a SuperCenter in Maryville was based on sales per square foot. Maryville consistently surpassed the minimum sales for the four years Scheffe had been manager.

"We have a bottom figure, and once we start exceeding that they start looking at us for a SuperCenter," Scheffe said.

Scheffe believed a SuperCenter would benefit the community in many ways.

"We should pull from up to a 150-mile radius around us, so we should actually pull more people into this town, which enables merchants to get more exposure to people and bring more dollars to Maryville," Scheffe said.

Northwest students felt the addition would benefit them as well.

"I think it's great," Kendra Finney said. "It's what every town needs."

Students also looked forward to the one-stop shopping a SuperCenter provided.

"It's going to be very convenient," Jeremy Day said. "I'll be able to shop for school things and groceries all at once."

A new fast-food restaurant was also scheduled to come to town. Burger King confirmed they would be building new facilities in Maryville within the next year. Although no definite plans had been laid for construction or opening of the business, Northwest students had already begun responding to the news.

"I think it's great," Misty Durham said. "It gives students more opportunities to do things here instead of driving an hour away."

With all the new business prospects opening, it was a way to keep students entertained without leaving the comforts of home.

# S THE SCARY MOVIE MANIA

by Amy Zepnick

The release of movies such as "The Blair Witch Project" and the "Sixth Sense" gave students Jim Glaub and Melissa Ough quite a scare. Photo Illustration by Heather Epperly



Shrieks, sweaty palms, racing hearts.... From Mary Shelly's "Frankenstein" in 1818 to the present day "The Sixth Sense," horror has intrigued moviegoers since the invention of special effects.

"(I go) for the adrenaline rush," Brad Nanneman said. "It's so suspenseful to sit through and makes me think the whole way home."

Besides provoking thought, people also experienced degrees of paranoia after viewing horror flicks.

"I get so freaked out after a movie," Emily Mersmann said. "I don't want to be alone for a couple of days — scared something will get me."

After-images were also frequent. Most recurring images are from the last scenes of any horror film. For instance, "The Blair Witch Project," a movie that grossed \$4.1 million in its first weekend, left images of bloody handprints on the wall, a frantic girl and a quiet man standing in the corner. These lasting effects were what movie-goers anticipated and remembered.

"After 'The Blair Witch Project' I was so jumpy," Mersmann said. "A movie attendant startled me so I screamed."

Mersmann's fear had an effect on the Missouri Twin Theater movie attendant Justin Ross as well.

"These girls came out of a movie and screamed," Ross said. "It scared the hell out of me."

He also explained other effects of horror films. People shrieked, jumped into their date's arms and one man attending "The Blair Witch Project" vommitted after exposure to the jiggly camera work.

Horror films attracted many different people.

"Everyone from little kids with their parents to senior citizens," Ross said. "It depends on the type of movie, too. When we had 'Eight Millimeter,' there were a lot of gothic people. Some guy even told me, 'I came yesterday and threw up. Now I have a full stomach.' I was like, thanks a lot."

It was common for people to insert bathroom and smoking breaks during movies to calm nerves. And although people rarely left a movie out of fear, bad experiences occurred.

"When I was young, my mom never let me watch scary movies, (she was) afraid it would give me nightmares," Kent Ruechter said. "Well, I saw 'Gremlins' anyway and it scared me to death. I had nightmares forever."

With all the hype, one had to wonder if the horror industry was increasing in popularity.

"No, it's a steady industry that just doesn't grow old," Brandy Eversmeyer said.

The industry not only continued to prosper, it increased in intensity.

"We had movies like 'Halloween' with Jamie Lee Curtis whose effects were terrible," Ruechter said. "Now people like Kevin Williams are creating unpredictable endings that lure people to see these films. It's increasing popularity because it's increasing quality."

Society sees a need for heart-pounding, fear-inducing flicks.

"For two hours you are in the movie scared like the characters," Cindy Phillips said. "But once the lights come on, you're back to reality. It's an escape."





Photo Illustration by Heather Epperly

# Scream

by Sarah Smith

For some, scary movies were a thrill. They were a way to escape from the realities of life and be transported to another place and time. For others, when the lights came up signaling the end of the film, these fantasies continued.

Stephanie Spencer was one student who carried her movie fascination off the screen. She had been huge fan of the movie "Scream" since it was first released in 1996.

"I can't explain it," Spencer said. "Emotions ran through me and I thought that it was such a great story. The fact that it revised the movie genre amazes me."

Spencer's love for the movie turned into a fetish. She owned three copies of the movie "Scream," and three copies of the sequel "Scream 2" — the wide screen version, the director's cut and the director/writer's audio commentary.

When Spencer was not watching the movie "Scream," she was relating other movies to it. She had the ability to take any actor or actress and relate him or her to the film.

When she came to Northwest, Spencer wanted to leave this talent behind. It wasn't until one of her good friends told her sorority sisters about the talent that the fun began again.

"I didn't want to tell people here because I was afraid they'd be scared," Spencer said. "It came up in conversation one day because my best friend had told some people. They were like, 'Oh my gosh, I want to try!'"

So Spencer did just that.

"Harrison Ford — Harrison Ford was in the movie 'Star Wars' with Carrie Fisher, who was in 'Soap Dish' with Cornelia Kiss, who was in 'Scream 2.'"

Spencer has shirts, movie posters and even a string of lights with the masked man from the film. Although this may seem like a morbid collection, she considers it to be a part of her life.

"It's like an old friend," Spencer said.

# A NEW STUDENT CENTER

by Jaclyn Mauck

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Half a century ago, J. W. Jones, Northwest's sixth president, dreamt of a place where students could congregate. In 1952, his dream became a reality with the construction of the J. W. Jones Student Union.

In '96, an addition was built doubling the size of the building. In '97, planning for a complete renovation of the building started.

"The old building had real deficiencies: mechanical, electrical, heating and cooling, sound and lighting," Kent Porterfield, vice president of student affairs, said. "There was a lot of wasted space; no good, common space. The offices were spread out. This was an opportunity to rethink it all with tomorrow's students in mind."

Creating more space for students was a reoccurring theme during the designing of the new building. To create more informal gathering places, several benches, tables and chairs were placed throughout the building, and a television room with a fireplace was added to the second floor.

The actual student space allotted was much bigger than in the previous Union. In order to create more room for students, space was taken from administrative offices and food areas.

"It was designed to be the hub of student activities," Porterfield said. "People will be drawn to it because of what it has to offer."

On the second floor across from the TV room, the Bearcat Bookstore, Freshen's, Sweets 'n' Treats and Java City Coffee, a new coffee shop containing 40 additional seats, made up the retail area.

Student Senate, Residential Life and other campus organization offices were also located on the second floor. Student organization office space was added to give smaller organizations both a meeting and a work place. This work space provided a copy machine, office supplies and a secretary to assist group members.

A large multicultural office was shared by the International Student Organization and the Alliance of Black Collegians. This office assisted international students with paperwork for entering and leaving the country, and provided shuttles around Maryville. It also focused on recruiting students to study abroad.

Renovation began in May of '98 and was expected to be finished by August of

•continued







In the Sweet's 'n' Treats Shop, Laura Chamberlain patiently waits for Machele Kenagy to finish making her fruit smoothie. The expansion of the shop was one of the highlights of the Student Union. Photo by Christine Ahrens

Sweet's 'n' Treats employee Kim Severson stocks the shop full of Valentine's Day candy to prepare for the upcoming holiday. An added bonus for the shop was that students could purchase items using their Bearcat Card. Photo by Christine Ahrens



# Changing for the *Times*

by Sarah Bohl

Northwest students saw many changes in their eating habits over the past few years — not in how much they ate, but where.

Before renovations began in 1998, the Student Union was the only place on campus to eat. The cafeteria was located on the second floor, while the ground floor contained places such as the World of Cuisine, Dunkin' Donuts and Sweets 'n' Treats.

However, when the renovations began, so did the changes in campus dining locations. Bytes, Hubbard's Cubbard and the Cellar all became part of Northwest students' vocabulary. Bytes was a small food court located in the Garrett-Strong Science Building. Hubbard's Cubbard was a grab-and-go area in the Administration Building. The Cellar, located in the basement of the Conference Center, was the main Italian food provider on campus.

Once most were used to the changes, campus dining moved back from its many different locations to one main area in '99. Some places managed to survive the switch. People could still grab fresh-baked cookies and other snack items at Hubbard's Cubbard, but other areas such as Bytes, ceased to exist.

The Cellar survived, only in a slightly altered state. Instead of serving Italian food, it turned into a convenience store, selling items such as laundry detergent and Kleenex. Students could still buy pizza using their Aladine Card, but it came from Pizza Hut and Dominos, instead of Itza Pizza delivery.

While students may have been shuffled around by all the changes, in the end campus dining still provided a little something for everyone's tastes.

# S A NEW STUDENT CENTER

2000. However, construction was ahead of schedule and was anticipated to be finished early in the summer of 2000 with the grand opening still being held the following August.

A \$25 million budget was created for both the Union and South Complex Residence Halls renovations. The Union took up approximately \$12.5 million. Funding was financed through revenue bonds, which were sold to investors and would be paid by the University over the next 20 years. The cost was passed along to students by increasing the price of tuition and room and board.

"The cost is not bothersome, we needed it," Mary Beth Russell said. "It will be nice having a coffee shop and a place to really hang out."

Despite the tuition increases, the University could not afford to build another floor so they compromised by simply adding outdoor furniture. The outdoor eating area opened in the spring 2000 when the weather was agreeable.

While seating was located on the second floor, the food establishments were moved to the first floor. The previous building had food concepts on both the first and second floors. The first floor was divided into two parts. One part consisted of a cafeteria-style food court and the other contained a restaurant, Fine Dining. Fine Dining provided an all-you-can-eat lunch buffet and menu service for dinner.

The third floor was dedicated to conference rooms and a reading room which replaced an out-dated ballroom. The reading room was designed with big windows, comfortable chairs and couches so students could read in a quiet

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Before the fall trimester started, the exterior of the Student Union had not yet been completed. At the beginning of the fall trimester the downstairs food court was ready for students. *Photo by Amy Roh*

Contractors Dennis Ducharue and Steve Weidemaier check over the blue prints of the Student Union. Construction workers and crew worked long hours to complete the job. *Photo by Christine Ahrens*



# ORGANIZING *etc* ORGANIZATIONS

by Jaclyn Mauck

While contractors reconstructed and repaired the walls of the Student Union, the offices within those walls were also renovated.

The Student Leadership Office was new to the University and offered itself to any University-affiliated organization.

"It was the brain-child of Kent Porterfield," Bryan Vanosdale, director of campus activities, said. "It developed through conversation between other colleagues."

The Student Leadership Office housed Student Senate, International Student Organization and Alliance of Black Collegians, but was designed to serve smaller organizations as a resource center. It offered a place for members to send and receive mail and faxes, and cabinet space could be reserved bi-weekly. Several computers with Internet connection and publication software were also available.

"Slowly but surely students are beginning to take advantage of this," Vanosdale said. "We knew students would not be lined up for this, but it's still growing."

The Student Leadership Center offered office supplies such as a copy machine, laminator and paper cutters. It also offered services such as five secretaries who were hired to assist group members.

"We felt this was needed for our students on our campus," Vanosdale said.

# STUDENT CENTER

environment between classes.

As the spring trimester finished, contractors continued renovation of the Union and students and staff watched the building change. Offices opened and students returned to the Union for various needs and entertainment.

"This building was designed to provided a little something for everyone," Porterfield said.



Food service employee Debbie Rhoades fills a plate of fries for a student. Among many others, Café Features offered a variety of choices in the Student Union. Photo by Christine Ahrens

On the second floor of the Student Union, Esra Inal finishes paperwork. The identification operations department moved from Thompson-Ringold Building to the Union. Photo Christine Ahrens







Thoughtfully taking a drag from his cigarette, Craig Markus spends some of his leisure time in front of the Student Union. He is among many Northwest students who smoked and socialized during lunch hours. *Photo by Christine Ahrens*



# BAD HABITS DIE HARD

by Sarah Smith



Small children eager for knowledge were repeatedly told to say no to drugs. Images of tar-covered lungs flashed across television screens during drug-awareness videos. These images were meant to educate as well as frighten young minds.

Between Drug Abuse Resistance Education classes and former U.S. President Ronald Reagan's 'Just Say No' campaign, some of these children began experimenting with tobacco. At that young age, some even became addicted.

"I had my first cigarette when I was 14," Chrissy Tuggle said. "I smoked every once in a while to be cool. I was 16 when I started smoking every day."

A study conducted by the Community Outreach Health Information Systems in Boston showed that 75 percent of people who smoked started in ninth grade. Eighty percent of smokers started before the age of 21.

"I was 12 years old when my older cousin got me hooked," Dustin Lehr said. "I think of quitting every day by chewing (tobacco); at least that way I don't wake up coughing tar balls."

Coughing was only one of the mild side effects of smoking. As the years progressed, the symptoms could become worse — from lung disease to heart disease and even cancer. The best way to avoid these factors was to never latch on to the deadly addiction.

"I don't buy cigarettes, I bum them," Jeff Garrett said. "I usually only smoke at parties and in clubs."

Social smoking rapidly came to a halt as several public facilities and businesses chose to be smoke-free. Even the residence halls of Northwest caught on to this trend.

Phillips, Dieterich and Franken halls were made smoke-free. The other halls on campus had only one or two floors where smoking was permitted.

Students who could not smoke in their rooms stepped outside of the buildings. Hudson Hall Council took these people into consideration and purchased ashtrays and benches to help cut down on debris.

Students also smoked outside other buildings on campus, except for Colden Hall.

In 1998, the Colden Coordination Committee voted to make the stairs on the north and south east sides of the building smoke-free. Large "No Smoking" signs were hammered to the walls, informing students and faculty that their habit was not welcome.

All it took was a short walk down the sidewalk to the Student Union to find a place where smoking was permitted. This became a problem during the first few weeks of school, when smokers turned the extra dining tables outside to a smoking section.

With the renovation of the Union, there was a minimal amount of seating. The administration placed extra tables and chairs directly outside the building so students would have a place to sit.

"People didn't utilize the tables as dining areas, so we couldn't expect the ARAMARK people to keep the area clean," Carol Cowles, assistant vice president of student affairs, said.

The tables were removed and students had to find alternative places to sit.

As for making the residence halls smoke-free, "It wouldn't surprise me if it happened in the future," Matt Baker, residential life coordinator, said. "Society as a whole is moving towards a no-smoking environment."

Books, calculators and phones are commonly stored in backpacks. Students ordinarily filled their bags to the brim for the day's adventure. *Photo Illustration by Amy Roh*

# M TOTTING MISCELLANEOUS NECESSITIES

by Naomey Wilford



Amid the rush and chaos of preparing for and traveling to class, students stashed tons of items in their backpacks.

Students usually packed traditional classroom necessities such as textbooks, notebooks, pens and pencils in their bags, but sometimes they prepared for the extreme, leaving nothing behind.

Tonya Stagner and Amy Milligan stuffed their bags with pain relievers, gloves, lotion, chapstick and Kleenex. They were always prepared for headaches and colds that often resulted from the grind of college responsibilities and exhaustion.

"You can never be too prepared," Milligan said.

Many students filled their bags with basic items like keys, cigarettes and lighters, Walkmans, glasses and gum. Kristal Yost, was asked many times for "the kitchen sink."

"My friends are always asking me for things, because they know I carry all this stuff around," Yost said.

Yost always had numerous items in her backpack: butterscotch candies, hand cleaner, an exacto knife, a small plastic cross, a watch, ponytail holders, a yo-yo, a toy car, Elmer's glue and a flashlight.

"It's just common sense stuff," Yost said. "I carry around basically whatever fits."

Not only did Yost carry around items that often came in handy, but she managed to fit in a few extras for good luck. For example, she had a smashed clarinet ligature in her bag that a bus ran over at a marching band contest in Carrollton, Mo.

"I found it on the ground, picked it up, and we won that day," Yost said. "From then on, it was my lucky charm."

Another student, Tae Young also kept important items in his bag. He had a passport, a checkbook and an electronic dictionary. The passport traveled with him from Japan to America, and the checkbook and dictionary helped him while he was in the United States.

Students carried some not-so-important, but fun items with them, as well. Gwen Evans had a purple, dog Cushball in her bag and Jenny Schell said she put little army men in her bag.

"I got bored and played with them in school," Schell said. "We used to have little wars."

A few students said in the past they carried forbidden things in their backpacks. Ryan Gioffredi, Dustin Lehr and Christopher Halbert used to stash beer in their bags and Laura Kozel hid a baseball cap.

"Hats were always illegal in high school," Kozel said.

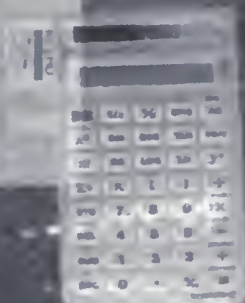
Students like Milligan and Yost took their backpacks everywhere — to camp, home and around campus. Where ever they were taken, backpacks held a place for many things in the lives of most Northwest students.



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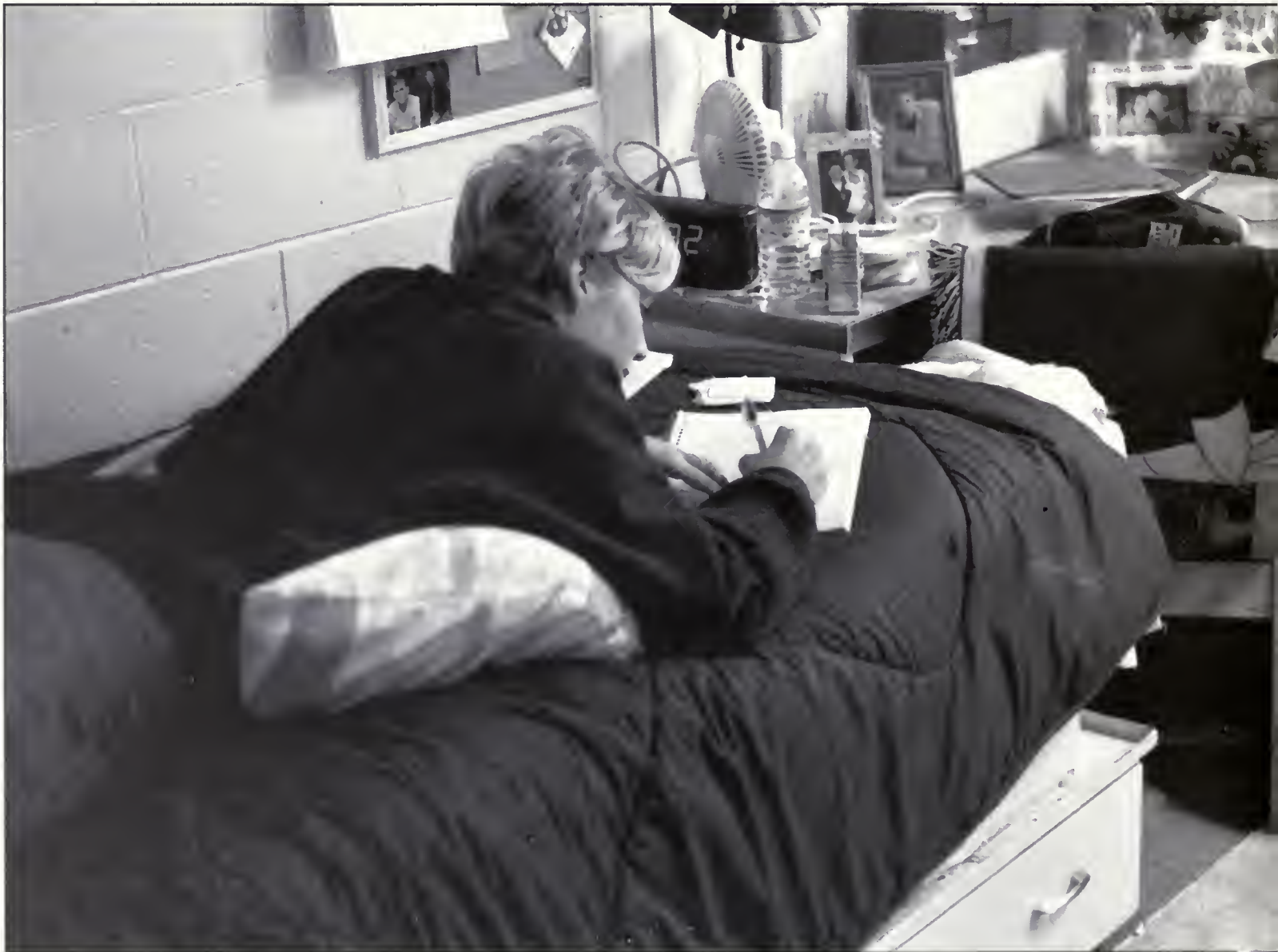
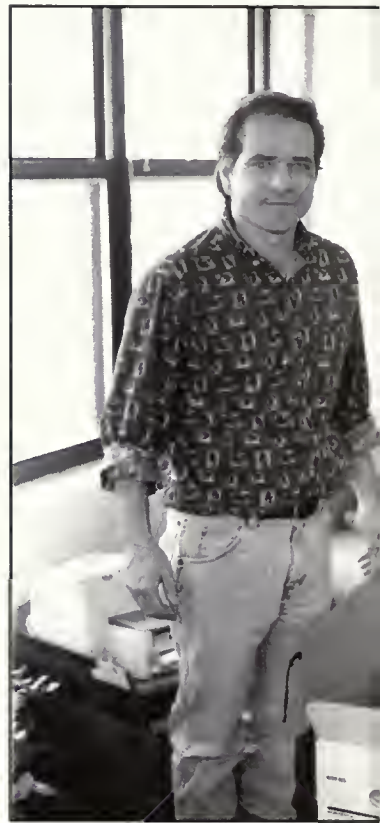


Joseph A. DeVito



Cluttered boxes and office supplies occupy the space of Dr. Michael Steiner's new office. The entire history department moved from Garrett-Strong Science Building to Thompson-Ringold Building during renovations. *Photo by Christine Ahrens*

Pictures of friends cover the desk of Jill Sievers as she works on her bed. Many students brought keepsakes from home to make their room more personal. *Photo by Doug Hubble*







# RENOVATED REDECORATED ROOMS

by Jaclyn Mauck

In the fall, thousands of students packed their personal belongings and traveled in the name of education. Once uprooted from family and friends, students referred to the residence halls of Northwest as home.

Trying to cram a television, microwave, refrigerator, computer, two beds and two closets in one room was a recipe for chaos. To make room for the finer things in life, such as electronic devices, residents moved their bedroom up a level.

The most popular space saver on campus was a loft. Under the bed, students created kitchens, entertainment or computer centers or even a guest bed.

"People come in and lounge on your bed and it's just better to have furniture," Sue Scholten said.

Scholten spent \$55 on a custom-made double loft. The loft used four ground pillars and several beams to support her.

"I'm glad we did it because there are no poles in the middle of the room; it really opens things up," Scholten said.

Scholten was not the only resident who devoted time to decorating a temporary residence. Russell Wenz spent two and a half hours sticky-tacking his entire 3-year-old collection of *Got Milk* and *Absolut Vodka* advertising cutouts to his walls.

"I can't stand bare, white walls," Wenz said. "It feels too much like an institution."

Decorations did not have to have sentimental value, some were simply fun. Second-year roommates, Cathy Fleak and Jennifer Bonnett covered their room with Christmas lights, glow-in-the-dark stars, pictures of various breeds of puppies and Scooby Doo posters. Even the refrigerator was decorated with magnetic letters.

"Last year our walls and ceiling were completely covered," Bonnett said. "My friend used to get mad because I would never go to her room. Well, I like mine better."

Some people on campus did not have to luxury of decorating or even unpacking. The history department had been shuffled across campus due to renovations.

"We have portable offices," Dr. Michael Steiner said.

The offices were originally housed in Colden Hall, then were moved to Douglas Hall, then to the Garrett-Strong Science Building. They also moved to Thompson-Ringold Building, then to Valk Agriculture Building and finally to the third floor of the Administration Building.

"The biggest problem is that we have so many books," Steiner said. "I've only unpacked half of mine."

Despite the constant moving, Steiner did display a few items to make his office personal. Pictures of family sat beside a Yoda figurine.

"I'm not a big 'Star Wars' fan, but I like Yoda," Steiner said. "He's wise and small. It was a gift from a student."

Students and faculty alike felt the need to add a personal touch to the space they called their own. Whether they planed to stay a month or a year, they expressed their individuality through their rooms and offices.

Surrounded by flowers and balloons, Julie Polc sits behind the Perrin Hall front desk waiting for the residents to pick up their gifts. Many special deliveries were made to campus on Valentine's Day. Photo by Christine Ahrens



At the Student Union, Erica Myers scoops her dessert from a Valentine's Day buffet. The buffet was ideal for single students or couples on a limited budget. Photo by Amy Roh



# SEARCH OF LOVE

by Sarah Smith



Traditionally, Valentine's Day was a time of love and togetherness. An entire day dedicated giving gifts, being with that someone special and uttering sweet words all in the name of love.

However, when no significant other existed, the day became a time to find the true meaning of Feb. 14.

"Valentine's Day can be overrated because I think you should show someone you think they're special everyday," Amanda Shaffer said. "Granted, it is a nice day if you have someone to share it with."

Shaffer was one of many single students who spent the day with friends and not a significant other. She simply sat back and watched as the people around her received flowers, gifts and cards. However, Shaffer did not let this bring her down; she found an alternative to the day.

"A bunch of us that are single are going to draw names and give each other carnations and a stuffed animal so we don't feel left out," Shaffer said.

Among Shaffer's group of giving was Maggie Werning. The women shared similar views of the holiday, and participated in traditional gift-giving activities.

"I was notorious for taking a bag of Hershey Kisses to school and giving them to my friends," Werning said. "Or sitting back and watching my best friend get all these gifts from all these different guys."



In scene eight of *Sexual Responsibility 101*, a program put on by RIGHTS for Sex Responsibility week, Eric Liebing and Andrea Jorgensen play Meg and Brian who are two friends with the same disease. This program was designed to educate the campus and community about dating, relationships, sexual diseases and sexual harassment. Photo by John Petrovic

Werning's friend, Kristi Wendt, said she received gifts from only one guy Valentine's Day. She and her boyfriend, Dan Vivone, spent an entire week celebrating their one-year anniversary and the holiday.

"Maggie likes to exaggerate," Wendt said. "Usually it's her swooning me with presents, and she thinks everyone gives me presents, but they are mostly from her."

No matter who did the gift giving and receiving, Werning spent the day solo. She said despite this drawback the holiday was special and she was glad there was a time of year devoted entirely to love.

"It makes me happy that they have set aside a day, because I'm a hopeless romantic at heart," Werning said. "I think it's neat that there is a special day that you're supposed to devote to your significant other. But on the other hand, I think it works out better if they know everyday you're the one they want to be with."



Ten minutes before classes start, a line of commuter cars forms as students wait for parking spots to open. The parking lot behind Valk Agricultural Building was the most convenient parking spot for students with classes on the north side of campus. *Photo by Amy Roh*

In a fire zone outside of Wells Hall, Daniel Tiller issues a ticket. On a busy day, Tiller gave approximately 50 tickets. *Photo by Amy Roh*







# GREAT PARKING SEARCH

ANOTHER

by Sara Sitzman

MORE COVERAGE ON

It was 11 p.m. Sunday and a student had just arrived back to Maryville after a three-hour drive visiting home. All he wanted to do was go to his room and sleep. Although this sounded simple, he still had to unpack his car of clean clothes, homework and all the comforts he brought from home. Dreading the three trips it would take him to haul everything inside, he realized he had not seen an open parking space in eyesight of his residence hall. This fictitious, but scary, scenario was an all-to-common reality for many students.

Open parking spaces were a rare sight for those with vehicles on campus. Parking permits were mandatory and cost \$70.

"It was ridiculous the price we had to pay for the permit, especially since there are no places to park even close to your dorm," Jennifer Spreckelmeyer said.

A total of 3,956 parking permits were sold to residents, commuters and faculty combined. Commuters owned 1,717 permits, residents purchased 1,553 permits and faculty had 610 permits.

On campus, there were a total of 3,196 parking spaces available. However, if loading zones, handicap spaces, reserved areas, service areas, visitor spots and residential life areas were excluded, there were only 2,919 parking spots available.

Mark Schuster said although there were parking spaces available, the locations were not always convenient.

"There is only a small area to park by North Complex and most of us have to walk a long way from where we can find parking," Schuster said.

In times of desperation, drivers sometimes created new parking spaces. According to Aaron Sanders, the reason he made a new place to park was plain and simple.

"The only places to park are illegal," Sanders said.

Those who creatively made new parking spots were often discovered by Campus Safety and recognized and given ticket. Campus Safety estimated a total of 80 to 90 tickets were written each day.

The need for more spaces was recognized and plans were underway to create more parking for drivers. The parking lot near the Martin-Pedersen National Guard Armory expanded to create around 265 more spaces. Eighty-five new parking places would be added to lot 14, which was located north of the Garrett-Strong Science Building. The lot south of the water tower would extend to add 94 more places. North of the water tower, 84 more parking slots were in the plans. The biggest area in construction took place north of Garrett-Strong. This new lot would be able to hold 200 to 300 cars.

Until big changes occurred, open spaces were an oasis in a desert of cars and parking ticket numbers continued to grow.

# GUEST LECTURERS ENLIGHTEN



Photo by Amy Roh

## LECH WALESA BRINGS POLITICAL WISDOM

by Laura Pearl

Emphasizing the role of the United States in molding a workable system of world existence, the former President of Poland, Lech Walesa, spoke to a crowd of Northwest students and local community members at the Mary Linn Performing Arts Center.

Walesa, president of Poland from 1990-1995, came from humble beginnings. Growing up in the Polish countryside, in times torn by war and its aftermath, Walesa lived what he called a simple and honest life.

However, with the rise of communism in his country, Walesa saw a lack of honesty that angered him.

"My countrymen constantly opposed communism, but could not really win against it," Walesa said.

Walesa realized something had to be done. In '70, he became a member of the strike committee at the Lenin Shipyard. Ten years later, he began to lead the Solidarity Movement that stressed

freedom, and came to a head when the Lenin Shipyard Strike erupted. Walesa continued to serve the Solidarity Movement in the early '80s, surviving a year of jail time and receiving a Nobel Peace Prize in '83 for his dedication to freedom.

Walesa stressed that he was not trying to play the role of a hero. "It wasn't my intention to become a politician or an activist," Walesa said. "... providence allowed me to participate in great events."

With about 100 honorary degrees and many medals, Walesa seemed to have reached a respectable status as a world leader, but his goal was not recognition, rather, achievement.

"I want to work as hard as possible and achieve as much as possible," Walesa said.

Walesa worked in a different manner as he spoke with Maryville and campus residents than he had in his original struggles. He ceased hold of concepts such as globalization and cooperation instead of the basic ideal of freedom. He also emphasized the United States' role to take charge as the only remaining superpower.

"If the superpowers do not come up with this constitution, no one will," Walesa said.

Walesa shared his ideas and his suggestions on how to make the world into a workable system of countries. His perspective provided students and community members with a new way of looking at world politics and life, giving them a larger foundation on which to build their futures.

## SPEAKER STRESSES CIVIL LITIGATION

by Todd Shawler

Civil Litigator Jan Schlichtmann made his mark on the campus as he took part in the University's Distinguished Lecture Series.

His lecture emphasized the importance of environmental awareness and how people could learn from nature in order to solve complex environmental problems.





Photo by Heather Epperly

Schlichtmann, a graduate from the University of Massachusetts-Amherst and Cornell Law School, brought a lengthy list of career accomplishments with him.

One notable accomplishment was his representation of eight Woburn, Mass., families fighting against two powerful corporations, W.R. Grace and Beatrice Foods.

The groundbreaking Woburn case involved a number of families who believed water contamination caused by industrial waste was to blame for the high rate of leukemia within their community, especially among the children. With Schlichtmann's help, the families were able to expose the truth about the contaminated water and also receive compensation for those suffering health problems from the water.

As a result of the Woburn case, Schlichtmann was portrayed by actor John Travolta in the movie "A Civil Action." He was also featured on "60 Minutes," "Nova," and in magazines and newspapers around the country.

The main theme Schlichtmann tried to get across was that litigation was not the real answer to solving the many environmental problems the world is facing.

"Litigation never solved a singled problem," Schlichtmann said. "It only made things worse. People working with one another solve problems."

## STORM CHASER SHARES EXPERIENCE

by Mark Hornickel

The first picture he took was of a rainbow. As the world's only full-time professional storm chaser, he shared his tales with the audience at the Mary Linn Performing Arts Center.

Warren Faidley dazzled the audience with a combination of humorous and frightening stories about softball-sized hail, electrifying lightning and gigantic waves. His stories stemmed from 10 years of pursuing all types of violent weather.

However, Faidley said storm-chasing was not as easy as some people may have thought.

"Most people think chasing is a lot like 'Twister,' where you go out and see seven tornadoes in a day and then go have a steak dinner at Aunt Em's, or whoever it was, and then go see another seven tornadoes," Faidley said. "It actually doesn't work that way. Chasing requires a lot of patience. There are times where I've gone out for a year or two and haven't seen a tornado."

Although science seemed dry and boring to him, Faidley's interest in storm chasing began as a photojournalist for *The Tucson Citizen*, a newspaper in Tucson, Ariz. His career was launched when he shot an image of a tower being struck by lightning 400 feet in front of him. He submitted the picture to *Life* magazine and suddenly other magazines and motion picture companies began calling for his work.

The impact of the lightning bolt knocked him to the ground, but Faidley believed it was the highest quality shot of lightning actually hitting an object in existence.

Faidley had his own company, Weatherstock, and managed the world's largest library of weather-related images. He was also the author of the best seller "Storm Chase — In Pursuit of Untamed Skies" and "Eye of the Storm," and he served as a contributing cinematographer for the blockbuster film, "Twister."

Despite his success, Faidley also warned of the dangers he encountered. He stressed the importance of always having an escape route.

"Hurricanes are relatively easy because they are on satellite and television," Faidley said. "You can predict about what time they're going to hit. Tornadoes are really some of the most fascinating storms to chase because it requires not only to be there, but some thinking and planning. It challenges your mind. It's like a giant chess game. If you mess up, you're not only going to miss the shot, but you might end up in big-time trouble."

Through it all, Faidley did not envision his career ending in the near future.

"I think I'll be chasing as long as I can," Faidley said. "I haven't found anything else that's as challenging or exciting. And I don't think I could work for anyone else at this point."



Photo by Amy Roh

Russ Pinizzotto, dean of the Missouri Academy of Mathematics, Science and Computing, answers questions and shares his experience with past academies. Pinizzotto estimated 50 students would attend in 2000 and within the next 5 years the number would increase to 300. *Photo by Amy Roh*

About 30 students attend a forum to ask questions and voice their concerns about the Missouri Academy of Mathematics, Science and Computing. High school juniors and seniors would live on campus and earn college credit while completing their high school diplomas. *Photo by Amy Roh*





# B ACADEMY BRINGS YOUNGER STUDENTS

by Sara Sitzman



Like the start of every school year, there were new students with different backgrounds and different ages. Starting in the fall of 2000 trimester, the Missouri Academy of Science, Mathematics and Computing would be making its appearance at Northwest having invited high school students to the campus to get a jump start on college.

The Academy was targeted toward students who were beginning their junior year of high school and excelled in the areas of math, science and computing.

To qualify for this program, the students had to live in Missouri, have sophomore status, have completed Algebra II and geometry and be interested in training for a career in the field of math, science or computing. Also, the student's standardized test scores, transcripts, teacher referrals, written essays and interviews were considered.

"I think the Academy is a good opportunity for advanced high school students since they have the potential to excel," Laura Merz said. "I don't think they should be held back because of their age."

Dr. Russell Pinizzotto was hired to be the dean of the Academy. In the United States, 42 academies existed and Pinizzotto had traveled across the country researching their effectiveness. It was Pinizzotto's goal to have 50 students in the first year, and possibly 300 students after five years.

"We are targeting a very select group of students," Pinizzotto said.

The students would take classes with college students and live in North Complex. After two years at the Academy, the students will earn a high school diploma and 65 college credit hours.

While some thought the Academy was a great idea others looked at it differently.

"I think that it's a very bad idea because it's going to cause problems among students," Sarah Hitschler said. "The Academy students should be kept in the high schools."

Northwest's Mission Enhancement funding and money taken from the high school's average daily attendance fund would pay for the student's tuition, book rental and other programs. Room and board, however, would be a responsibility of the student.

The Missouri Academy took applications until April and the interviews of the parents and students followed. By May, the decision of which students were accepted was made.

# THE GREEK WEEK CHILL

by Nicole Fuller

2000  
MORE COVERAGE ON  
TOWER CD-ROM

A bond of unity withstood the unseasonably cold weather and occasional flurries that forced many of the Greek Week games to be canceled.

This did not bring down the spirits of the Greeks. They challenged themselves and worked around the elements.

"They found ways to still have fun," Bryan Vanosdale, director of campus activities, said. "They had a great time together. They wouldn't let the snow and temperatures get to them."

The philanthropy approach was a change during Greek Week. Instead of each individual sorority and fraternity working separately to raise money, they worked together to benefit Habitat for Humanity.

They raised money by sponsoring dances for the seventh and eighth grade pupils in the area, having car washes and garage sales.

"There was a lot of participation from everyone," Hilary Smith, Greek Week fund-raising chairwoman, said. "People were willing to help out and do a good job. We had a goal of what we wanted to do."

The Greeks raised \$3,250 for Habitat for Humanity. Their goal was to be able to finish raising the money by Greek Week 2000 so they could start building the Habitat home in Maryville.

Besides raising money, the Greeks competed against each other in different games and activities.

"It's more of a friendly competition," Dustin Barnes, Greek Week co-chairman, said. "They compete with each other the whole year, so for that week it is more fun competition. It's not who wins or loses, it's just getting out and having fun."

Sigma Kappa Monica Davis devours whipped cream as part of the tricycle race. Greek organizations competed in several friendly competitions planned for the week. *Photo by Amy Roh*

Amy Jesse encourages the Alpha Sigma Alpha's as they compete in the tricycle race. Later, the weather turned bad and forced the cancellation of the Greek Olympiad, the main event of Greek competition. *Photo by Amy Roh*



Delta Zeta members sing a show-stopper at Greek Sing. Delta Zeta captured first place for their vocal talents. They also won first place in the philanthropy and chalk draw during the week's festivities. *Photo by Heather Epperly*





As Delta Chi fraternity sings in the background, Josh Hood and Cathy Wright step forward and show their dance moves. Greek Sing is usually held outdoors at the Bell Tower, but rain and cold weather moved it indoors to the Charles Johnson Theater. Photo by Christy Chestnut



# S FUN STRESS RELIEF FOR TESTS

by Kelsey Lowe

The advent of trimesters affected many aspects of Northwest, but Northwest Week was not one of them. In previous years, the campuswide celebration took place several weeks before final examinations. However, Northwest Week coordinator Nikki Peterson said it was logical to move the event to the week before finals.

"I don't think it really affected that much," Peterson said. "I think people kind of needed a stress relief and to get out of their rooms. Plus, it was nice weather pretty much all week. The only other time we had available was before Spring Break or the week after Spring Break, but it would have been too cold."

A barbecue, organizational fair and events such as Cow Chip Bingo, sponsored by Kappa Sigma, were a few of the featured activities. Entertainment Solutions from Walker, Mich., allowed students to create wax hands and wickless candles. The company also provided a unique experience with a motion simulator.

Another activity was making a One-Ton Sundae, sponsored by the Residence Hall Association. Nicole Miller made a treat for herself, as well as taking part in other stress-relieving activities.

"It's a good thing to have right before finals week, because it's a good way to relax," Miller said.

Peterson said the barbecue was one of the most well-attended events, with about 500 people stopping for dinner.

"It was a pretty good response," Peterson said. "We had to turn people away, which was something I hadn't expected."

The pancake feed, the final Greek Week activity, was sponsored by Chris Cakes. This had a good turnout too, Peterson said.

Although Peterson had never been in charge of preparations for Northwest Week, she said it went well because plans were made gradually, beginning in October. She also received help from Student Senate members.

Traditional competitions took place during the week. Laurie Zimmerman, nominated by Phi Mu, was crowned Tower Queen.

"I didn't have any clue," Zimmerman said. "I didn't think it would be me. I was surprised and honored."

Delta Zeta presented its Fifth Annual Big Man on Campus award to Kent Ruechter, nominated by Student Senate.

"I was really excited because I'd had a bad week," Ruechter said. "It was also nice because one of my good friends (Colby Matthews) got it the year before so he presented me with it."

The competition was based on nominees responses to interview questions and a talent portion.

"I sang a parody of 'My Kind of Town,' the song by Frank Sinatra," Ruechter said. "I was listening to it in my car the night before and I thought it would be fun. I changed the words to say nice things about all the sororities."

Proceeds benefited Delta Zeta's national philanthropy, Gallaudet University, a school for the speech and hearing impaired.

"We think it's a great way to bring the whole campus together," Rita DelSignore said. "It's fun and it's a good way to raise money for our philanthropy."



Students take the opportunity to make wax moldings of their hand. Participants placed their hands in freezing cold water and then dipped them into the hot wax to make unique formations. Photo by David Kompelien





In an inflatable jousting pin, Ben Palmer and Betsy Riley stand on pedestals and try to knock each other off. Northwest Week provided free entertainment for students between classes. Photo by Amy Roh



At the Northwest Week Carnival, Jeff Simonson runs forward only to be pulled back by bungee cords. Other activities included the Tower Luau, Tower Service Awards and an organizational fair. Photo by Dave Kompelien

# LIFE-LONG ADJUSTMENT

2000  
MORE COVERAGE ON  
WWW.NWSTORY.COM

by Jammie Silvey

Completing a stage in life was made easier in 1998 with the addition of December graduation. Even though the change made the transition from college life to the work world more convenient, the same excitements and scares were faced by graduating students.

Future plans such as getting a job were frightening realities to some students, but elementary education major Stefanie Rentie was well prepared for the world she was facing.

"I'm going to take a semester off and then I'm going to start on my master's so I can be an administrator, either back here at Northwest or at UMKC (University of Missouri-Kansas City)," Stefanie said. "And then I plan on going back to Lee's Summit and getting a teaching job where I student taught."

Stefanie's mother Kattie Rentie remembered what it was like dropping her daughter off four and a half years ago.

"I think it (dropping her daughter off the first day of college) is different in that I see that she's made an accomplishment," Kattie said. "When I dropped her off, she was full of ambition and high spirits. Now she is full of high spirits and ambition."

Students were given advice from speakers and motivators who stood before them on their day of commencement.

The first graduation of the '99 academic year was May 1. At that time 519 students departed from their student status at Northwest.

At the ceremony, University President Dean Hubbard and Dr. J.D. Hammond, a '55 graduate from Northwest who was the dean of Seal College of Business Administrations and Penn State University, spoke. Also, Angel McAdams, Student Senate president, spoke and Kristin Farley, senior class president, gave the announcement of the senior class gift, the renovation of the Kissing Bridge, spoke. Michael Johnson, the director of alumni relations, welcomed the graduates to the alumni status of Northwest. Then,

• continued

After the national championship football game in Florence, Ala., a makeshift graduation ceremony for the players and graduate assistants at the post-game celebration. After the graduation ceremony in Maryville Friday night, many fans headed to Alabama for the game.  
Photo by Amy Roh







Graduates and audience members watch and listen as Shoba Brown, Northwest Foundation board member, speaks at winter commencement. The ceremony was held at the Bearcat Arena, followed by a reception in the foyer. *Photo by Nicole Fuller*

After the bachelor's degrees are handed out, Frances Shipley, dean of the graduate school, hoods all of the students receiving master's degrees. Designs for the graduation robes originated in the 14th century, with the most ornate design used for the highest degree. *Photo by Amy Roh*

As the evening came to an end, Northwest graduates sing the Northwest Alma Mater. Four hundred five students took part in winter graduation. *Photo by Nicole Fuller*

As she walks back to her chair after receiving her bachelor of science degree, Pele Lesa Trump waves to her family. The spring graduation ceremony's address was given by Dr. J.D. Hammond, a 1955 Northwest graduate. *Photo by Amy Roh*





# LIFE-LONG ADJUSTMENT

President Hubbard gave the departing seniors his concluding remarks at 12:10 p.m. Saturday, May 1.

At the conclusion of the summer trimester, 258 students graduated July 29. The enhanced summer session allowed students to complete their deficient classes before commencement.

Maria Newquist lead the July 29 summer graduation with the National Anthem. Her opening was followed with the traditional greeting from President Hubbard. Jolene Franken, '86 Northwest graduate and president of Iowa State Teachers Association, gave the address for the evening. At the conclusion of the graduation, Michael Johnson welcomed the new alumni and President Hubbard presented the concluding remarks. The academic recession was lead by the Northwest Brass Quintet.

With numbers rising from the previous year, 405 students finished their stay at Northwest in December. The Dec. 10 winter graduation had 76 more graduates on its roster than in '98.

At 7 p.m., graduating students stood before their seats of honor for the evening as the National Anthem was led by Natalie Brown. President Hubbard gave his greetings to the graduates and audience before conferring the honorary doctorate degree that was presented to Soledad Maria Ardiles de Stein and Choong Ryeol Ryu. Then, Soledad Maria Ardiles de Stein addressed the graduates and told them about her trip to Northwest and the fight she faced prior to graduation to install preschool education in her native country of Argentina. Student Senate President Lori Zimmerman spoke and gave the students an acronym for CONGRATULATIONS on what she found influencing or memorable about Northwest. Shoba Brown, a '71 graduate of Northwest and Northwest Foundation board member, gave the alumni welcome. President Hubbard then gave the concluding remarks and the graduates and audience dismissed to the crowded foyer for the reception.

Aside from the formal speakers who gave advice, some of the graduates had their own tips to offer for the younger students of Northwest.

"My advice would be to always plan and have fun," Stefanie said.

College was full of memorable moments, but not all of them were for the students. The graduates' parents also showed immense pride in their children's accomplishments.

"I can't think of any one particular thing because Stefanie has been so active," Kattie said. "She hit the ground running when she hit campus and I think the thing that stands out is the overall picture — that she stayed busy and she had a plan from day one and she stuck with it."

For Jennifer's parents, Joan and LaVern Greving, graduation was one of the most memorable moments. The day she walked the stage marked a turning point in their daughter's life.

"This shows that she's grown up a lot," Joan said. "She's going to make it."

December graduates wait in their seats as their fellow classmates receive their diplomas. The winter graduation had more graduates than previous years. Photo by Nicole Fuller

# PERFORMANCES FEEL OVER VARIETY

2000  
MORE COVERAGE ON  
POWER CD-ROM

## DIRECTOR PREMIERED

by Melisa Clark

Students were memorizing lines, building sets and checking lightbulbs for Northwest's fall production "Les Liaisons Dangereuses."

Written in 1780 by French author Pierre Choderlos de Laclos, "Les Liaisons Dangereuses" was adapted by Christopher Hampton and became known as "Dangerous Liaisons," a tale of love, power, seduction and jealousy. "Dangerous Liaisons" appeared Nov. 11-14, but not before careful consideration.

"The decision to bring 'Dangerous Liaisons' on stage at Northwest was made by the theater faculty and the guest director Jana Ziegler," Dyann Varns, assistant professor of communication and theater arts, said.

While "Dangerous Liaisons" had not originally been planned for a guest director, Varns remembered a graduate student from the University of Kansas.

"Ms. Ziegler sent out general letters, and even though we didn't have anything permanent, I kept her résumé on file and asked if she would like to be considered as a guest director," Varns said.

With auditions held in September, interested students Daria Kim, Brian Cross and JoEllen Hancock had the opportunity to research the story. Many students knew the story through the blockbuster hit, "Cruel Intentions."

"I was not familiar with the roles and I hadn't even read the script," Kim said. "But when I heard about the production, I rented the movie (Cruel Intentions) and thought it was very different. I loved the movie so much I ended up buying it."

While many found the unfamiliar story line and an almost unknown director a challenge to overcome, Cross disagreed.

"We knew that this would be a stepping stone for Ms. Ziegler,"



Azalon, played by Jim Glaub, comforts Velmont, played by Brian Cross, as he lays dying. "Dangerous Liaisons" was a student production directed by guest director Jana Ziegler. Photo by Amy Roh

Cross said. "It was also a benefit to not have a director from Northwest; she came into the production without any presumptions."

With "Dangerous Liaisons" as her first appearance at Northwest, Hancock was content with the production, despite having only one month to rehearse.

"Since this was the first play I've done here, it will definitely stand out in my mind," Hancock said. "It was also more than that, it was a lot of fun and a great way to get involved and meet new people."

Many actors faced opening-night jitters, from flubbed lines to a falling set, but daily rehearsals allowed the actors to run through every scenario that could have possibly occurred.

"I was worried about the set because it was so large, and we had to move it constantly but other than that I was mostly worried about myself," Cross said. "We practiced Sunday to Thursday from 7 p.m. to 10 p.m. for a month, so I think we were prepared for opening night."

Overcoming short rehearsal time and even breaking in a new director, "Les Liaisons Dangereuses" proved to be anything but dangerous for actors.



# MUSICIANS BRING HUMOR

by Amy Zepnick

Jazz was a style of music heard in musicals and on elevators. Its karma drew a crowd for the "Last Swing of Century" Oct. 17. Sponsored by Northwest Encore Performances, and supported by the alumni association, the class of 1949 joined in this celebration.

In red, white and black suits and carrying shiny brass instruments, the musicians' tapped their feet to the beat as Guy Lombardo's Royal Canadians and Al Pierson started the performance. An image of the '30s and '40s took the audience back to a time when jazz was young.

Although their attire was formal, their attitudes were not. Jokes and smiles filled the auditorium as Al Pierson dedicated the Royal Canadians' song "Boo Hoo" to Missouri Southern State College's football team, who Northwest defeated the day before.

The musicians' humor was not the only thing that portrayed attitude; the stage exploded with dancing feet. Sonny Hatchett of the Ink Spots was named Twinkle Toes as he grape-vined across the stage and shook his knees in excitement.

Soon after the rest of the Ink Spots joined, a choreographed kick-line full of hand claps and fast arm movements started. During "When the Saints Go Marching In," the musicians ran in place and motioned like trains racing down a track.

Later in the performance, the bass player finished his solo during "Sing, Sing, Sing" and spun his bass around like a top after doing the Twist. The performers encouraged the audience to join in, clapping and singing to upbeat songs.

The audiences' reactions reflected appreciation for the music. Feet tapped on the floor, hands clapped and shoulders swayed to the beat. One man sat through the performance with his mouth gaping. The entire audience stood during the finale of "Auld Lang Syne," to show their appreciation for the culture.



The "Last Swing of the Century" came to Northwest during Homecoming weekend to entertain alumni, faculty and students. Popular swing and jazz songs were played filling the atmosphere of the Mary Linn Performing Arts Center Photo by Amy Roh

# BACK IN TIME

by Marjie Kosman

Without much snow or frigid temperatures, the Christmas season was not the usual winter wonderland. However, one thing remained true to tradition — it was a time to eat. The Yuletide Feaste, Dec. 2-4, gave students and patrons of the community an opportunity to do that.

The buffet offered fresh fruit, winter salad and carved beef and only accented the festive atmosphere. Transforming the Conference Center into a Renaissance castle complete with banners and knights in shining armor took nothing less than a semi-truck of decorations and hours of hard work by the Northwest Madraliers.

Led by Professor of Music Richard Weymuth, the Madraliers spent months preparing for the festivities.

"Planning begins the day after the year before's Feaste and continues all year," Weymuth said.

Music and entertainment were important pieces of the celebration. Madraliers strolled from table to table inviting the audience to join in on renditions of traditional Christmas songs. Twelve actors and actresses from the theater department portrayed knights, peasants, lords and ladies from the Renaissance period.

Adding to the feeling of Christmas, was a brass quintet and recorder ensemble that played music from the 16th Century. The two and a half-hour, sold-out musical experience provided the opportunity to travel back in time.

"It's really a Christmas feast," Weymuth said. "Lords and ladies of the time didn't have TV or radio so they gathered around the dinner table and sang or played instruments."

The experience was more than entertainment for Mary Ehrenreich.

"It was not only fun, but also educational," Ehrenreich said. "They did a really good job of recreating the Renaissance. I was amazed at the attention to detail in the decorations."

Combining music, food and entertainment, students were transported from cramming for finals to the days of medieval nobles and peasants.



Renaissance waiter Ryan Beier holds a drink tray while a fellow waitress passes them around to guests. A tradition at Northwest, the Yuletide Feast provided food, culture and entertainment Photo by Christine Aherns

# PERFORMANCES OFFER VARIETY

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## BRINGING BACK THE CLASSICS

by Jaclyn Mauck

Encore production "Amahl and the Night Visitors" transported members of the audience back in time 2000 years. Professional actors of the Artist International Management company performed the 50-year-old play Nov. 29, at the Mary Linn Performing Arts Center.

The story of Amahl was written in 1951 by Gian-Carlo Menotti. NBC asked Menotti for a Christmas opera; the result was based on Menotti's childhood Christmas seasons in Italy.

In Italy, some believed the three kings from the biblical story of Christ's birth delivered presents to boys and girls on Christmas. From this central theme, the story of Amahl originated.

The story was one of heroics, love and sacrifice. A mother stole gold from the kings to feed her starving, crippled son Amahl. When a guard attacked her, Amahl tried his best to defend her. His selfless act touched the hearts of the kings and hopefully the audience.

Amahl's story was aired for 16-consecutive years on the Hallmark Hall of Fame and received good reviews from the *New York Times*, *Life* magazine and *The New Yorker*. However, not every performance was flawless.

"I was not very impressed at all," Annette Hill, Encore season-ticket holder, said. "It looked like a high school production."

The performance received several bad reviews from Northwest students and other patrons; although, David Aiken, the original King Melchior, directed the play.

All Encore performances were chosen approximately one year before they were performed. This was before the actors even received their scripts.

## A HYPNOTIC EXPERIENCE

by Phillip Koehler

Dr. Jim Wand visited the campus for another hypnotic show Jan. 24. He began the evening by selecting members from the audience to be hypnotized and warning the rest of the audience they could also be hypnotized if they followed along.

After putting the volunteers in a trance, Wand performed a variety of experiments such as having their feet catch on fire and having them view reels of film of scary movies and funny cartoons.

Wand then selected five females from the group to change into professional wrestlers. The girls went through theatrics of who they were, what their signature move was and a posing contest. Wand was even picked up by one of the wrestlers.

"It was the funniest thing that I have seen in a long time," Dustin Boone said.

Wand made Marty Wolff think he was Ricky Martin. Wolff



A group of hypnotized girls follow Dr. Jim Wand's suggestion and start dancing on stage. Wand had the volunteers perform a variety of stunts, from wrestling to singing. Photo by Christine Ahrens



had backup singers, a drummer, guitar players, keyboardists and a select audience of contest winners to perform with him.

"Marty acted just as good as Ricky does," Kate Andrews said. "His singing and dancing was a blast."

Wand ended the show by telling his volunteers some influential key phrases that would cause hypnotic actions later. The volunteers returned to their seats thinking they were no longer hypnotized, only to return to the stage when prompted by Wand's words. After bringing everyone out of hypnosis, the show ended with a round of applause.

## AURAL EVENING

by Melisa Clark

Professor of piano at Vanderbilt University's Blair School of Music Enid Katahn returned to Northwest for "An Evening of Music" Feb. 10.

Named Teacher of the Year twice by the Nashville Area Mu-

sic Teachers Association and Vanderbilt's Alumni Education Award, Katahn influenced many students with her on-campus concert.

Michelle Zoellner attended Katahn's concert for the first time and was impressed.

"She was absolutely fascinating," Zoellner said. "It was so exciting to hear the music and even to just see her hands move over the keys."

Kelly Hoefle and Loren Bridge attended their first show last year and this was their second performance.

"I've played piano since I was in the second grade, but she is stunning," Bridge said. "It was a requirement for us to attend the show for one of my classes, but that really didn't matter. I was coming tonight regardless; she is so amazing."

While music was obviously an aural sense, many felt that more was said by visually observing Katahn.

"The passion she has for the music speaks more than the music itself," Zoellner said. "The music reminded me so much of poetry."



Amahl and his mother watch in amazement as the kings stop by their house on way to visit the Christ child. After the performance of "Amahl and the Night Visitors," the actors dressed in formal clothing and entertained the audience with Christmas carols. Photo by Christine Ahrens

# TAP DOG DANCING STYLE

by Shoko Ishimoto

From halfway across the world, the dancing sensation "Tap Dogs" took stage at the Mary Linn Performing Arts Center Jan. 19. The Encore Performance attracted the audience immediately, and Tsering Ghongatsang said she kept her eyes on it until the end.

"I thought it was wonderful," Ghongatsang said. "I never expected such an awesome and magnificent work."

"Tap Dogs" premiered in Australia in 1995. It was created by two-time Olivier Award-winning choreographer Dein Perry from his experience as an industrial mechanic in Newcastle, Australia. It was directed by Nigel Triff, known as a leader in the field of visual theater in Australia. The music was composed by Andrew Wilkie, who had worked as the principal percussionist in many orchestras.

On the stage, six men from the Sydney Theatre Company amused the crowd with their use of out-of-the ordinary props such as poles, tape, chain saws and even water. They also used acting, humor and casual attire such as jeans, T-shirts and work boots to catch the audience's attention.

"I believe that the casual clothes and incredibly funny acting had much to make the dance look great," Ghongatsang said.

Some of the performers of "Tap Dogs" had been dancing since they could barely walk. Garon Michalists began tapping at the age of two with his brother, and Dance Captain Christopher Erk began tapping at the young age of four. Nearly every man in the troop had performed in other productions such as "The King and I" and "West Side Story."

Because of their previous experience, each of the dancers had their own dancing style and emphasized a lot of body movement and facial expression. Performer Dan Clemente exerted a lot of energy by spinning quickly and splashing sweat into the air.

"I could see how much effort they had put in to make the work look so beautiful," Ghongatsang said.

Tap Dogs showed the audience a different form of tap dance. The audience showed appreciation for the introduction to a new culture with a standing ovation.





With microphones near the floor, the tapping and stomping of "Tap Dogs" sounds like thunder through the Mary Linn Performing Arts Center. "Tap Dogs" made their debut in Australia and performed for sold-out audiences all over the world. *Photo by Amy Roh*

As Garon Michalists jumps in midair, the other dancers cheer him on. The choreographer, Dein Perry, was inspired to create "Tap Dogs" from his work as an industrial mechanic. *Photo by Amy Roh*

# UNSEEN AT MARY LINN

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by Amy Zepnick

Pirates sailed the Seven Seas robbing ships, seducing women and searching for treasure. However, far away from home, these pirates secured their anchor at the Mary Linn Performing Arts Center Oct. 19 in the Encore performance of "The Pirates of Penzance."

The show, directed by Richard Sheldon, told the story of Fredric and his attempt to leave the pirate's life in search of love. He found Mabel amongst her nine sisters, whom Fredric's bright-clad pirate friends admired. After humorous, mocking songs, and the general and pirate king arguing about the words orphan and often, Fredric was allowed to marry the girl and all ended well.

The actors were not the only ingredients to the prime presentation. Many unseen faces made the opera a success. Six Northwest students aided with lights, sound, fly rail and set changes. Some students were picked from their theater practicum, while others worked at the MLPAC for the campus theater programs.

The day of the performance, the students unloaded the trucks and helped Encore's technicians. At that time, the technicians informed the students of the performance procedure.

"The hardest part was when the cast and orchestra came at once," Jason Daunter said. "They came at 6:15 p.m. and we had to rush for the 7:30 p.m. show."

Preparations included assembling the set and hanging the light plot, which was sent the week prior to the performance.

The crew contributed to the fast costume changes and light modifications. And although they did not rehearse with the actors before hand, the performance went smoothly.

"The easiest part was when it was up and going," Daunter said.

The workers also had a chance to meet the cast before and after the performance. Encore hosted a theater workshop the Monday before the show, giving music majors the opportunity to talk to and receive advice from the cast and orchestra. Also, the performers stayed after the program to visit with theater staff.

"That cast was really nice and pleasant," Daunter said. "It was my first experience with professional actors. I had a great time."

"The Pirates of Penzance" was a beneficial experience for the students. They encountered the elements necessary to create a perfect production.

"It was a good experience," Lorie Oleary said. "We came in at 9 a.m. and worked until 11 p.m. or midnight. Everything ran really smooth."

"The Pirates of Penzance" shined on stage. However, it was the unseen faces that allowed the pirates to anchor their performance and sail into a night of success.







Seized by the pirates, Maj. Gen. Stanley's daughters are threatened with immediate marriage. The major made his entrance and persuaded the pirates to let his girls go free. *Photo by Christine Ahrens*

Enchanted with her gracefulness, the pirates and pirate king dance around Ruth, the pirate maid. "The Pirates of Penzance" was written and produced in 1879 by Gilbert and Sullivan. *Photo by Christine Ahrens*



After consenting to take her as his wife, Fredric, the pirates apprentice, is outraged with Ruth, the pirate maid, for deceiving him into thinking she was a beautiful woman. Tracy VanFleet and Craig Gilmore portrayed Ruth and Fredric in this two-part comic opera. *Photo by Christine Ahrens*

# FOUND LOVE

by Kelsey Lowe



With familiar songs such as “Getting to Know You” and “Shall We Dance,” a modern audience was transported to another time and place with “The King and I.”

The musical took place in the 1860s, telling the true story of Anna Leonowens, an English schoolteacher who went to Siam with her son Louis to teach the royal children.

At first, the king’s chauvinist attitude toward his multiple wives and Anna posed as a challenge in her stay. Anna changed the king’s thinking and grew to love him.

Although the show was not sold out prior to the doors opening on performance night, it did not take long for the last 21 seats to sell, Bryan Vanosdale, director of campus activities, said.

Many audience members were regular visitors to musicals at the Mary Linn Performing Arts Center, such as Kelly Holland from Mound City, Mo., whose favorite Northwest production was “42nd Street.”

After seeing “The King and I,” she decided it ranked a close second to “42nd Street.”

“I was so impressed from the very beginning to the end,” Holland said. “I thought the pit orchestra was tremendous. Their volume was so great. Everything was perfect and I almost thought I was on Broadway in New York.”

The play helped mark the 10th Anniversary of its presenting company, Big League Theatricals. Based on Margaret Landon’s novel “Anna and the King of Siam,” the classic Rodgers and Hammerstein musical was well-known by many of its viewers.

Dr. Jeffrey Loomis was familiar with the story, because he had seen it performed two other times — once in a community theater production and another time professionally.

“Some of the things in that play, if they’re done well, just captivate one’s attention,” Loomis said. “The way the show worked, they had all of the rhythms of it right. I thought, particularly, the second half was marvelous. It seems a better play every time I see it.”

Others were unfamiliar with the story prior to attending the show. However, some people recognized more than they had expected.

“I had never seen it before — not even the movie,” Matt McBee said. “I liked the dancing, and the songs were really good. I didn’t know ‘Getting to Know You’ was from ‘The King and I.’”

The curtain closed to a standing ovation, adding another musical experience to the heart of the audience.







In the opening scene of "The King and I," schoolteacher Anna Leonowens and her son Louis wait on the dock surrounding the royal palace in Bangkok, Thailand. Anna was brought to the palace to teach the royal children of the King of Siam. *Photo by Christine Ahrens*

The King of Siam sits in the royal palace while the dancers perform the royal dance before him. The performance was set in the 1860s and was based on the true story "Anna and the King of Siam." *Photo by Amy Roh*

South Carolina's representative Edward Rutledge, played by Rob Richardson, sings "Molasses and Rum." The song was about Rutledge's refusal to sign the Declaration of Independence if Adams and Jefferson did not omit the section outlawing slavery. Although the musical put a comical spin on the events leading up to the Fourth of July, it was also filled with moments of despair and drama. *Photo by Amy Roh*

Members of the Second Continental Congress watch as Thomas Jefferson, played by Jeff Drushal, signs the Declaration of Independence. "1776" was a musical that depicted the trials John Adams, Ben Franklin and Thomas Jefferson endured to declare the colonies an independent nation. *Photo by Amy Roh*



When Thomas Jefferson's new wife comes to visit him, Ben Franklin, played by David B. Springfield, and John Adams, played by Christopher Carsten, cannot help but watch the couple greet each other passionately. The play not only focused on the formation of the Declaration of Independence, but also on the personal lives of those responsible for it. *Photo by Amy Roh*







# ON A SERIOUS NOTE

by Amy Zepnick

250  
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The United States of America was born over 200 years ago on July 4, 1776. After celebrating the country's sesquicentennial birthday, history repeated itself at Northwest in the Encore Performance of "1776."

This Broadway production by Stuart Ostrow tells the story of the signing of the Declaration of Independence by the 13 original colonies. However, the colony's sexual humor seemed to be forgotten in history books.

Bells and bird chirps opened the first act and confused viewers with a politically serious tone. However, when Richard Henry Lee entered his humorous condition changed the mood. He joked with Benjamin Franklin and John Adams about women with large bosoms and sang about his intentions.

Congress discussed the ratio of Britain's 10 million soldiers to the colony's 2 million. To rid the inequality, Franklin suggested they divide and multiply.

Sexual connotations laced the Declaration development. After the colonies decided to compose the document, they appointed Jefferson to write it.

"I can't write it," Jefferson said. "I have to go home and refresh my wife."

Having the responsibility, Jefferson stayed in Philadelphia, but still could not compose the document. Procreating with his wife was the only thing on his mind. Adams, after singing outside Jefferson's window about fertility and sexual combustibility, sent for Jefferson's wife, Martha. When Jefferson and Martha reunited, passion quickly swept them into bed. Franklin and Adams stood outside the house talking about how it was unusual to, "Do it in the daytime."

The following day, Franklin and Adams returned to the house to get Jefferson. Martha came out to speak with them as Jefferson slept.

"Did you sleep well?" Franklin said. "No, I mean did you lie comfortably?"

A perturbed Jefferson marched out of the house and handed Adams a note reading, "I am taking my wife back to bed. Please leave us alone."

Franklin and Adams were upset about the unfinished document.

"I should have written it," Franklin said. "After all, the pen is mightier than the sword."

Although the humor was sexually based, some people in the audience felt it was necessary.

"The show was very heavy and political," Jessica Clausen said. "The humor was the only thing to relieve tension. It would've been hard for people to handle if the humor was taken out."

The musical ended with a standing ovation. The Declaration was written and a new country was formed. Between the arguing and signing, the musical proved sex provided humor through politics.

"This show was the best one I've seen so far," Clausen said. "Sometimes political things can be very boring, but this one was very well done."

# V A MAGICAL VILLAGE'S MUSICAL

by Jason Tarwater

2000  
MORE COVERAGE ON  
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Audience members were transported to another time and place as the musical "Brigadoon" swept through the Mary Linn Performing Arts Center.

The play told the story of the magical village of Brigadoon that appeared for only one day every 100 years.

The village appeared when two Americans, who were lost in the Scottish highlands, stumbled upon it.

The Americans, Tommy and Jeff, had a hard time believing what they saw because the magical town was not on their map. Their adventure became even more complicated when Tommy, who was engaged to a girl in America, fell in love with Fiona, a village girl.

Tommy was forced to choose between his old and new love because the town would soon disappear into the fog. He could join the town and live each day as if in the present with Fiona, when in reality it was 100 years later. If he were to join the town, the next time he would wake would be 100 years into the future.

The play told the story of love, death, marriage and reconciliation as Tommy and Fiona were reunited in the end after being apart when the town disappeared.

The show was a mixture of music and acting, with dancing taking center stage. Theater professor Charles Schultz said he was impressed with the choreography for the show.

"I would say the most appealing visual aspect of the show was the dancing," Schultz said. "The director was also the choreographer and the show catered to the dancing. Dancers were hired before actors and singers."

Schultz said he was also pleased that "Brigadoon" made it to Northwest. It gave students the chance to experience a major production with professionals.

"I'm glad we brought it in," Schultz said. "I enjoy this type of show. And from the size and dichotomy of the crowd, others like a classical type of musical. I was very pleased with the size of the crowd and their reaction. The audience enjoyed it and that's the bottom line."

One unique aspect of the show was that several Northwest students worked behind the scenes. Schultz saw this as an important part of the theater program at Northwest.

"I believe it was tremendously important," Schultz said. "It was a great recruiting tool. Our students got up-front, hands-on experience. They also made valuable contacts with people in the business. They got to see what it was like on a big-time tour show and practically apply what they had learned."



As they arrive in Brigadoon, Tommy Albright, played by Brian E. Long, and Jeff Douglas, played by Jeremy Silver, are confused by what they see. They would soon learn that they landed in a magical town that appeared once a century. Photo by Amy Roh





The cast of girls listen as Fiona MacClaren, played by Johanna Wiseman, sings "Waiting for My Dearie." "Brigadoon" was a story about risking everything for true love. *Photo by Amy Roh*

In the opening song, Fiona MacClaren and the townspeople dance and twirl in a circle on MacConnachy Square in excitement for the wedding of Fiona's sister. "Brigadoon" was a product of the partnership of Alan J. Lerner and Frederick Loewe, who also wrote "My Fair Lady," "Camelot" and "Gigi." *Photo by Sarah Phipps*



# Academic Division

With technology advancing, we saw online courses increase in popularity. Eight classes were offered in the spring, and over 200 students enrolled. Attending classes was no longer a requirement for our education. Five years ago, obtaining a degree without stepping onto the campus was unthinkable.

As the University changed, we saw new faces including Lance Burchett, vice president for University Advancement, and several faculty members.

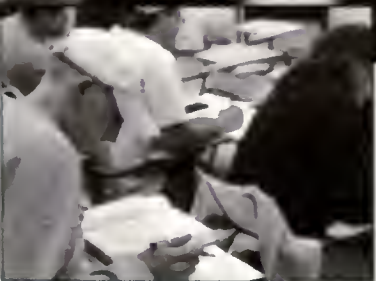
This was no ordinary year. With enrollment increasing to 6,462 and students traveling abroad, we were exposed to all of the cultures the world had to offer.

Once again, construction vacated classes and offices from Garrett-Strong Science Building and into modular classrooms. Whether it be computerized classes, a variety of independent studies or lectures in trailers, we found ourselves embracing learning in ways alumni only dreamed.

Once again, we moved one step further into technology as the world became smaller and we grew as a global community.

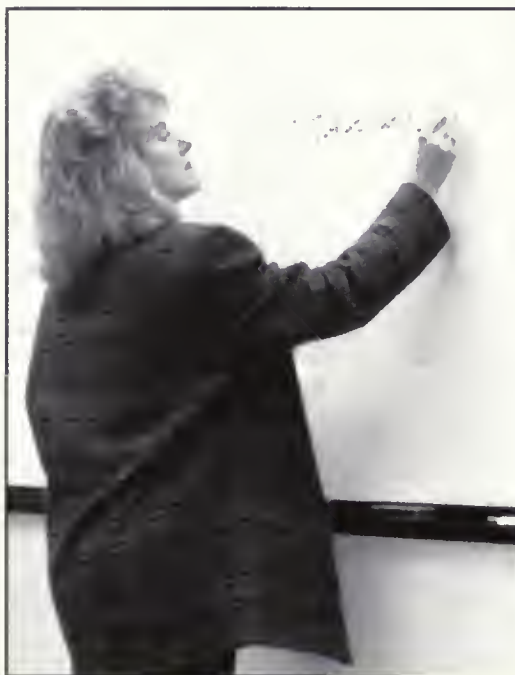






• With an intriguing look, Cally Shepherd studies the unknown substance in Dr. Michael Bellamy's chemistry lab. *Photo by Christine Ahrens* • Scott Garten reviews important information about his Concepts of Math class final. *Photo by Amy Roh* • As Scott Garten lectures, students follow in their notes and books to make sure they understand their assignment. *Photo by Amy Roh* • In Jenell Ciak's Food Service Management Lab, students are required to cook dinner and make a table setting for their guests. *Photo by Amy Roh*

In the last class of the trimester, Bayo Oludaja talks about the final. Oludaja said it was important to get to know each of his students on a personal level. *Photo by Amy Roh*



Brenda Ryan writes notes on the board for her English Composition 110 class. Ryan spent a lot of time focusing on her students, helping them to succeed by whatever means possible. *Photo by Christine Ahrens*

In his Fundamentals of Oral Communication class, Bayo Oludaja passes papers back to students before they give their speeches. Students looked up to Oludaja because of his positive attitude and the effort he made to make a difference in their lives. *Photo by Amy Roh*





# teachers reach out to make a DIFFERENCE

Passion, enthusiasm and dedication — these elements combined molded an ideal teacher. Whether it was in elementary school or college, virtually every student had a teacher who impacted their life. These mentors not only instructed young people, they reached out to them and were considered role models to those they touched.

“I think a good teacher is someone who is enthusiastic about what they are teaching,” Chad Greenway said. “Someone who knows about what they are teaching, obviously, because if they don’t know, they can’t teach. Also, it is someone who makes an interesting learning environment for the students by being creative with the way they present their class.”

Greenway said he considered his Fundamentals of Oral Communication teacher, Bayo Oludaja, to be a good teacher. One of the reasons for this was Oludaja’s optimistic attitude.

“He (Oludaja) is never complaining about anything; he’s always positive about himself and his class,” Greenway said. “That in turn makes me a little more interested in the subject.”

Oludaja said his positive outlook was a part of his disposition because he enjoyed working with students. He had always wanted to reach out to people and teaching was how he was able to do this.

“I think of students first and foremost,” Oludaja said. “Now, the role of teacher/student is something that comes second. I try to be in an upbeat mood and put myself in that frame of mind; I think with that students can respond very well.”

The personal attention Oludaja gave his students was his way of reaching out to them. One of his goals at the start of each year was to make a difference in someone else’s life.

“Every semester there will be people who’s lives I will touch,” Oludaja said. “I don’t know exactly how, but seeing that student on campus and knowing that student by name is one of the things that I try to do. The very first day of class I get the names down just to let them know, ‘You are a person and you’re not just another group of students, and I want you to succeed as a person.’ My goal is then to touch people’s lives and also to open my own life to be touched by them.”

Through personal attitude and friendliness, the teacher was not only able to get to know the students, but also gain their trust.

Composition teacher Brenda Ryan used different exercises such as interviewing, creating fantasy lives and individual conferences to get to know her students in the classroom.

Sara Wolff said she was impressed with the methods that Ryan used, and the activities helped put her at ease.

“She didn’t come up to me and say, ‘I want to get to know you,’ she did it as a class,” Wolff said. “I think it helps if you trust someone who is reading your writing more. Sometimes what people write is kind of personal and if you trust the person reading it that helps you write down what you really feel.”

The personal approach Ryan took to teaching stemmed from the pleasure she took from watching her students grow. The passion she had for her job came from her dedication to youth.

“I think you genuinely have to love young people,” Ryan said. “You have to really enjoy being around them and seeing them mature and their ideas mature. I think the number one thing is that you have to enjoy being around young people.”

Becoming a good teacher was not an easy task. It took years of hard work and perseverance throughout the field to be able to reach out to students through the doors of education.

by Sarah Smith

# academic assistance sought TUTORS

With the large amount of academic aid available on campus, failing a class was voluntary. When classes got tough, the tough went for help.

Supplemental Instruction sessions were offered for high-risk classes with a 30 percent D or F dropout rate. SI sessions offered extra peer-tutoring groups for these classes. The sessions took place up to three times a week and were led by previous students of the class. SI leaders passed the class with an A or B and showed interest in teaching others.

"At the end of the year, Dr. Fairchild (biology professor) asked if anyone wanted to be an SI and I did," Anne McCarthy said.

SI leaders attended the class, took notes and arranged them according to the teacher's presentation.

"If the teacher uses the book questions more, we focus on that," McCarthy said.

Being an SI occupied at least 10 hours a week, but it was a paid position of the Talent Development Center.

The students benefited from SI sessions. After attending them regularly, student scores increased by at least one grade level. Also, it increased social behavior.

"It's all academic at first," McCarthy said. "But you get to know people and it picks up the social aspect."

SI sessions were available for many general education classes on campus. American history and government, general sciences, appreciation of music and philosophy all had SI sessions organized by the Talent Development Center.

If the arranged sessions were not convenient for students, they developed study groups. Based on peer schedules, students met once or twice a week to study. This allowed students to combine knowledge and offer encouragement. The most common subjects for students to seek peer support were math and science.

"It really prepares you for test and essays," Phillip Koehler said. "You can go over everything in detail."

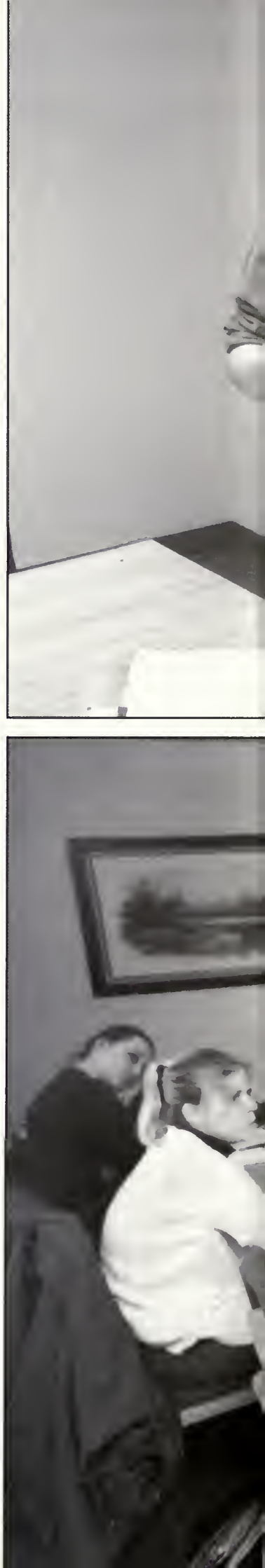
As another tool for success, residence halls offered the Academic Resource Consultant in Hall. ARCHs helped students find free tutors on campus and gave them healthy study habits for long-term success in college.

"I think a lot of people show their concern and that's the first step," ARCH Kari Sperber said. "We try our best to improve their study and time management skills."

There were many academic resources on campus to use. This aid benefited many students.

"They continue to go once they know help is there," Sperber said. "They are aware of the benefits and they feel a lot more secure."

by Amy Zepnick







Supplemental Instructor Anne McCarthy asks if anyone has questions concerning the material she just covered. McCarthy was an Student Instructor for Dr. Johanne Fairchild's biology classes and held sessions three times a week. *Photo by Amy Roh*

After discussing what would be covered on Dr. Johanne Fairchild's test the next week, Supplemental Instructor Anne McCarthy goes over the notes students covered during the week. SI sessions allowed students to learn the material in more detail with one-on-one attention. *Photo by Amy Roh*



Child and family studies major Jennifer Nieman gives her presentation on changes in the U.S. child care system. Issues in Environmental Science class was required for seniors in the department. *Photo by Christine Ahrens*

After a student's presentation, Karen Casey asks a question while Stephanie McCloud and Dr. Lauren Leach look on. Students who took Leach's Issues in Human Environmental Sciences class were required to give a 15-minute presentation. *Photo by Christine Ahrens*





# senior seminar paves the road to SUCCESS

Students came to Northwest with the expectation of gaining the skills and experience necessary for survival in the modern job world. After putting in the hours of study to become seniors, these students began to prepare for their careers. Senior Seminar classes provided students with the information and experience necessary for their future confidence and success.

"It's kind of like a rite of passage to adulthood," Dr. Lauren Leach said.

Leach's Senior Seminar, Issues in Human Environmental Sciences, helped to bind the department together.

Rhiannon Brann, merchandising of textiles, apparel and furnishings major, enjoyed the exposure the issues class gave her to other areas of the human environmental sciences department.

"It lets us know what others in the department are doing in their majors," Brann said.

Brann also appreciated getting the opportunity to learn things about these other areas that could potentially help her in her future profession. She also emphasized that the diverse class worked as a whole and learned to incorporate ideas from a helpful national organization.

"It's a class that encompasses all our majors under the AAFCS (American Association of Family and Consumer Sciences) umbrella," Brann said.

Leach's class was required to write a number of papers and to prepare a 15-minute presentation throughout the course of the trimester. She believed the presentations were beneficial because students were given the opportunity to get hands-on experience with making recommendations to colleagues.

"This class gives them a sense of how to take it a step further, to be a lifelong learner in their professions," Leach said.

Dr. Kim Spradling, art department chairman and Senior Seminar instructor for the department, emphasized the basic job-acquiring skills that were taught in his Senior Seminar class. Spradling said the class discussed school-related topics, such as the exit exam, graduate degrees and the senior review process.

"The senior review process requires them to take artwork before the faculty," Spradling said. "If they pass the review, then they are allowed to hold their senior exhibit."

Anton Dimov, a fine arts major with an emphasis in graphic design, found the Senior Seminar class in the art department to be helpful to him as he approached the end of his college years.

"I'm really glad they have it (seminar), because it kind of gives me confidence; makes me feel more comfortable in what I'm going in to," Dimov said.

The beginning of lifelong learning started at Northwest for seniors. They gained crucial experience through Senior Seminar classes and began to see what it took to make the step from student to professional.

by Laura Pearl

learning through a different

# CULTURE

*The following entries were from a journal kept by  
art student Kalissa Williams during a school trip to  
Europe in the summer of 1999.*



"Paradise"- outside of palace of Alhamre, Spain. Photo by Heather Epperly

~~6-6-99~~

To tell the simple truth, I really wasn't entirely sure why we were coming to Spain of all places until some of the things we saw today and yesterday. I was completely ignorant to the complexity of the history and the cultures which the society developed. We learn all about other cultures, but pretty much all we are ever introduced to about Spain is Columbus, the Spanish Armada, and a few famous Spanish Artists. I have never really been exposed to Spanish culture before, except for the little which was filtered through Mexico. I now know how truly small this amount is.

~~6-8-99~~

Today, I felt, was the first time I really had a chance to interact with the Spanish culture. When Jennifer and I went into a small shop to buy postcard stamps, the owners of the shop spoke very little English. I think that interacting with the people of a country is what separates a typical tourist from the person who is actually wanting to learn more about the world.

~~6-16-99~~

Well, to start off with, if you or anyone else ever does this again I have only one real complaint — not enough time in Barcelona! I loved this city! I personally thought it had a much better atmosphere than Madrid. The tree-lined streets are beautiful, and the architecture is wonderful!





6-17-99

France is definitely a big change! Although, there are not as many differences between France and Spain as I was expecting in a way. I got so used to asking for things in Spanish that it may take a few days to adjust to French, although by this evening I was already doing well.

6-21-99

I'm really starting to get sick of tourists. I'm a person who really doesn't like crowds in the first place — sometimes I even get a bit claustrophobic when there are too many people and it feels like I wouldn't have any way to get out of the crowd.

6-26-99

Today was kind of strange. I was almost disappointed at the Louvre. I think it was because I've heard it hyped up so much. I do think that we could've very easily spent an entire day going through just it! It is so huge!



Louvre - Paris, France. Photo by Heather Epperly

6-24-99

I was incredibly disappointed that we couldn't climb up into the towers of Notre Dame. But, we have to take everything as it comes to us. I do wish we could've had more time there, but I wouldn't have been willing to give up any of the other stuff we've done to get extra time.



Notre Dame - Paris, France. Photo by Heather Epperly

## After Thoughts

Now that I'm home I look back and it is just another dreamlike memory. And yet, there is so much to remember. Every time I look through my books, pamphlets and post cards that I brought home I remember some other little thing that I did or learned.

I hate the way that after all of this the Midwest just seems so isolated. Our little chunk of history seems even smaller compared to the immense and complex histories of the places we visited. We just hit the tip of the ice-berg with all that we learned on this trip. I have always wanted to learn more about world history, and now I have even more of a reason to do so.



Student Regent Karen Barmann and Regent Rita Hanks exchange comments during the meeting. In spring 2000, Matthew Hackett was elected the sixth succeeding student regent. *Photo by Amy Roh*



# REGENTS



The Board of Regents played a key role in making changes possible on campus, acting as a balancing force between the desires of students and the desires of the administration.

Robert E. Loch Jr., Board of Regents president, appreciated the chance to be a part of the group.

"I believe it's an honor," Loch said. "It's very interesting and very rewarding to be in on the decision-making process of the University."

Loch believed the Board's role on campus was important and crucial to helping the University run smoothly.

"It's really structured to be the governing board of the institution, and that's the way that it should be," Loch said. "We don't just rubber stamp what the administration wants to do. We think about the students and the taxpayers."

Vice President Frank H. Strong Jr. agreed with Loch's assessment of the group's responsibilities. He realized the member's opinions helped to keep diversity.

"I think the reason they have lay boards of educational institutions is to provide some outside, non-educational input into decision making and analysis of policy," Strong said.

The board consisted of a group of people from the 22 counties Northwest provided education for. Members were selected by their local state senators for approval by the state senate and then appointed to their positions by the governor of Missouri.

Loch said the board was required to meet five or six times a year, but emergency meetings were conducted by teleconference. Special circumstances such as graduation required meetings on a constant basis.

The agenda mainly came from the University President Dean Hubbard, but the Board and the faculty were also welcomed to submit things for discussion or approval. Strong emphasized the main focuses of the board as it met and went through regular duties.

"Our role is two-fold," Strong said. "We need to set policy for the institution and to ask critical or challenging questions of the administration regarding the running of the institution."

He stressed the board's responsibilities to review policies, approve and analyze the budget, approve capital expenditures and to make sure everything was financially sound in the institution.

According to Loch, some of these duties could be seen directly on the evolving campus.

The student representative served as a refreshing element, providing student and campus concerns to the group of area members. Strong realized the impact of a student on the group.

"The board really likes to hear what the student representative has to say," Strong said.

Without the ability to vote, the student representative could have potentially been pushed to the background of board proceedings, but Strong saw the student role as crucial to the group's functioning.

"The student representative has a voice, and we like to listen to that voice," Strong said.

Loch agreed student input was a large portion of concern.

"The student is the customer," Loch said.

With new students pouring onto campus each year, changes would always be part of Northwest life. The Board of Regents handled affairs and made decisions that helped keep powers in check and student input alive.



Northwest faculty, administration and students attend the Board of Regents meeting. Meetings were held five to six times a year or whenever necessary. Photo by Amy Roh

by Laura Pearl

# a change of direction comes to ALUMNI FOUNDATION

Leaving the warm beaches and urban atmosphere of San Diego to come live and work in Maryville proved to be both challenging and enjoyable for Lance Burchett. Burchett arrived at Northwest during the fall 1999 trimester with expectations and goals for leading the University Advancement program to success and achievement.

Burchett, an Arkansas native who graduated from the University of Arkansas with both a bachelor's and a master's degree, gained experience working with a university advancement program during his earlier years of employment. He spent seven years working with the program at the University of Arkansas. Prior to acquiring a position at Northwest, Burchett worked at San Diego State University for two years.

Burchett believed the people on campus made his job more meaningful and enjoyable.

"I like the can-do attitude and commitment to quality of the faculty, staff and students," Burchett said.

His job as Vice President for University Advancement involved working with the four components of University Advancement — the Northwest Foundation, the Alumni Relations Program, the Development Office and the Advancement Services.

Burchett was hired after Chuck Veatch, former vice president for University Advancement retired after 15 years.

Burchett noted the impact other University areas had on his field of focus.

"We work closely with Ken White's (vice president of communication and marketing) division to positively position Northwest among our external audiences," Burchett said.

Burchett entered his new position with goals and ideas, which continued to grow and mold as he familiarized himself with the University.

"Within the next year, we need to strengthen and enhance our staffing and volunteer resources," Burchett said. "We want to involve more alumni in activities and programs that connect them to Northwest; and we also want to engage in preliminary planning for a capitol campaign."

Through his advancement work, Burchett found a number of ways for the program to build on the base level of funding they were receiving from the state of Missouri.

"President (Dean) Hubbard has been very effective in increasing resources from the state," Burchett said. "Our challenge is to further increase through private support. We want to provide a margin of excellence for the University through this private support."

Burchett admired the attitudes of the Northwest alumni. He also appreciated the cooperation of the academic departments of the University, and recognized the opportunities these areas created for them.

"Northwest alumni are very loyal and passionate about their alma mater," Burchett said.

Traveling to Northwest from across the country, Burchett approached his position with an eagerness to work and an appreciation for the spirit of the community. With his goals and ideas in hand, he moved through the year hoping to increase support from students of the past.

by Laura Pearl



Lance Burchett, vice president for University Advancement, sits in his new place of employment, the Alumni House. Burchett moved from California to Maryville in the fall of 1999 to work with the Advancement program. Portrait by Christine Ahrens





Lance Burchett

At the strategic planning retreat, Annelle Weymuth, executive assistant to the president, calls on small group members to share their ideas with other participants. Weymuth organized the event, which consisted of faculty, staff, students and community members. *Photo by Amy Roh*

Betty Bush, professor of curriculum and instruction, heads one of the education round tables to discuss current issues of the University. People met in small groups and were assigned different areas to address. *Photo Amy Roh*





# university faculty and students work together IMPROVEMENT

In response to Senate Bill 340 in 1995, the Coordinating Board for Higher Education adopted a three-phase schedule to review public, four-year institutions' mission statements.

Students, faculty and staff worked on this vision through an on-going process called strategic planning. Through this planning, the University developed Mission Enhancement, which helped accelerate and improve the University for the future.

The Mission Enhancement proposal of '97 had three goals. First, was to enhance and extend the electronic campus to use information technology to enrich and facilitate learning on and off campus. Next, was to continue to apply quality concepts to all aspects of the University's operations, particularly as these concepts were reflected in the Malcom Baldrige National Quality Award criteria. Finally, was to develop the Northwest Missouri Educational Consortium as a model for providing cost-effective, seamless, post-secondary educational services in the region.

The University worked to reach these goals and further the technology-based knowledge.

"We put together a Mission Enhancement plan and had to make that happen," Provost Tim Gilmour said. "The first couple of years of recording we focused on how can we make this happen. We talked about the Center for Information Technology in Education and what we were doing regarding the Consortium."

One result was CITE. This was accelerated learning through modularization, which brought online degrees.

"With modularized learning, what you observe is that students all get it," University President Dean Hubbard said. "Once you make time the variable and learning the constant, instead of the traditional model, which is that time is the constant and everyone spends the same amount of time in the class and learning is the variable, some learn a lot, some learn less. But when you put it on modules then all students get it."

The University was required by the Coordinating Board to report the results of Mission Enhancement. These results were to come from three areas — CITE, Quality Initiatives and the Consortium.

"One was the whole upgrading of our electronic campus mission establishment of the Center for Information Technology in Education," Gilmour said. "We have spent \$1,630,534."

Quality Initiatives included quality, trimesters and the Missouri Academy for Mathematics, Science and Computing. The University spent \$1,360,812 for those.

"We are suppose to get roughly \$2.1 million this year in preparation for the Academy," Gilmour said.

The Consortium was designed to promote cooperation and to link resources among educational institutions.

The Consortium used \$530,968 in funding. All together, with the \$2.1 million for the Academy, the total was \$5.7 million, Gilmour said.

"We have evolved this along pretty well," Gilmour said. "I think we are going to meet virtually all the targets in there."

The Coordinating Board wanted to see the report by April of 2001, and then have it to the governor of the General Assembly of Missouri by January 2002.

As a way to prepare for the next round of Mission Enhancement, students, faculty and staff met to discuss what they wanted to see implemented.

"I have been doing strategic planning since I have been in the president's office, nine years, and I have been really pleased with the collaborative effort that we receive," Annelle Weymuth, executive assistant to the president, said.

During Mission Enhancement meetings, Hubbard said he knew of three changes that might affect the funding.

"One is that we are going to have a new governor," Hubbard said. "Two, is term limits are going to kick in and the fall of 2002, 90 percent of the legislators that are down there (Jefferson City, Mo.) now will not be there. The political environment is going to change very radically. Will this impact us as a institution? Will it impact money for higher education? It is hard to say by just looking at that in and of itself."

by Nicole Fuller

courses adapt to technology

# ADVANCEMENT

The campus classroom may have been a traditional setting for learning, but the structure of traditional courses did not prove beneficial to every student. As Laura Phillips discovered, online courses allowed students to move at their own pace, reducing stress and eliminating the anxiety behind class discussion.

Phillips first discovered the selection of online courses through a friend and signed up for music appreciation, hoping to avoid attending the general education class. After spending a semester working through the course and adapting her life to doing classwork at home, Phillips developed a love for the new method of self-instruction.

Wishing to get more general education requirements out of the way through the more adaptable online method, she enrolled in peoples and cultures of the world.

In her previous online course experience, Phillips liked the way the course worked, but also enjoyed learning how to schedule her time and motivate herself.

"The courses online were easier in some aspects," Phillips said. "You could learn your own way, and you had to discipline yourself."

At the same time, Phillips enjoyed the freedom of working at home and being able to lounge around in a stress-free environment, no matter what level of work lay ahead.

"It was nice to sit around in pajamas or to watch television while I was working on a course," Phillips said.

Phillips also liked being able to read about the subject area she was studying and not having to worry about catching the important details of a lecture in notes.

"What you have to know is made more clear than in class lectures," Phillips said.

Dr. Greg Haddock, instructor of the online peoples and cultures of the world class, pointed out standard lecture discussion was not a part of the online course.

"In the absence of meeting regularly in class, we depended a lot more on discussions that were written," Haddock said.

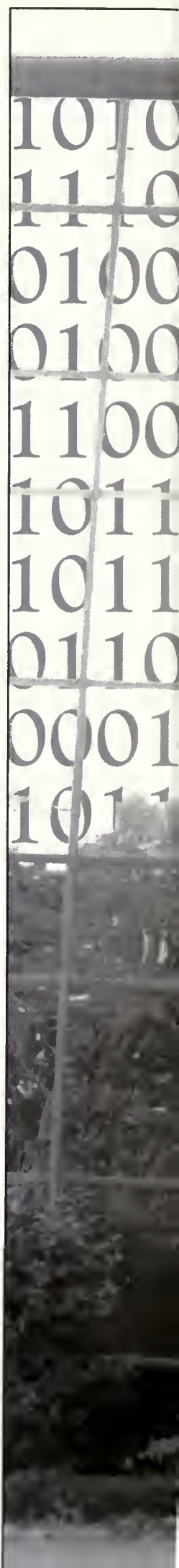
Haddock required his students to participate by posting ideas and taking part in discussions with other students in the course. That method set a more informal tone for students to voice their opinions and kept any one student from intimidating other participants or dominating the discussions.

Students enjoyed the laid-back method of learning, and the increasing interest in the online course program prompted Northwest officials to increase the variety of classes offered. When the program began in spring 1999, only four classes were available. The options were increased to six classes over the summer and nine in the fall trimester and eight in the spring trimester.

The online courses, costing \$175 per credit hour, were popular with students because they offered a convenient and reasonable alternative to attending class on a regular basis and taking part in class discussion.

As Phillips moved through her educational training, she was able to conquer her lack of enthusiasm for general education courses by trying something new. Liking the new method of online instruction, she developed a way to face unwanted challenges with more optimism.

by Laura Pearl





# Online Courses

*The Enjoyment of Music*

*Humanities of the Eastern World*

*Peoples and Cultures of the World*

*America — A Historical Survey*

*Introduction to Logic*

*Using Computers*

*Management Information Systems*

*Labor Economics*

*Production and Operations Management Laboratory*

*Ethnicity in America*

*Introduction to Philosophy*

*Human Resources Management*

*Retailing*

*Earth Science Laboratory*

Photo Illustration by Jon Baker

Online Courses

# dedicated to student and campus BETTERMENT

Student Orientation and Registration Leaders, student ambassadors and professors constantly said, "You get out of it what you put into it."

While this may have been true in some aspects, a hard working Faculty Senate and Support Staff did everything in their power to insure students at Northwest had an acceptable environment and numerous opportunities to learn and to succeed.

Faculty Senate was created in 1974 when the former Faculty Council dissolved. As a governing body on campus, members were elected from every department and worked diligently to represent and serve both their respective departments and students.

The executive board consisted of the president, vice president, past president, president elect, secretary and committee members who addressed issues facing the campus.

One of the major issues faced was the possible implementation of a state-wide effort regarding general education courses. Missouri considered creating set general-education course requirements across the state. This would allow students to transfer their previous credits to any institution within the state without wasting time, money or having to repeat courses.

"This concerns us because we have put a lot of time and energy in deciding exactly which courses and how many of them you need to take," Al Sergel, Faculty Senate President, said.

Students needed more than a well-planned curriculum to learn. A support staff of 253 full-time and 11 part-time employees assured students had the resources they needed and a clean and safe environment to use them in.

Secretaries, Campus Safety, custodians, reference specialist, construction workers, painters and landscaping staff all fell into one of four categories: clerical, services, technical and skilled.

Pat McFarland was reference specialists at the B.D. Owens Library. One of her jobs was to teach students how to begin their research projects.

"This is such a fascinating place to work because students are always surprised at what we have to offer," McFarland said. "It is exciting to hear, 'This is exactly what I'm looking for.' I love working with this age group and helping with the learning process."

Many other support staff members shared McFarland's enthusiasm when working with young adults. Irma Merrick, a Northwest alumna and former Northwest teacher, worked for campus dining as a cashier.

"I don't have rude kids," Merrick said. "They are all very polite. One boy wrote an evaluation letter commending Kathy, another campus dining employee, and me."

Merrick's polite customers may be attributed to her attitude. Merrick saw greeting those who came through her line with a smile and saw greeting as part of her job.

Through countless outlets, Faculty Senate and the Support Staff dedicated hours to the campus and its students. It was the extra time these individuals spent to the betterment of the University that made Northwest an enjoyable place to be.

by Jaclyn Mauck





Final touches are put on the hand rails in front of the modular classrooms by Tom Gaa and Russ Jones. Between classes, students had to wait outside of the buildings. *Photo by Christine Ahrens*

Members of Faculty Senate discuss issues concerning the campus at their weekly meeting. Faculty Senate consisted of members from every department who served and represented both their respective students and departments. *Photo by John Petrovic*



# artists visit University SHOWCASE

Paintings, sculptures and other diverse forms of artwork inundated the DeLuce Gallery throughout the year. But for approximately eight weeks each trimester, the Gallery opened its doors to visiting artists instead of Northwest students.

"Overall, I enjoyed seeing what others are doing in the art world," Sarah Wilson said. "Where they get their inspiration and what medium they are using."

The season started with James Butler in September. Butler was a teacher at Illinois State University and a participant in technical and aesthetic issues that defined contemporary fine art.

The Visiting Artist Series continued in October with Dennis Ringering, a professor of art at Southern Illinois University-Edwardsville. Ringering emphasized symbols, images and objects that were man-made. The art he showcased at Northwest was the result of a study he did of Native American petroglyphs in the Southwest.

In November, Glen Cebulash was the featured artist. Cebulash focused on suburban landscape, which helped Wilson, who was an art education major, with her painting.

"I hadn't done landscaping in about two years, so his lecture was a good starting point for me," Wilson said.

Having the opportunity to meet with these artists was a learning experience for the students. Opening night of each series, the artist lectured to give visitors some insight into their work. Then, there was a reception where the students discussed the art with each other and the artist.

"It's interesting to see what my peers think," Wilson said. "People in the same studio can have different perspective."

Wilson said the artist series was a positive experience. It gave her and other students the opportunity to meet with professionals in their field and look at their artwork without leaving the comforts of the University.

"It's like bringing a museum to the school," Wilson said. "Not everyone can travel to Nelson-Atkins (an art museum in Kansas City, Mo.) so it's unique that everyone can see other people's work."

by Sarah Smith

Outside of the DeLuce Gallery, visiting artist Dennis Ringering, a professor of art at Southern Illinois University, visits with students. A slide presentation explained Ringering's interests in man-made symbols.  
Photo by Heather Epperly







Students, faculty and members of the community admire the pieces in the Faculty Art Exhibit as they walk through the DeLuce Gallery. Professors were glad to have their art displayed because it encouraged them to continue to express themselves through art. Photo by Amy Roh

At the Faculty Art Exhibit, Sheryl Meiergerd and Beth Dilges look over the pottery of Russell Schmaljohn. Schmaljohn's and other faculty members' work was displayed for one month in the DeLuce Gallery. Photo by Amy Roh



students increase skills through production

# DIRECTING

## OBSTACLES

by Sarah Smith

Before a Lab Series Production premiered at the Charles Johnson Theater, there were obstacles the cast and crew had to defeat.

Overcoming illness, finding available rehearsal space and losing a week of rehearsal time all played rolls in the production of "Waiting for Godot."

Directed by theater major Matt Dendinger, "Waiting for Godot" told the story of Valdimir and Esteragon who were waiting for Godot to arrive.

Throughout the play, the audience learned how the two filled their days. At the end of each day, Godot's errand boy would tell Valdimir and Esteragon that Godot was not coming, but he was to arrive the next day.

From the first time Dendinger read the play's script he knew he wanted to be a part of the production, whether it was acting or directing.

"It was really a sort of love at first read situation," Dendinger said. "I just really fell in love with the show and a lot of the themes it deals with."

The themes primarily focused on human existence such as the meaning of life; the characters of the play were all symbolic of the answers. Dendinger said the play was also symbolic of his own life and that helped him with his directing.

"That kind of thing was something I was dealing with in my personal life, obviously, because everybody is," Dendinger said. "The play really stuck with me on that level too, which was another reason I really wanted to do it."

Once Dendinger knew what play he would be directing, auditioning for a cast and crew was his next major task. By December, Dendinger knew who was in the production, and rehearsals started after winter break. There were approximately four weeks until the curtain went up.

On the path to opening night, there were some minor road

blocks with the production. The first was finding a medium between the actors and director. Each actor had an idea of how their character should be portrayed, and it was up to Dendinger to make the ultimate decision.

"My job as director is to take all of these ideas and bring them together in some sort of conglomerated whole that fits in with my personal vision as to what 'Waiting for Godot' was about," Dendinger said. "What I did was give the actors quite a bit of freedom in how they wanted to develop their characters."



Valdimir, played by Kevin Sothemer, patronizes Esteragon during "Waiting for Godot." Lab Series Productions gave students the chance to participate in theater outside of musicals and plays at the Mary Linn Performing Arts Center. Photo by Amy Roh



# OPPORTUNITY

by Kelsey Lowe

Amidst a sea of dysfunctional characters, "A Lie of the Mind" presented the aftereffects of domestic violence.

The Lab Series Production was the senior project of Ben Sumrall, who played the main character, Jake. The show followed Jake through the dilemmas of his mind as he tried to come to terms with the guilt he felt after beating his wife, Beth, who left him.

"He viewed losing Beth as losing himself," Director Nate Stuber said. "Through the play, he realizes what Beth was to him. I really feel that this was a redemption for himself."

One feature of the play was a post-show discussion both nights, characteristic of all Lab Series Productions. Typical questions asked regarded possible outcomes for the characters' lives.

"A lot of people said they could easily relate to some of the character types," Sumrall said. "It caused a lot of people to stop and think about things. I think it's good because it gives the people in the show a chance to see whether their goals are met."

Dr. Theo Ross, chairman of the department of communication and theater arts, said he was impressed by everyone involved in the production.

"It seemed to be very tight, and all of the performers and technical elements altogether seemed to be very well-planned," Ross said. "Often times, in early productions, you'll see things that aren't quite fully developed, but I didn't notice too many of those."

The performance was a requirement for Sumrall's theater degree. While many times it was assumed the candidate would direct the play, his emphasis was on acting.

"I thought it was especially nice to see that he had a separate page of the program given over to him as a performer, because it was his senior project," Ross said. "Ordinarily, you might think of the director as the only one who puts a note in the program, and so I think the fact that Ben had the program note here really shows how focused we are on senior project components."

Once each individual had his or her character developed, bringing the entire cast and crew together was the next major task. This process was halted when a majority of the cast left town for the American College Theater Festival and stopped rehearsal for about a week.

"I was kind of worried about that because of a big break," Dendinger said. "But, as it turned out, it wasn't a problem at all. I had a great cast, and as soon as we got back together they were right on top of things and kept on going."

Then, two days before opening night, Dendinger became sick. This was a crucial time for the cast and the last major dress rehearsal before the production opened.

"(It was) not a good time for the director to get sick because that's when all of the technical elements start to get added in," Dendinger said. "I wasn't too worried, because I knew we were where we needed to be. I really didn't have any more work that I needed to do."

Through each of these factors, Dendinger had his stage manager, Danielle Marshall, to assist with the difficulties. Marshall's primary task was to work with the technical side of the play.

"Danielle and I clicked; it was a perfect relationship between stage manager and director," Dendinger said. "It made my life easier knowing that I could count on her."

Despite the unforeseen difficulties, the Lab Series performance premiered with few problems. With the hard work of a strong cast and technical crew, the wait for Godot was made smoother.



While waiting on his property, Estragon and Valdimir meet the landowner, Pozzo, and his slave, Lucky. "Waiting for Godot" was a second-stage Lab Series, which received a larger budget than a studio Lab Series. Photo by Amy Roh

location sacrifices made for the improvement of campus

# EXPANSION



In order to move ahead, it was sometimes necessary to take a step back. For the faculty and students who worked in the Garrett-Strong Science Building, it was step back behind Wells Hall.

The two-and-a-half-year, \$15.3 million renovation plan of Garrett-Strong began in November 1999, with a completion date set for the summer of 2002. The renovations took place in two phases, the largest which began in spring 2000.

"We expect the first phase to take 18 months to two years for completion," Dr. Taylor Barnes, dean of arts and sciences, said. "The second phase should not take as long, and the entire building should be done by the summer of 2002."

The \$15.3 million was allocated for a total heating, air and ventilation overhaul, as well as new laboratories, classrooms, lab equipment and new Internet connections.

In order to provide state-of-the-art facilities, 40 faculty members from three departments had to be relocated to the Thompson-Ringold Building, the third floor of the B.D. Owens Library and three modular buildings behind Wells Hall.

As with any sort of renovation, there were a few obstacles students and staff had to face. Classrooms had to be relocated, offices moved, phone numbers changed and a reduction in restroom facilities had to be endured.

"Of course there were the obvious inconveniences involved with a move, but nothing major," Dr. Richard Frucht, professor of history/humanities/philosophies, said. "But on the whole, the crew that moved us and the planners did a terrific job."

Barnes also commended the campus' environmental services department for their help in the moving.

"The faculty are very pleased with how University Environmental Sciences have handled the move," Barnes said. "I am also very thankful that the faculty have also offered their free time. They have a positive attitude about it all and don't complain."

Other complaints about the move was that there were no places to wait around the modulares between classes. Students and faculty were lucky during the unseasonably-mild winter, but there was simply no place to go while waiting for the previous class to come out of the modular.

"In the cold, rain and inclement weather you cannot get in until the other group gets out," Frucht said. "It is a problem that will definitely have to be addressed."

Many students and faculty admitted when they were told they would have classes in a modular classroom, they were not thrilled. There were jokes about trailers, fears about having class in a tin-can and talk of not having windows.

"We are very pleased with the new office facilities," Frucht said. "The modulares are not that much of a change either. As far as teaching and learning goes, it is just a different room and a different locale. All I needed was a coat-rack, and when you can say that you know it is not a bad situation."

Warren Crouse pointed out a few problems he found with the modulares.

"The desks are a little small, so they don't have quite enough room for all of my materials," Crouse said. "The other drawback is that the windows are tinted so you cannot see in. People are constantly walking in the middle of classes on accident."

The only other complaint coming from students was the noise that came with the beginning of the renovations in Garrett-Strong.

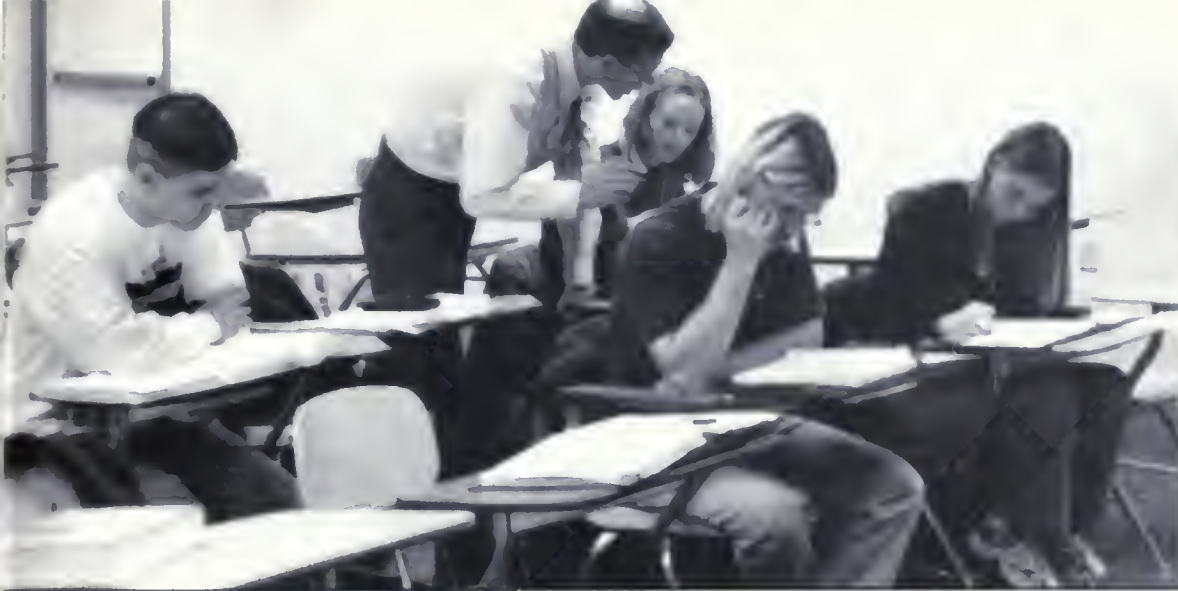
"It is hard to have class and concentrate when you have people banging on the walls while you're trying to take notes," Tammi Hancock said.

Frucht pointed out everyone would benefit from the renovations that went on in Garrett-Strong, as well as from the other renovations on campus.

"It will be worth it," Frucht said. "You want to upgrade your facilities. Every student on campus will benefit from it. It attracts better students and better faculty. It makes the whole better."

by Kristi Williams





Dr. Mark Sand, associate professor of math and statistics, assists Michelle Owens in Multi-Varied Calculus in the modular classroom. The modular classrooms were temporary until the completion of the Garrett-Strong Science Building in the summer of 2002. Photo by Christine Ahrens



After the fall trimester, the Garrett-Strong Science Building was closed for renovations. Instead of moving classes into other buildings, trailers were brought on to campus. Photo by Amy Roh

After Finite Math, Jackie Acosta exits Modular 2. Students had to adjust to the change of no longer having classes in the Garrett-Strong Science Building. Photo by Christine Ahrens

# business and education degrees flourish with technology

# INSTRUCTION

Each spring, summer and fall, hundreds of students completed their years of formal education and moved to Northwest Alumni status. For the past decade, nearly 50 percent of these graduates earned degrees in the fields of education or business. The evolution of the electronic campus, technology and starting as a teacher's school in 1905 were why Northwest was ideal for higher education in these fields.

"This institution is really focused around some specific things and education is one of them," Dr. Max Ruhl, dean of the College of Education and Human Services, said. "Technology as a general theme is one of the things we're obviously focused around. There is not much more to the success of educators than high expectations and an ability to use the latest technology and really make your classroom hum."

In the field of education, elementary, middle school/junior high and secondary education degrees were offered. In fall '99, 22 percent of the graduates earned degrees in the education field.

According to Ruhl, one reason students wanted a degree in education from Northwest was because it was one of two universities in Missouri to offer the experience of a laboratory school. Besides the Horace Mann Laboratory School on campus, Southwest Missouri State University offered the Greenwood Laboratory School where aspiring teachers could work with children before graduation.

Students also worked in the public school system before they earned their degree. This was another important factor in preparing students to become teachers.

"Our people find jobs because the people in this region tell us that having worked in Horace Mann, and worked more closely with schools, our people know what they're doing when they get there," Ruhl said.

Another reason Northwest was successful was due to distance learning. This included electronic portfolios, online courses and Web-based degrees.

"Northwest is one of the leaders in the country moving out on distance learning and Web based," Ruhl said. "Not only within the college of education, but the college of business is doing phenomenal things with Web-based courses and programs."

In fall '99, approximately 17 percent of graduates earned degrees in the field of business. This included degrees in areas such as business management, computer management systems and accounting.

Dr. Ron DeYoung, dean of the College of Professional and Applied Studies, said the methods of teaching were major factors that attracted students to business.

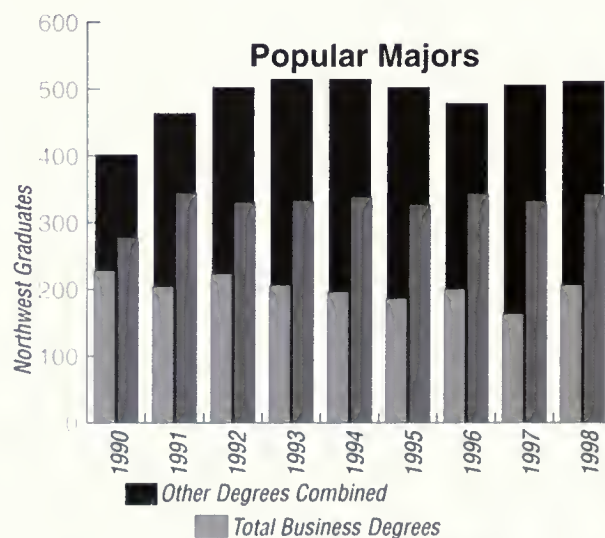
"Some other reasons why students pick Northwest is that I think that people know that when they come to Northwest they're being taught by full-time faculty members who are interested in their learning, and they're not taught by graduate assistants, for example, as they are at a lot of other schools," DeYoung said.

Opportunities for students to earn degrees via the Internet was made possible with online courses. The only online degree offered was a baccalaureate degree with a major in business management, but the plans for accounting and computer management systems online degrees were being discussed.

"What we're trying to do is really take a more regional perspective as well as try to keep the student in mind," DeYoung said.

Using the latest technology and hands-on experience, Northwest continued to attract hundreds of students to pursue degrees in education and business each year. The departments and colleges continued to advance, opening the doors to a world of opportunity for students after completing their formal education.

by Sarah Smith



infographic by Cody Snapp

information courtesy of the Provost's Office and Dave Oehler





Hands-on experience in the Horace Mann Laboratory School was one of the features that brought students to the education department at Northwest. Nearly 72 percent of the students took advantage of the opportunities at Horace Mann. Photo by Amy Roh

Working with fourth grade students at the Horace Mann Laboratory School, Megan Foster helps with multiplication. Southwest Missouri State University was the only other university in Missouri to offer a laboratory school experience. Photo by Amy Roh



As part of the application process, Terry Immel reviews potential students applications. Immel was also responsible for putting the student information together and had been working in the admissions office for about a year. *Photo by Christine Ahrens*

Students have the opportunity to work at the admissions counter on the second floor of the Administration Building. Esra Aydar was in charge of assembling the application materials of future applicants. *Photo by Christine Ahrens*





admissions rise with help of successful program

# ENROLLMENT

After years of hard work and struggle, Northwest was starting to see an increase in enrollment. With the numbers up by nearly 2.6 percent, enrollment was the highest it had been since 1992.

"Basically, we're really target-driven by looking at the number of students we want from certain areas," Roger Pugh, dean of enrollment management, said.

With five recruiters covering the areas of Greater Kansas City, Mo./ Southern Missouri, Northern Missouri, St. Louis/ Southeastern Missouri, Iowa and Nebraska, Northwest was finally getting the students it wanted.

"We are having a good year and there's a multi-number of things that have contributed to that," Pugh said. "One thing is we have a larger freshmen class than we have had in the two previous years."

The number of first-time freshmen was up from 1,114 in '98-'99, to 1,214 in '99-2000. This was an increase of nearly 9 percent. These high numbers of students could be credited to the number of students who continued pursuing their formal education.

"We continue to have better retention," Pugh said. "Students are staying from year one, to year two, to year three, to year four. That's a positive aspect of it, too."

The retention rates were due to some of the methods used to help students. Programs such as the Outreach Program, which allowed students to go into their field and work before graduation, and web-based courses, which gave students the chance to take classes via the Internet without leaving their homes, helped to generate distance learning.

Not only were the number of students up, but the quality of students also increased.

"We graded prospects and really targeted ones we thought we had the best opportunity with," Pugh said.

The University kept about 15,000 students on prospect file. These were the students who were sent literature about the campus and encouraged to come for a campus visit.

"Tours are very good," Pugh said. "We get about a 50 to 60 percent yield rate out of people who take a tour actually will enroll, so it is one of our better things."

Besides tours, the University sponsored different recruitment activities such as a Kansas City Night at Royal's Stadium, tele-counseling, a faculty phone-a-thon, bus tours and the Summer Orientation And Registration Program.

"We're always in the game where we're trying to improve our yield," Pugh said.

By targeting students, Northwest sometimes had to deny the less-than-qualified candidates. Because the University was moderately selective, requiring an ACT composite of 21 or higher and a cumulative grade point average of 2.00 (4.00 scale), there were some students who did not meet these requirements, but wanted a chance to prove they were ready for the college experience.

Amber Vance finished her high school career unsure of what she wanted to do. She had been considering the University of Nebraska-Lincoln because she knew she did not want to go to a community college near her small hometown of Glenwood, Iowa, but she wanted a smaller school in a different city.

After much deliberation and a little encouragement from her sister and a cousin who attended Northwest, Vance decided to apply in February. One month later, she received a letter of rejection from the University.

"I knew that there must be a reason why I shouldn't go there," Vance said.

It seemed unlikely this soccer playing, cheerleading, B-average student would not be accepted to a moderately selective university. It was not until one Sunday afternoon in April that Vance received a message on her answering machine telling her the University re-reviewed her application and wanted to

by Sarah Smith

•continued

Student Ambassador Camilla Geuy tells potential students about the legend behind the Kissing Bridge. Student Ambassadors were an important part of recruitment for Northwest. *Photo by Amy Roh*

On a stop to the Student Union, Student Ambassadors Camilla Geuy and Sarah LaBarr talk about the renovations being done in the Union. It was important to inform potential students of all of the different aspects of the University during the tour. *Photo by Amy Roh*







# ENROLLMENT

admit her for the fall '99 trimester. The only condition to her acceptance, was she had to work through the Strategies to Return Individuals Desiring an Education Program.

"I listened to the message and I was thinking, 'What the heck?'" Vance said. "I wasn't sure if I could believe it or what exactly she was saying."

Once Vance figured out the message was saying, she was unsure if she wanted to come to Northwest.

"My mind was changed because they denied me," Vance said. "Then they accepted me and I had to make up my mind because I didn't know what I wanted to do and I wasn't accepted anywhere else."

Through her acceptance, Vance was required to participate in the STRIDE Program, which was created in '96 when the University became moderately selective. The new admissions standards had made the pool of students who had generally been accepted to the University ineligible. Therefore, STRIDE was created to help students succeed.

"We want to make sure that anyone we admit to the University can be successful and graduate," Bev Schenkel, associate director of admissions, said. "The worst thing we can do is admit somebody that we know has a high failure rate based on those academic credentials."

Before acceptance into the University through STRIDE, the student was required to submit a personal essay and sign an Understanding of Participation. In the essay, the student stated their academic standing in high school, their goals for the future, their view of college and what they thought it took to be successful.

The Understanding of Participation was a contract the student signed showing they acknowledged the things they had to do to remain a student at Northwest. This included attending Freshman Seminar regularly and finding a tutor if suggested by a faculty adviser.

"You can't make somebody do something they don't want to do," Schenkel said. "You can lead them to tutoring, but that doesn't mean they're going to attend it. It just depends on the student if they're going to be successful or not."

After additional assistance during the fall trimester, STRIDE participants were no longer required to meet with their Freshman Seminar adviser. They were then encouraged to find an adviser in their major and continue their years at Northwest like every other student. In the next fall, more STRIDE students became a part of the program to keep the cycle continual.

"I believe there's always going to be a population of students that are going to need a little bit of assistance and little extra help," Schenkel said. "I think we get a good response from students who appreciate the opportunity to get assistance."

## construction delays residence hall opening

# HOUSING

Construction on campus delayed University housing options for the spring trimester. South Complex was planned to open at the beginning of the second trimester. Students from Franken Hall intended to move before Christmas break. Franken residents, in a letter, were told that they would not be moving to the newly renovated residence hall until later.

Some students were unhappy with the way they were notified.

"I did not like they way I found out," James McGee said. "I wish they would have came to us as a group and told us why. We found out before RHA (Residence Hall Association), which I thought was a little strange."

Students were anxious to move into the new residence hall because of the design. The concept of South Complex was supposed to be much like that of Roberta Hall, but with a more-modern decor.

"The double rooms are bigger in Roberta, but in South they are longer," Jealaine Vaccaro said. "When we were choosing the furniture and carpet we had the students in mind. Every student was taken into consideration."

Even though South Complex rooms were smaller, they had other perks. They had moveable furniture and each room had separate temperature control. There was also a new setup between the wings, which was a lobby that separated the halls.

The selection process for the students that moved into South Complex was unsure.

"Students that lived in Franken first trimester would have gotten to chose first, but now I'm not sure how it would be handled," Vaccaro said.

South Complex was scheduled to open for the start of summer sessions, but other housing problems were faced by the University over the next trimesters.

The Missouri Scholars Academy was moved into North Complex and took over most of the complex. The Academy did not effect the housing on campus until it was established and their numbers grew.

Also, it was the last year of the price cap for on-campus housing.

"Students wanting to live in South will have to pay between \$150-200 more and once the cap is lost I'm not sure how much it will cost to live on campus," Vaccaro said.

Keeping an open-mind was essential for the trials of campus living.

by Janelle McMullen



In Hudson Hall, Student Ambassador Camilla Geuy talks about the differences between each of the residence halls. Specific tour rooms were set-up in Hudson Hall and Franken Hall to show the visitors the different housing opportunities available on campus. Photo by Amy Roh



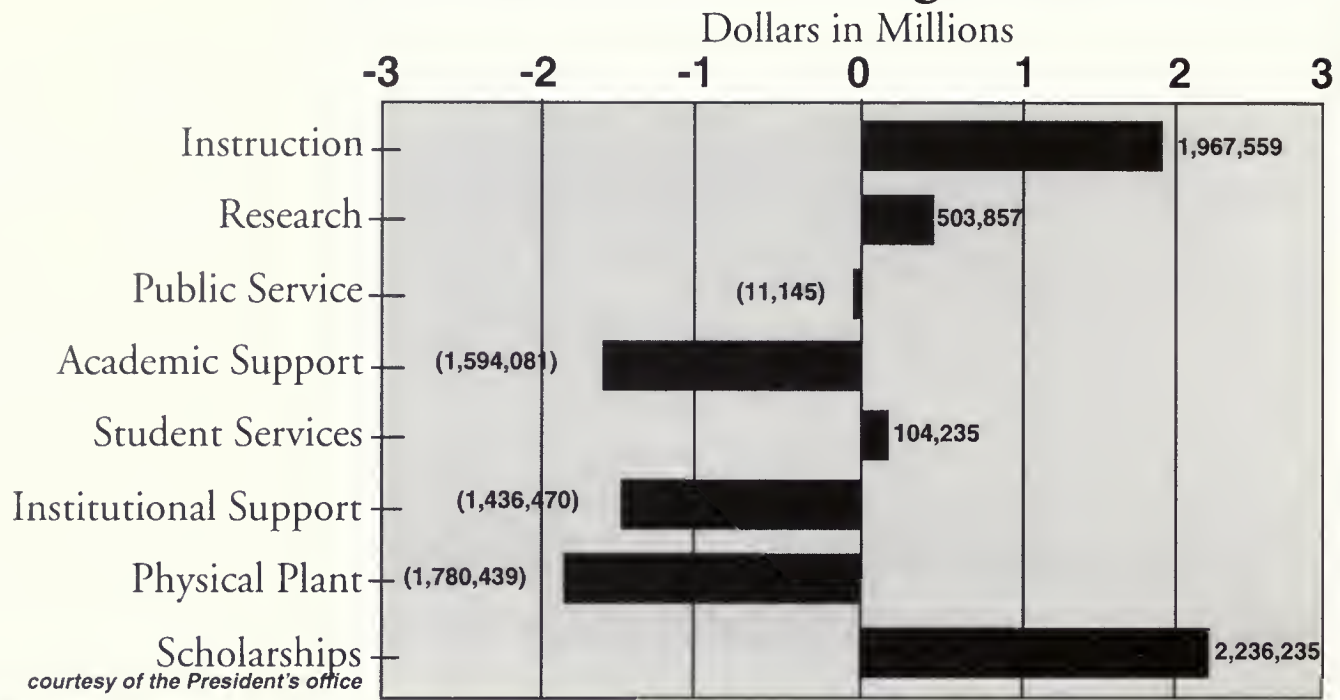


Inside of the South Complex Residence Hall, bare walls and construction materials occupy the building instead of students. The original plan was to open the halls to students in the spring 2000 trimester, but construction caused delay. *Photo by Christine Ahrens*

A partially renovated building is the typical view students saw at the South Complex Residence Hall. Construction began in the fall of 1998 and continued into the spring trimester. *Photo by Christine Ahrens*



# Constant Dollar Changes Since 1985





# President works to improve University QUALITY

by Jacob DiPietre

While Northwest was known for its championship football team, winning the Missouri Quality Award or even for having a computer in every residence hall room, that was not the case 15 years ago.

Many of the University's recent successes and national prominence could be attributed to programs implemented by President Dean Hubbard.

Former Student Senate President Angel McAdams said one of the reasons for Northwest's success under Hubbard was his work ethic.

"I think one of his biggest attributes is he will not let us stay stagnant," McAdams said. "He is a real visionary. He realizes there is always room for growth. I think that is one of his best qualities. He won't let us do something good, he asks how can we make it the best."

Hubbard came to Northwest in 1984, from Union College in Lincoln, Neb., a small liberal arts college with approximately 2,000 students.

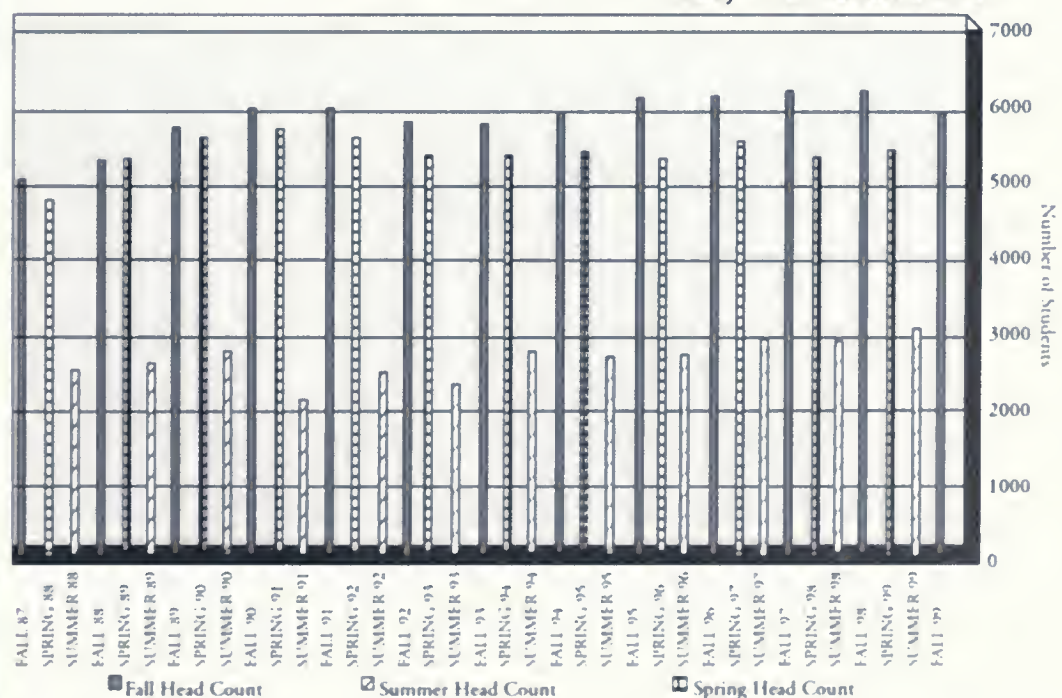
However, Hubbard was tested from the very beginning. In '84, the state legislature and the Coordinating Board of Higher Education were considering closing Northwest.

Now, Lt. Gov. Roger Wilson, was one of the elected officials pushing the charge. In fact, Wilson's vision was to turn Northwest into the Maryville

• continued

## Enrollment Figures Fall 1987 - Fall 1999

*courtesy of the President's office*



President Dean Hubbard

At the spring graduation, President Dean Hubbard shakes the hand of every graduate as they pass him on the stage. Hubbard succeeded B.D. Owens as the University president. Photo by Amy Roh

# President works to improve University

## QUALITY

Treatment Center.

Hubbard said, they had good reason to close the University. Before he came here, enrollment, even though it was open, had been declining for 10 years. Faculty and staff salaries had not increased with the rate of inflation or cost of living. The state had not increased the operating budget in eight years and the school was over \$1 million in debt.

Sixteen years later, Hubbard was still working to improve the quality of instruction, in hopes of helping Northwest students succeed.

“My real goal as an educator is to implement quality,” Hubbard said. “We can produce superior students without just tinkering with admissions standards, take fiftieth percentile students and turn them out in the seventieth percentile. I’ve said that since 1984; that’s my goal.”

In those 16 years, through down-sizing in some areas and increasing in others, Hubbard and his staff turned Northwest around.

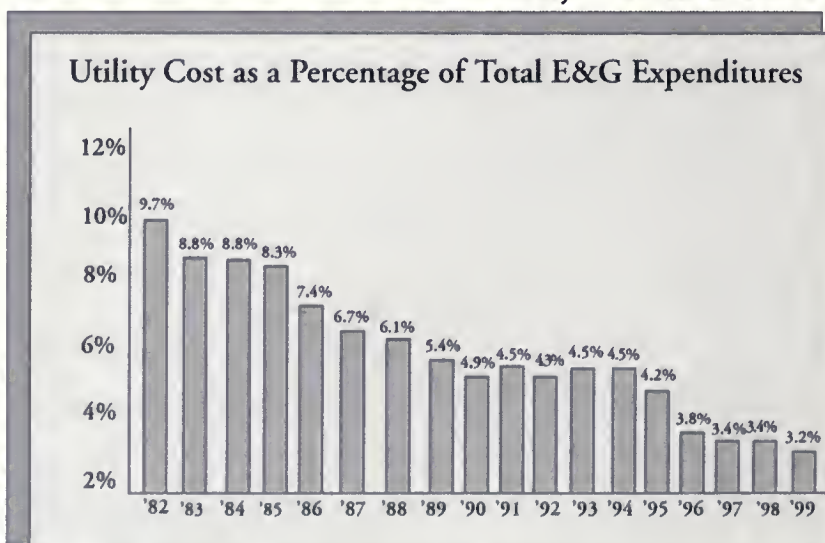
Enrollment was up, “our average student is now above average,” Hubbard said. Operating budgets increased for the past eight years, faculty and staff salaries increased 71.8 percent and the Maryville Treatment Center was built on the outskirts of town.

However, despite all the accomplishments of his administration, Hubbard thought his crowning achievement was his system of quality. Hubbard said he and the school had a lot to be proud of, but the quality system was the corner stone.

“The electronic campus, Culture of Quality and a quality athletic program,” Hubbard said. “Out of that, it would be the Culture of Quality, that’s not just a glib phrase.”

Two national championships, a Missouri Quality Award and a computer in every residence hall room later, Hubbard was still making plans for the future. The Missouri Academy of Math and Science, the Center for Information Technology in Education and the northwest Missouri Education Consortium were programs Hubbard and Northwest faculty and staff were working to improve.

*courtesy of the President's office*



At the autograph session held for the football team's national championship win, President Dean Hubbard talks with a member of the community. Before coming to Northwest in 1984, Hubbard was president of Union College in Lincoln, Neb. Photo by Amy Roh





During his final trimester at Northwest, Dr. Don Hagan teaches Introduction to Geography. Hagan was unsure of what he would do after retirement, but said he would miss teaching. *Photo by Christine Ahrens*

As he finishes up his days in the music department, Dr. Richard Bobo anticipates retirement. Bobo was a part of the music department for 30 years. *Photo by Christine Ahrens*





# RETIREMENT

Traveling, spending time with spouses and focusing on family were just a few of the things faculty members planned to do after they retired. Of the 10 faculty members who retired in April, there was a combined total of 270 years of service to the University.

Eight of the 10 faculty members were taking advantage of the "80 and Out" policy. The policy stated that a staff member may retire when their age added to the number of years they worked at the University equaled 80.

Jerry Wright, associate professor of curriculum and instruction, said he was looking forward to retirement.

"I have been working 40 years, since I graduated from college," Wright said. "I think the goal of everyone is to retire at an early enough age where you can do some of the things you haven't been able to do as a full-time employee, while your health is still pretty good and you have energy to do the things you postponed doing all of your life."

Wright said he would miss the friends he made over the last 31 years. He said it was these people who gave his life an interesting outlook.

"Going to classes, and the students and the interaction has kept a different perspective on one's life," Wright said.

Another faculty member who retired in April was Dr. Richard Bobo, professor of music. He anticipated spending time with his wife and having more leisure time.

"I look forward to being a more full-time husband," Bobo said. "I look forward to a little more diversification of activity and having, perhaps, more time to myself."

Bobo and his wife planned to move to Dayton, Ohio, after he retired because that was where most of their family was located. Bobo said he would miss his colleagues, the students and the staff after he retired.

"They are good people," Bobo said. "People with a professional outlook and I always appreciated that about Northwest and the direction it's going in."

During the 17 years Bobo had been teaching at Northwest, he said music literature was the subject he enjoyed most.

"That type of course afforded me the opportunity to bring in related issues in art history as well as literature and politics," Bobo said. "And I always enjoyed doing that; I had a passion."

Dr. Don Hagan, professor of geography and geology, said he was uncertain about what he was going to do after he retired, but said he would miss teaching.

"Without a question I will miss the students," Hagan said. "I will miss the daily contact with students and seeing their daily progress and successful achievements."

Each of the 10 individuals were honored with a reception April 18. The faculty officially retired April 30.

## Retiring Faculty

- Dr. Ed Browning, professor of accounting/finance/economics, 1961
- Dr. Don Hagan, professor of geology/geography, 1965
- Richard Landes, assistant professor of chemistry/physics, 1965
- Dr. Mike Jewett, professor of English, 1969
- Jerry Wright, associate professor of curriculum and instruction, 1969
- Dr. Bob Bohlken, professor of communication/theater arts, 1970
- Dr. Pat Wynne, professor of biological science, 1972
- Dr. Richard Bobo, professor of music, 1983
- Dr. Gerald Brown, professor of agriculture/biology, 1983
- George Rose, associate professor of art, 1984

by Nicole Fuller

# hands are the key to communication

# LANGUAGE

American Sign Language evolved due to a growing awareness of the hearing impaired in society. In the deaf culture, ASL maintained its own rules and syntax. The language was constantly changing and ASL spread fiercely, making its way to Northwest.

The first sign language class on campus was started in 1993. Instructed by Robbie Ludy, this elective course began an awareness of ASL. The University offered a Sign I and Sign II class. Upon graduating from the first class, Sign II's major objective was to tutor the Sign I students. The ASL students also initiated a sign club which was approved by Student Senate.

When Ludy left Northwest in 1995, so did the ASL classes and clubs. However, the interest for ASL never vanished.

"The unbelievable requests for an American Sign Language class were swarming many departments," Marcy Roush, previous ASL student and current teacher of Northwest's sign language class, said. "The communication/theater department began to search for someone qualified to teach a beginning sign class. The interest and demand was high, therefore a new sign curriculum was developed."

Due to the overwhelming response, the class was added to the curriculum again. Students enrolled in the class for a variety of reasons.

"I was looking for more hours," Jennifer Grass said. "Sign language interested me all my life so I took it. The class is fun and I learned so much. My friends do sign in public to practice."

ASL was also beneficial. Especially when working with the public, students associated their skills to previous employment experiences.

"In high school I worked in a hardware store and deaf people came in," Grass said. "Now I'm able to communicate on a basic level."

Another student had a similar experience when dealing with the hearing impaired.

"I thought sign would be neat to learn," Paige Glidden said. "I'm intrigued when people sign and I want to know if they're talking about me. I worked as a leasing assistant and we had a deaf tenant. Writing was our only way to communicate. I wish I would've known sign then."

Most of the students enrolled were education majors and ASL could be beneficial in their future endeavors. Dealing with hearing impaired

• Continued

by Amy Zepnick



Instructor Marcy Roush signs to her Thursday night Sign Language class. Roush stopped using her voice to communicate with the students three weeks into the course. This forced the students to learn to read sign instead of relying on Roush for assistance. Photo by Amy Roh





finger spelling to the class, Marcy Roush explains that they are going to learn animal signs. Roush came from Albany, Mo., once a week to teach the class. Photo by Amy Roh



While watching what the Marcy Roush is signing, Amy Mathis imitates the sign for bird. Besides learning animals the class was taught colors, family and friend signs and learned how to ask questions. In one trimester the class learned over 1,500 words. Photo by Amy Roh



# American Sign Language

## Most important aspects about ASL body language

1. facial expressions
2. body posture
3. keep eyes on those you are signing to

## Different types of sign

1. signing exact English
2. signed English
3. pidgen sign
4. other methods
  - a. speech reading
  - b. cued speech
  - c. finger spelling
  - d. speech

## Four main components

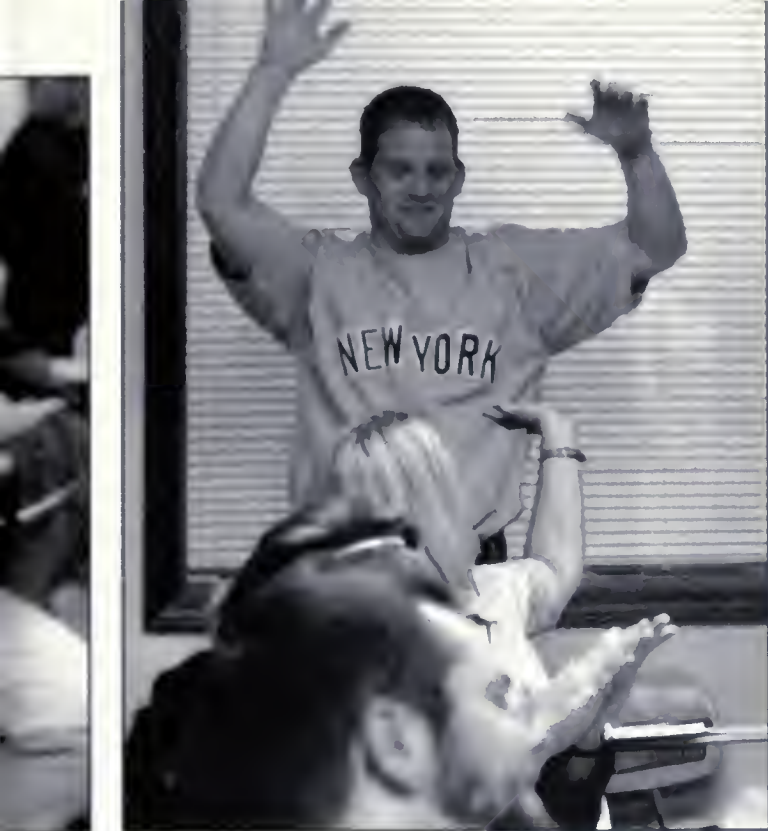
1. Handshape
2. Signing area
3. Hand movement
4. position of the palm

Learning the sign for sheep, Jennifer Faltys and Jeff O'Neal practice what the teacher is showing. The class had learned over 300 words in the first three weeks of class.  
*Photo by Amy Roh*

Forming his fingers as a 'p,' Seth Wheeler shows the sign for parrot. At the end of the semester the class' goal was to be able to communicate and interact with the deaf and hearing impaired.  
*Photo by Amy Roh*







Jeff Rodgers receives acknowledgement after figuring out what sign Marcy Roush, sign language instructor, is saying. In American Sign Language signs were often similar to the actions they portrayed. Photo by Amy Roh



# LANGUAGE

students, parents and administrators were just a few of the benefits. However, some students' majors were unrelated to education. ASL was an extra skill which made them stand apart.

"I'm a music major," Grass said. "I don't think there'll be a lot of hearing impaired people in music, but I'll be ready if there are."

Because ASL was so similar to foreign language, questions flourished as to whether or not the University would allow the use of ASL credits toward a bachelor of arts degree.

"A student found a journal article dealing with this very topic," Roush said. "He found that in New Mexico they are debating this and hope to reach a conclusion soon. They are finding that the rules to ASL do not apply to English and therefore, it could be considered a foreign language. The debate will probably continue for a long time."

Despite the concerns, ASL was a growing interest at Northwest.

"I would hope that the demand will become more evident as we move into a millennium dealing with culturally diverse issues," Roush said. "The need to communicate is a must in our society. I think everyone should learn how to use nonverbal communication effectively."

After she checks the fuel level, Jill Roasa replaces the plane's gas cap. Students had to pass a 60 question exam to test their understanding of the plane. Photo by Heather Epperly

While in flight, pilot Jill Roasa must ensure that the gauges are functioning properly. Students complete 50 hours of air training before they could fly. Photo by Heather Epperly







time, weather and money keep pilots

# GROUNDDED

Students attended biology and education laboratories, but how about an aviation lab? Working in conjunction with Rankin Airport since 1968, Northwest offered students the opportunity to experiment with Bernoulli's Principle of Lift.

The Federal Aviation Agency approved the courses, and in two trimesters the average student could have been on his way to owning a private pilot status.

Taught by private pilot Jo Rankin, the first of the two courses was a ground school. This three credit hour course introduced students to the principles of aerodynamics, plane engines and instruments. It also allowed them 10 hours of flight experience.

When students passed ground school they moved to air training. The two hour course was taught by Joe Rankin, pilot examiner, accident prevention councilor for FAA and mechanic. Air training was an additional 40-50 hours of flight and students scheduled flight appointments with Joe throughout the trimester to complete their hours.

If the weather permitted, students drove a 1964 Cessna 172 down Rankin Airport's 3,025 foot runway and into the sky.

"Weather is a problem," Justin Black said. "It's always windy in Maryville and beginners can't fly in heavy winds; it's too unstable. I have been scheduled to fly six times and I haven't gone up yet."

These setbacks did not discourage Black.

"I'm not stressed, I know I'll eventually get it (private pilot's license)," Black said.

Ground school and flight training were not the only preparation for the actual license. On their own time, students had to travel to a computer testing center and answer 60

•Continued

by Jaclyn Mauck

# GROUND

questions during a three and a half hour exam. The nearest testing centers were located in Omaha, Neb., St. Joseph, Mo., and Kansas City, Mo. If students passed the written exam, they could proceed to the oral test and finally the flight test, taken with an FAA approved flight examiner.

A private pilot's license was expensive and time consuming. Ground school instruction cost \$131.60, and plane rental for one hour at Rankin airport was \$50 per hour.

"Fifty dollars an hour is a good deal; most places are between \$65-75," Daniel Paalhar, ground school student, said.

Tuition for both ground school and flight training, five Northwest credit hours, was \$246.25, plus a technology fee of \$20.

"You can't mess around with something like this," Justin Black said. "I will spend between \$2,500 and \$3,000 getting my license."

An in-state student would have spent \$2,397.25 and an out-of-state student spent \$2,840.40.

Each student had a different reason for getting his pilot's license. For Black, it was family related.

"I'm going to fly my kids around," Black said. "My dad used to take me up and I thought that was so cool."

Both Black's father and grandfather had their pilot licenses.

"We just don't like to be on the ground," Black said.

A previous Northwest ground school student went on to fly for the Blue Angels, the U.S. Navy's performance flight team.

"When they start from zero and wind up doing something like that I'm a pretty proud person," Joe said.





Private pilot Joe Rankin checks the cabin of the 1964 Cessna 172 before the flight. Since the plane was so old, it required frequent maintenance checks. Photo by Heather Epperly

On a crisp Autumn afternoon, pilot Jill Roasa prepares for flight. Strong Maryville winds sometimes hindered beginning pilots, making it difficult for them to schedule flight times. Photo by Heather Epperly



**W**hen potential Northwest students came for a campus visit, a university Ambassador introduced them to the programs the school offered. For those interested in the field of agriculture, the agriculture ambassadors became a crucial part of student recruitment.

One reason the agriculture department gained more students was because of its hands-on approach to teaching. The University designed the classes to go beyond lectures in the classroom. There were many facilities available for the students such as the Missouri Arboretum, the dairy and embryo facility, a 750 acre living laboratory farm and the alternative crops research facility.

The ag ambassadors were unique because they were separate from the University ambassadors. They were specifically designed to give tours to students interested in the field of agriculture.

The ambassadors were picked through an interview process. Faculty from the agriculture department and returning ag ambassadors were among some of the interviewers. Once students were selected, they went through training with the advisers and returning ambassadors.

Duane Jewell, ag ambassador adviser, said communication skills were an aspect they looked for in students wanting to become ambassadors.

"The ambassador is one of the first people the potential student and their parents will meet, so the first impression is very important," Jewell said. "They need to be able to carry themselves well and be outgoing. They need to know about the program and portray it in a positive matter. I also like them to do well in the program and know all the aspects about the department, not just one specific area."

Nancy Diggs, another adviser for the ambassadors, saw positive changes in the program since she first started.

"When I started in 1993, we were doing more hometown recruiting and were sending out more newsletters to the potential students and their families," Diggs said. "Recently we have been doing more exhibiting. We go to St. Joseph and Kansas City farm shows and regional and national FFA conventions."

Ronda Cheers, a new ag ambassador, wasn't planning on being an ambassador, until she stumbled upon the position.

• Continued

by Janelle McMullen

b e y o n d   t h e   f a r m

# RECRUITMENT





At the Agricultural Judging Workshop, ambassador Tom Head and Matt Aeddy from Indianola, Iowa, discuss the equipment at Northwest. Students from a four-state area were involved in the workshop. Photo by Amy Roh

Over 1,000 students attend the Northwest Agricultural Judging Workshop Oct. 19. A Northwest scholarship was awarded to the highest ranked student in the judging workshop. Photo by Amy Roh



# RECRUITMENT

"I ran across the program by accident," Cheers said. "I went into the office to apply to work in the department. I saw my peer adviser and she gave me the application."

Once a student became an ambassador, he faced many obstacles. Stereotyping of the department was a large factor.

"When students hear 'ag' they only think of three things: cows, plows and troughs," Diggs said. "They think that these students are from the farm and that they are going to go back to the farm."

In actuality, only 10 percent of the students will work on a farm. Most of them will enter the science and business areas of agriculture.

"They think we're hicks and that the word 'ag' means farming," Jamie Haidsiak said. "It scares a lot of people off, especially people from the city. It is a lot more than farming."

Despite the stereotypes about the department, it is growing. Having the ag ambassadors is one of the main reasons for this.

"The program is working well," Jewell said. "When the parents and students come in for the tour they don't feel intimidated when they see that a student is giving the tour. They can ask those questions they would not ask a faculty member, and the parents and students get to see first hand the University and our department from a student's viewpoint; and for some that is a deciding factor."



Northwest agriculture students Tom Head and Ronda Cheers assist in events in the agricultural department. The agricultural ambassadors assisted in many of the events the department sponsored. *Photo by Amy Roh*



High school students learn about breeding habits of fish while on a tour of Northwest's facilities. Each student had a chance to capture a fish in the tank. *Photo by Amy Roh*





further education broadens horizons

# VERSATILITY

Many of the graduate students at Northwest took on graduate assistant positions. Graduate assistants worked 20 hours a week and, in exchange, had their tuition waived plus attained a monthly stipend of \$656.

To obtain a GA position, students filled out applications, submitted three letters of reference and completed an interview. The GA did not choose the department for which they worked; the departments chose them.

Travis Dimmit was a graduate student in the history curriculum, but he did his GA work for the psychology department.

"At first it was hard for me to relate to the concepts of psychology, but not to the people," Dimmit said.

Because Dimmit was not a psychology graduate student, he realized there was a limit to the level of work he could do for the psychology department.

"I am a glorified gopher," Dimmit said. "I grade stuff, but anything that requires psychology knowledge — no. I do stuff on the computer, run stuff to the copy center and things like that."

Among the four colleges on campus, the college of graduate studies was the smallest. This also allowed the college to have some unique points, such as the individual attention the office gave to students seeking a graduate degree.

The 32-hour program seemed easy compared to the 124-hour undergraduate degree, but nine hours was a full load for a graduate. The courses for the graduate program had more emphasis placed on the subject area. There were no general education requirements for graduate students, but the expected academic level was much higher in graduate courses.

"It was really tough to adjust to the professor's change in expectations from what they had when I was an undergraduate," Dimmit said.

As a graduate student and a GA, Dimmit realized how different it was.

"The biggest difference between it (the graduate and undergraduate programs) is that now every spare moment of the day I read," Dimmit said. "I've been in the library more this year than I was all four years combined as an undergraduate."

Dimmit also said that as an undergraduate student he tried to get involved in a lot of things, but with his studies being so intense as a graduate student he did not know as much about what was going on around campus.

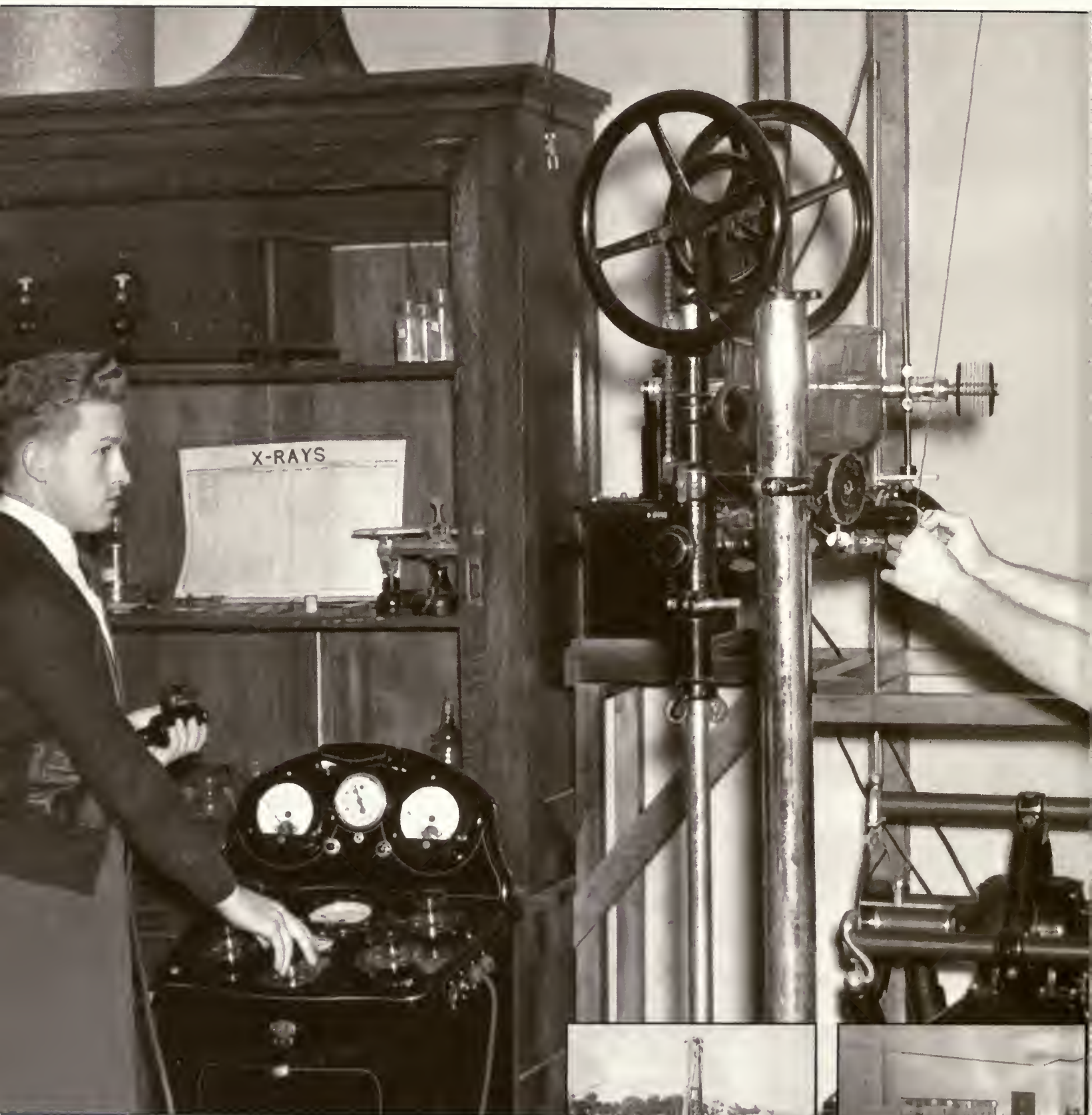
Many graduate students and graduate assistants became deeply involved with only their area of study. This was not the case for all. Instead, some were given the opportunity to broaden their horizons.

by Jammie Silvey

Psychology graduate assistant Travis Dimmit finished his daily work for the department, so he proceeds to complete a paper for one of his classes. The graduate assistants took classes and worked 20 hours a week for their position. Photo by Amy Roh







- Students work with technology of the time in the Physics Laboratory.
- Oct. 12, 1907, students, faculty and patrons of Maryville gathered for the laying of the cornerstone of the Fifth District Normal School building.
- Students sit in class working diligently on their latest artistic endeavor in 1912.
- Residence hall life in the early 1950s was much like that of the 1990s. Photos courtesy B.D. Owens Library







MORE COVERAGE ON  
NWP

# History Division

Since the first cornerstone was laid in 1905, Northwest has experienced numerous changes. Several traditions were established and held fast, while some faded into the background as society advanced into an age of technology.

As time passed, so did the University. Name and structural changes were only one small portion of the our alteration. These changes were a continual process that contributed to the progress of the campus.

In the beginning, we were a solitary building on acres of lush, green farmland. From that single building, we evolved into a major University with more than 10 educational buildings, seven residence halls and numerous performance areas for the arts and athletics.

The buildings were not the only alteration to the University. Dozens of sports and organizations were established to fulfill the interest of nearly every one of us on campus.

With the vast advancements Northwest had faced in its first decade, it was hard to imagine how much farther the expansion could continue. As the buildings weathered the test of time, the comparisons of 'now and then' were tucked into the memories of students, faculty and alumni to be cherished forever.

# ADMINISTRATION BUILDING

by Laura Pearl

Among the trees, buildings and concrete pathways of the campus stood the tall, four-towered structure of the Administration Building. With its roots planted firmly in Northwest history, the building served as both a memory of past tradition and a symbol of change and adaptation.

The first cornerstone to the Administration Building was laid Oct. 12, 1907. Work was halted Sept. 24, 1908, due to lack of funds, and for nearly one year the top of the walls were covered with canvas. The first chapel exercise was held in the Administration Building Oct. 3, 1910, and it was one of the only buildings at Northwest Missouri State Teachers College.

The Administration Building continued to house the majority of classes for many years. However, as specialized buildings were constructed, such as the Garrett-Strong Science Building in the late 1960s, entire departments started to vacate the structure. As departments cleared out, administrative offices filtered in, giving the building more of a businesslike quality.

As the 1970s came to an end, tragedy struck the Administration Building. On the night of July 24, 1979, a fire broke out on the fourth floor. The fire, thought to be caused by electrical failure, spread rapidly across the top floor and engulfed the Frank Deerwester Theatre.

Dr. Virgil Albertini and his wife, Dolores, were just finishing up the text of their Northwest history book *Towers in the Northwest* when the theater collapsed in an explosion of fire.

"A number of people said to us, 'Well, there's another chapter for your book'," Dolores said.

With the loss of a facility to showcase celebrities, the theater department lost its largest performance arena. The theater had begun renovation at the time of the fire, and it was 70 percent complete when the structure burned.

The fire gave the Administration Building yet another reason to change, and state funding provided the resources for reconstruction. The Frank Deerwester Theatre would not return to the historic structure, but offices and a few classrooms stayed in the building. The fourth floor classrooms were the only thing that did not return to their original location.

The Administration Building served as a symbol of pride and tradition throughout its more than 90 years on campus. With the changes of time and fire, the building adapted to suit the needs of students and faculty and enrich the atmosphere of the community and the University.



Oct. 12, 1907, the present Administration Building's cornerstone was laid. For nearly 60 years, it was the hub of campus life, housing classrooms, offices and the Bearcat Den. Photo courtesy of B.D. Owens Library

After years of fighting for a State Normal School for Northwest Missouri success was in sight. It was 31 years before the bill was first created and introduced Jan. 9, 1874 in the General Assembly. Saturday, March 25, Gov. Joseph W. Folk placed his signature on the bill that created the Normal School. In August, Maryville was notified that it would be the site of the school. When the news was announced, the courthouse square was alive with a cheering crowd.

Frank Deerwester was selected as the first president. He came to Maryville from Warrensburg, Mo. He graduated from Butler College and from the Normal School in Warrensburg. He held the A.B. degree from New York University; performed special work in psychology at Harvard; studied at the University of Chicago; spent one year in Germany studying at Jena and Berlin universities. Though Deerwester was only president for one year, his influence was great in the faculty that he brought to the school. He developed a curriculum for the school, and without buildings for the classes to meet in, he had to decide where they would convene.



Shortly after Roberta Hall was built, this picture was taken of the Administration Building. At this time, the edifice had a road that ran in front of it and a railroad that ran behind it. Photo courtesy of B.D. Owens Library



The school colors were changed from red and white to green and white. The original colors were decided in 1906, when the school first opened, but changed because Maryville High School's colors were also red and white. In order for the University to develop its own identity, the students asked for new colors.

Before 1916, Northwest did not have a mascot. At a basketball game between Northwest and Drury College Jan. 20, the Drury coach approached Walter Hanson, Northwest coach, and said, "Hello, Walter. Have you got your bearcats all keyed up for the game tonight?" Hanson relayed the story to school officials and by 1917, pep squads were shouting, "Eat 'em up, Bearcats!"



A tornado struck the Administration Building. The disaster occurred on a Saturday afternoon, and the only person in the building was President Ira Richardson. He made a narrow escape before the windows in his office were blown out and particles of shattered glass landed on his desk where he had been sitting. The roof was also torn off the building; cost for the repairs was \$13,616.

The Bearcat, currently known as Bobby, shows his Northwest pride. The Bearcat was later changed to appear more ferocious. Photo courtesy of B.D. Owens Library

# TRADITIONS

by Laura Pearl

Traditions revitalized Northwest, creating a link between memories of the past and memories in the making. Some cherished traditions of the past faded into the background as new students inundated the campus with fresh ideas.

One faded tradition was freshman hazing. The hazing, a humiliating initiation, lasted five-weeks. From the beginning of the school year until Walkout Day, freshmen were required to wear green-and-white beanies and perform a number of embarrassing feats for the benefit of the upperclassmen.

Lonnie Caffey, 1961 Northwest graduate, remembered the humiliation of the hazing period, particularly the ritual of the beanies.

"When ever we passed an upperclassman, we had to touch the top of the beanie," Caffey said.

Although Walkout Day marked the official end of the hazing period, the upperclassmen used the day out of school to devise special ways to end the five-week tradition.

"On the last day, I'll never forget it," Caffey said. "We had to duck-walk all the way to the downtown area."

The hazing tradition was pushed to the limits in the fall of 1960 when several freshmen sawed the clapper of the Bell of 1948 loose. They told the Student Body president they would return the clapper when the hazing stopped. The president refused, and six freshmen kidnapped him and held him hostage for a night. Those six freshmen, plus one other, were punished by upperclassmen who shaved the letters to spell "Bearcat" onto their heads. The following fall, hazing was abolished.

Northwest has been the home of many traditions, some that endured the changing times and others that faded into alumni memories.



In pre-Garret-Strong Science Building days, botany students did hands-on course work in the garden in front of the Administration Building. The building housed all classes in the early years of the University. Photo courtesy of B.D. Owens Library.



1921 President Ira Richardson, the fourth president of the University, submitted his resignation. President Uel Walter Lamkin was elected in June. He began his presidency in September 1921.

1922 The Newman Club was organized by two members of the education department, Katherine and Margaret Franken. They sponsored it until their retirement in 1952. The Franken sisters bought a house on Third Street to serve as a meeting place, and for many years the house was the center of activities for the club.





When Walkout Day began in 1915, there was not a set date, which made for much anticipation. Students went to class and waited for the Victory Bell to sound, marking a day of picnics and parading around the courthouse. Photo courtesy of B.D. Owens Library.

1922

Charles Gardner, head of the music department, thought the college needed a song that would express the loyalty of the students. He wanted a song that could be used year after year until it became a tradition. Wednesday, Oct. 4, Gardner, with the assistance of his music students, introduced the school's Alma Mater.

1923

The Residence Hall, now Roberta Hall, was informally opened. It was equipped to house approximately 192 students and was popular with the women students who lived there until 1942. The hall was then used for the Navy V-12 program that sent Navy students to college. The women returned to the hall in 1945, until 1951, when a gas tank explosion wrecked the building.

1924

There were 17 student organizations, 16,829 library books, 400 women and 209 men enrolled. The art club was the oldest organization. It was organized by Olive S. DeLuce, head of the art department. The club sponsored many art projects in the college including art exhibits and trips to museums, galleries and other places of art interest.

1926

The gymnasium was opened and dedicated. When the construction started, progress was halted due to a lack of funds. If the building was to sit not having a roof, there would be even greater damage. The Board of Regents asked the architect and construction company to continue their work.

# GAUNT HOUSE

by Amy Zepnick

Nestled between the trees and bushes on the outskirts of Northwest, sat the home of University President Dean Hubbard. The house was a distinguished landmark located at the north entrance of the campus. Since it was purchased, it has housed each of the University's presidents.

The Gaunt House dated back to pre-Bearcat days. It was built for Capt. Thomas W. Gaunt and his family in 1870. Capt. Gaunt, a horticulturist, came to Maryville in search of suitable ground to cultivate a nursery. At the turn of the century, contractors bought the brick house with an iron fence on 20 acres of land for \$1,200. Their intentions were to expand the State Normal School of Maryville.

In 1906, President Frank Deerwester was the first University official to move into the Gaunt House. As a project to improve the State Normal School of Maryville, he began with Capt. Gaunt's land.

Since classrooms were scarce, students used Capt. Gaunt's nursery-packing shed as a temporary classroom. The school turned much of the land into campus opportunity. Capt. Gaunt's territory was transformed into Maple Grove Park (later called College Park) across from the Mary Linn Performing Arts Center. The rest of the land was used for building purposes including a gymnasium and sports field.

Since then, the Gaunt House housed eight presidents and was remodeled before President Hubbard's second year at the University. In 1907, the University took down Capt. Gaunt's fence.

Facing College Avenue, the old house's white pillars and tan bricks contrasted against the arbors around it. The establishment date of 1870 was on the side of the house until a window replaced the 0.

The house has stood for over 100 years and secured leadership at Northwest. As each president resided, he contributed to the history of the oldest building on campus.



The Frank Deerwester Theatre was located on the fourth floor of the Administration Building. It was in the process of being renovated when it collapsed in the fire of 1979. When the building was renovated after the fire the theatre was not rebuilt. Photo courtesy of B.D. Owens Library



1931

The Northwest football team was one of five college teams in the nation to finish the season undefeated. They allowed their opponents to score a mere six points the entire season, while they scored 190 points. With a record of 9-0, they were declared the MIAA Champions. A hickory stick was sent to Kirksville, Mo., to be kept until the Bearcats beat the Northeast Missouri State University, now Truman State University. One week later, the stick returned to Maryville.





A Corner of the Campus,  
State Normal School.  
MARYVILLE, Mo.

The Gaunt House is the oldest building on the Northwest campus. The house was built on the land before Northwest was expanded into an actual college. Photo courtesy of B.D. Owens Library

1932  
A string of faculty salary cuts began. It started with a 20 percent decrease of one month's salary and continued with a 1.5 percent cut of the annual salary. When it came time for regular salary cuts, everyone, including the president, suffered. It was nearly two years before a finance committee instructed the Board of Regents to restore the faculty salaries in full as soon as the College budget would permit.

1933  
The "Hanging of the Greens" ceremony was started by Margaret Stephenson. This served as an exclusive, honorary event at the start of the Christmas holiday. The ceremony involved a performance by the Residence Hall women, in which a processional, carol singing and dancing took place. During the "Hanging of the Greens," the Christmas spirit was promoted. Participants gave explanations of Christmas traditions such as the mistletoe and the Yule log.

1937  
Two Philippine girls were admitted to Northwest with their tuition waived. They were invited by President Uel W. Lamkin in order to bring foreign speaking students to the campus. One year later, the first foreign speaking student graduated from the college; Virginia Benitez was from Manila Philippine Islands.



1940

The first electric scoreboard was used in the gymnasium. It was a gift from the class of 1938.

A new, more ferocious Bobby Bearcat was adopted.

The college bookstore moved to a northeast room on the first floor of the Administration Building.

1941

A special assembly was held so students could listen to President Franklin D. Roosevelt ask Congress to declare war on Japan. This led to a call to buy Defense Stamps, which was answered by 100 percent of the faculty and staff. One month later, John Hopple was listed as the College's first casualty in World War II.

1943

The "Hanging of the Greens" ceremony was moved to the President's home because the Residence Hall was being used to house Navy men.

A motion was made in the Board of Regents to change the name of the College to the Northwest Missouri State College. The Missouri General Assembly had passed an enabling act, however, the name was not changed until later.



# 50-YEAR REUNION

by Nicole Fuller

As the 20th Century came to an end, so did the 50 year reunion of the Northwest class of 1949.

As the years passed, the University changed.

"All the classes were held in the Administration Building unless you were industrial arts," David Arthur, class of 1949, said. "In 1949 there was Residence Hall, which is now Roberta, and the Quads (the men's dormitory)."

There was not only a change on campus, but in Maryville as well. A lot of the students lived in town according to Arthur.

"There are a world of new buildings that came about," Arthur said.

Fifty years ago students chose Northwest for some of the same reasons that they did in 1999.

"Reason I came here was because it was a smaller college and I did not want a big one," Arthur said. "It was reasonable compared to other colleges and a lot of rural people rather than what I would call 'city slickers.'"

In the late '40s, Roy Lilley remembered when he had a turntable to play records and a transmitter. Lilley's equipment transformed into a make-shift radio station because people in other rooms could hear his music on their radios.

"People would come over and put my records on and go home and listen to them," Lilley said. "And they wouldn't take them off when they were done. After while, 45 rpm records came out and I had to replace them and the station went off the air."

A significant person who was remembered from Northwest in the late '40s was Katy, the dorm lady. She would blow her whistle at 10:30 p.m. and all the girls rushed in the door, Reva Jo Gordan said.

"She would yell 'That's all for tonight girls,'" Gordan said.

The door would lock at 10:30 p.m. and those caught out after that time had to stay in their room the next night, Gordan said.

As 50 years had passed, Northwest alumni saw the changes. There were more than three buildings, a pseudo radio station and a residence hall. Things had changed from a Normal School to a University.

"Extra!" of the *Northwest Missourian* came out at 8:15 a.m. to call a special assembly to announce that D-Day had closed the war in Europe.

The Board of Regents accepted the resignation of President Uelw Lamkin to take affect Dec. 1. Dr. J.W. Jones was to succeed him.

The class of 1948 rang its class gift, "The Bell of '48," for the first time at 7:45 a.m. The bell was rung on Walkout Day or when a student, faculty, or staff member died.

"Memorial Stadium" was named to honor the men and women who served in world wars.

The hickory stick, a traveling trophy between Northwest and Northeast, now known as Truman State University, football teams, was found in the president's vault after being lost for several years.

A building program was initiated. It included a Student Union and a men's dormitory in the Quadrangle to house 50 men, an additional 50 women were added to Residence Hall.

# STROLLER

by Erica Smith

A tradition that has kept the University on its toes for over 80 years has been the Stroller.

"The purpose of the Stroller has remained the same in the last 80 years: to be the pulse of the student body, to observe from a student's viewpoint what's going on around campus, in human nature, on events and situations and on experiences as a college student," Laura Widmer, director of student publications, said.

The Stroller started Jan. 8, 1918, with a headline in *The Green and White Courier* reading "The Stroller has come." Since then, the mysterious campus tradition has walked through the history of Northwest, offering tidbits of wisdom and words of advice to his loyal followers.

The Stroller was not the first anonymous columnist at Northwest. The Office Cat and The Lady in the Upstairs Window were the first to secretly express their views through the campus newspaper.

This criticism has not always been welcomed though. There have been many attempts to rid the column, the first was in the fall of 1922.

A new faculty adviser who did not realize the importance of the Stroller and a new editor who wished to try something different omitted the column.

It reappeared Oct. 25 with an explanation of his absence: "The Stroller didn't intend to come to college this year, but when he heard the uproar his absence caused, he dropped everything and took the first train for Maryville ... and took up his old job of walking the corridors and running the school generally."

When *The Green and White Courier* changed its name to *The Northwest Missourian* Sept. 27, 1926, the Stroller continued to wander throughout the pages of the newspaper.

Several attempts were made to remove the Stroller from the campus; but each was unsuccessful. Greek organizations seem to be among the most vocal about getting rid of the column, although ironically there seemed to be more complaints during periods when the Stroller — unknown to his peers — was Greek.



The first chunk of earth was turned by student president Max Kinney, marking the foundation of the Student Union. Oct. 10, the "Bell of '48" was rung to signify the awarding of the contract for the building.

Residence Hall was wrecked and women were injured when the St. Joseph Light and Power Company's gas tank, located east of the hall, exploded. The following March, a fire occurred with the tanks of the Consumer's Oil Company. A petition circulated around the College students to rid the area east of Residence Hall of all gasoline and oil storage tanks, but was unsuccessful.

Freshman Roberta Steel died from burns she sustained from the April 1951 gas explosion at Residence Hall. She planned on returning to Northwest as a sophomore, but died on her 20th birthday from a burn relapse.

The Board of Regents made regulations concerning the number of automobiles on campus. The Board believed there was a traffic problem with the large amount of students and faculty driving.

There was an estimated 12,000 people at the Homecoming parade. Tau Kappa Epsilon fraternity members watched helplessly as their float caught fire and burned to the ground.





The Seminary Building first held classes Sept. 6, 1906, after Northwest was established as the Normal School. The building underwent renovations and when opened it had six classrooms and an assembly room for use. *Photo courtesy of B.D. Owens Library.*

The Administration Building could be seen from Fourth Street before the campus was built. The Administration Building, an industrial arts building and Residence Hall were the only buildings on campus for most of the first 50 years of the University. *Photo courtesy of B.D. Owens Library.*



1955

Former U.S. President Harry Truman dedicated the Martin-Pederson Armory to the campus. Mrs. Truman and Margaret Truman accompanied him.

Graduate courses were offered to students for enrollment.

1958

The commencement speech was centered on women. The first master's degrees at Northwest were earned by two women from St. Joseph, Mo., Winifred H. Paddleford and Darlene Rodecker. Also, two members of the English department, Mattie Dykes and Estella Bowman, announced their retirement. They had 69 years of tenure totaled between them.

1956

President J.W. Jones had been in office for 10 years. He believed that it was time for Northwest to undergo major changes. The college needed new dormitories and classrooms, and the Administration Building needed repairs to the plumbing and heating. The percentage of enrollment exceed that of any other state-supported school in Missouri. If trends continued, Jones believed the enrollment would climb to an all-time high of 2,400.





At the time of this photograph, Northwest was the spacious Missouri State Teachers College. Throughout the next decade the gaps would be filled with construction completing the intricate Northwest puzzle. Photo courtesy of B.D. Owens Library

Residence Hall officially became known as Roberta Hall. It was named after Roberta Steel who died in a gas explosion in 1952. The Freshman Hall was to be named Perrin Hall after Alice Perrin, Northwest's first dean of women. Hudson Hall was named after Nell Hudson, the College's first woman registrar.

The library was named after C.E. Wells, who held the record for being Northwest's longest serving librarian. He worked at the College for 38 years.

The athletic field and stadium was named after avid Northwest fan William Rickenbrode. He was the oldest employee at the College at the time of his death in 1956.

President Robert Foster proposed to build two seven story men's and women's air-conditioned dorms. This was to provide for the anticipated 4,800 students who would arrive within the next five years. The halls were financed by government loans and would each hold 330 occupants. They were planned to be built northwest of the National Guard Armory, and a dining unit and recreational center would also be included.

Homecoming festivities kicked off with a twist when two women were announced Homecoming queen. They were not elected by the student body with a tie, but the supporters Dorothy Hardyman and Marlene Kelly violated campaign rules. After much debate, Student Senate declared the women would be co-queens.

Fine Arts Building was complete and ready for formal dedication. It was to be named the Olive DeLuce Fine Arts Building in honor of Professor Emeritus Olive DeLuce, an artist and teacher who chaired the fine arts department for 40 years. The 550 capacity theater was to be called the Charles Johnson Theater in memory of the late Johnson, who was the chairman of the art department when he passed away in 1963.



# BECOMING A UNIVERSITY

by Sara Sitzman

The name of Northwest Missouri State University had not always been the same. Over the years, the college had grown and changed, and along with the structural alterations, the name of the school evolved.

The Fifth District State Normal School of Missouri was established in 1905. It was an institution of further education for those interested in teaching.

In 1919, the Normal School officially changed its name to Northwest Missouri State Teachers College. Once Northwest was considered a college, it became more refined as a teacher's school. It concentrated on preparing students to teach kindergarten through third grade. Students worked to receive a lifetime diploma for teaching. It took two years and required three terms of practice teaching.

Another change occurred in 1949, simplifying the old name of Northwest Missouri State Teachers College to Northwest Missouri State College. Semesters were put into effect in 1952.

A year later, the latest evolution in teaching, the opaque projector, was demonstrated to parents and students during Parent's Weekend.

The last evolution to Northwest Missouri State College came in 1972 when it became Northwest Missouri State University. Students could receive masters of arts or science degrees in 22 areas.

These specialties fell under the three categories of education, arts and sciences and vocations and professions.

Northwest continued to grow and change with the times as other trends were implemented.

1966  
No Walkout Day? The tradition was changed because the student event would occur in the spring and would not return to its traditional fall time until 1977.

The two seven-story dorms, known as the high-rises, opened and students moved in for the scheduled fall semester. The women's hall was officially named Franken Hall in honor of Katherine Franken, who was a member of the education department until she retired in 1952. The men's hall was called Phillips Hall for Homer T. Phillip, who started the Horace Mann Laboratory School and headed the education department for many years.

1967  
The 54-year-old dairy barn, located west of the Administration Building, was destroyed in a fire. A silo, calf barn, 19 heifer calves, several Jersey cattle and a flock of chickens were lost in the fire. Equipment and irreplaceable records were also lost. The fire was thought to be caused by defective wiring.

The 64th commencement ceremony on May 27 was the largest yet. Four hundred-fifteen graduates earned degrees.

1968  
Northwest had an "underground" magazine, *The Academic Analyst*. It was free from college control but could be purchased for a quarter at the campus bookstore. Reginald Turnbull edited the monthly magazine that provided an outlet for public opinion. Students and faculty contributed articles, poems and stories; it was popular because the College had no literary magazine.

Originally housed in a Colbert Hall broom closet, KDLX evolved from an amateur ham radio club with homemade and borrowed equipment.

# BELL TOWER

by Jaclyn Mauck

Former President Robert P. Foster's vision for the campus brought about the Bell Tower. The 1964 graduating class donated a large sum of money to the University and in 1965 the money was organized into a Bell Tower fund. An additional 1,100 people donated to the fund; however, each name did not appear on the memorial plaque.

St. Joseph Glaze Construction Company gave the lowest bid at \$66,629, and work began in the fall of 1970. Twelve 50-foot pre-cast, pre-stressed concrete sections, each weighing 34 tons, were placed by cranes. The completion of the Bell Tower was delayed when adjustments had to be made in the alignment to ensure each section was perpendicular. The structure was finished in the spring of 1971 with only a few landscaping details to wrap up.

The total cost for the Bell Tower was approximately \$76,000 — \$67,000 for the concrete structure and \$9,000 for the bells. Additional expenses included electronic tapes at \$18 a piece.

"The Bell Tower is one of the most prominent things on campus," Kari Russell said. "It's nice to know that there is some history to the University. It definitely adds to the campus, but \$76,000 is excessive."

During the early 1970s, Northwest students criticized the University for spending so much money on the Bell Tower. They did not understand that the finances for it came from a specific fund and thought the money could have been used more effectively elsewhere.

The Bell Tower also housed bells and electronic speakers. Originally, the bells chimed twice an hour and the speakers projected music for 15 minutes every day at 7:45 a.m. and 5:30 p.m. The music source was an electronic console located on the third floor of the Student Union.

With the renovations of the Union, both the bells and speakers were silenced. Charlie Maley, chief engineer for KXCV-KRNW, planned to have the Bell Tower broadcasting again as soon as space was available.

All women students living in dorms were required to be in their rooms by 11:30 p.m. Sunday thru Thursday; Friday's and Saturday's curfew was 1 a.m. The men had no restricted hours, and all male students under 21, except for freshmen, could live off campus with adult supervision. Open housing was available to students over 21. Women could live off campus in approved housing with adult supervision, but they had to keep the same disciplinary regulations as those living in dorms.

KXCV officially began broadcasting. It was President Robert Foster's dream to have a FM station at Northwest. The dream came true four years later after the Federal Communication Commission's approval and federal funding. Since it was established, KCXV has not missed a single broadcast. Its objectives were to offer classical, jazz, country music, festivals and concerts from the music centers of the world.

Three major construction projects began on campus: an addition to Martindale Gymnasium, the renovation to the Administration Building's fourth floor and the air conditioning of Colden Hall. It was speculated that Colden was to be cooled off, but it didn't happen until two years later.



Between the arbors, the Bell Tower's white columns could be seen protruding from every skyline of the campus. A popular song that could be heard from the Tower was "My Favorite Things." Photo courtesy of B.D. Owens Library



1975

In the early days of March, a new fad called streaking and the "bare running at high speed" syndrome hit the campus. On the night of March 4, two male students, wearing only hats and shoes, streaked from the Wesley Center to Wells Library. It happened again that night when 12 men in ski masks and hoes, streaked in front of Millikan Hall. Altogether 35 males streaked that night and attracted over 250 onlookers. This week became known as Streak Week.

1979

The month of July would not be remembered as a great month in Northwest history. The University was the victim of three natural disasters, all within an eight-day period. July 16, early in the morning, the Olive DeLuce Fine Arts Building was damaged from high winds and rain. Wells Library received its fair share of damage the same morning. Eight days later, July 24, the most damage was caused when the Administration Building caught fire.



Debris from the Administration Building is all that remains after a fire July 24, 1979. The fire was said to be caused from electrical wiring. Photo courtesy of B.D. Owens Library

After a long match, Kirk Strand goes for the takedown in 1982. The wrestling program was cut from the University in the early '80s due to lack of funds. Photo courtesy of B.D. Owens Library



Eighty-four students gathered at the Bell Tower in protest to Maryville housing, jobs, laws and discrimination. The protestors made their way to the courthouse lawn, where students passed out pamphlets and shared opinions. The protest did not gain the town people's apathy, but students felt a sense of satisfaction.

Seventy-seven dancers convened in Lamkin Gymnasium to benefit the Sixth Annual Muscular Dystrophy Dance Marathon. The participants raised a total of \$6,050 and danced 26 hours. Only four people dropped out before the marathon was over.

The Alpha Kappa Lambda fraternity brothers spent 180 days of the fall semester living in Colbert Hall, rather than at their house at 421 W. 16th St. They were forced to leave when the Nodaway County's Circuit Court found them violating a prohibition of the sale of liquor or beer at the house by its officers, directors and employees.



After six years of construction, the Mary Linn Performing Arts Center was completed.



# SPORTS

by Melisa Clark

While Northwest offered a variety of sports, the athletic department changed dramatically over the decades. While several sports were added to the curriculum, four diminished from the University.

Before the 1980s, gymnastics, swimming, golf and wrestling were part of the University. They were canceled for a variety of reasons, ranging from lack of facilities to inadequate funding.

Athletic Director Jim Redd acknowledged the contributions the teams made 20 years ago. The cancellation of these teams were circumstances beyond the control of the faculty.

"We've had wrestling teams that have gone as far as the division title, but we did have financial problems and we had to cut operational and personal costs," Redd said.

Bob Henry, director of public relations from 1969 to 1996, said gymnastics and wrestling were ended not only at Northwest but throughout the state.

"Only one or two schools in the conference were continuing with those sports," Henry said. "That made travel distance a major factor when searching for competition."

The golf team lacked an adequate facility; the nine hole Maryville Country Club was the only access that was readily available. The swim team faced similar problems.

"It was an old pool and it was a poor facility, we had several good teams, but with budget costs and unsuitable places for practice, it was hard to keep them going,"

Richard Flannigan, athletic director from 1978 to 1993, said.

Another factor in deciding the future of these sports was student interest.

"We had to take many options into consideration when we chose which sports were kept, student interest was one, financial costs, suitable practices and gender equality were others," Henry said.

BACK IN TIME

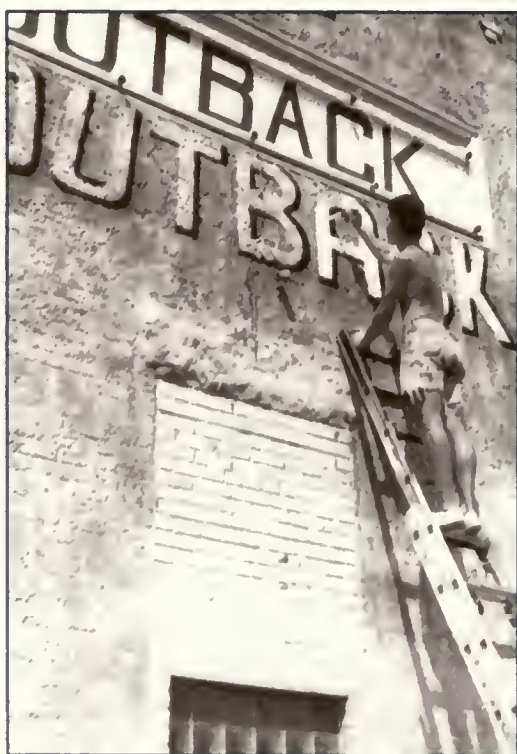
1987 The number of colleges was reduced from six to four, which caused several departments to move or be combined with other departments. This proved to be chaotic with the adjustments that had to be made as deans and faculty members learned to deal with new people, areas and ways of doing things.

1988 Officially became the first Electronic Campus in Missouri. The \$3.1 million integrated system provided computer terminals in every residence hall room and faculty office. Over 2,000 terminals were purchased from Digital Equipment Corporation and Micro-Term, Inc. Some of the features of these computers included word processing, spreadsheet and statistical analysis and an online encyclopedia which allowed students to find library materials from their residence rooms. The system also provided personal services such as calendars, telephone directories, job and scholarship listings and electronic mail.

1989 Shaila Aery, commissioner of higher education, suggested closing the University to enhance state appropriations. Although legislators opposed the scenario, it threatened recruitment.

There was an all-time high enrollment of 5,091. This proved to be a problem when it came time to assign residence hall rooms. Nearly 100 male students were given temporary housing in Roberta Hall, corner rooms of Franken and Phillips halls, and even a lounge in Cooper Hall was converted into a room. Some students were assigned to live with residence assistants, but it only took a month to find everyone a place to call home.

Members of the Sigma Sigma Sigma sorority gather for a group picture in 1938. In 1911, the female students were required to buy and wear peachbasket hats with willow plumes. The hats cost between \$18.50 and \$25. Tuition at the time was \$6 a term. Photo courtesy of Sigma Sigma Sigma sorority



The fine amount for parking tickets raised from \$5 to \$20 dollars.

The World Famous Outback opened. It was a dream of four Northwest students to open a bar in Maryville that would truly depict college night life. Although there were several taverns in town, there were not any good "college" bars. The building was purchased from the defunct Power Station and has since proved to be a major social factor for many students.

After a year of harsh weather, Jason McGee gives the sign to The World Famous Outback a fresh coat of paint in 1991. Also added to the bar that year was a beer garden. Photo by Allison Edwards (1991 Tower)

KDLX was named the best campus radio station in the nation.

B.D. Owens Library celebrated its 11th anniversary. There were notable changes within the facility, including the use of the debit card. The card could be purchased for \$1 and came with 50 cents already on the account. Students added money as they saw fit. The card was used to make discount copies from the copy machine and microfiche.



# GREEKS

by Janelle McMullen

The Greek system had been a major part of the University since the early 1900s. Although they weren't always welcomed on campus, Greeks represented a large portion of the student body, creating diversity.

In 1907, the Sigma Delta Chi sorority was implemented and met until March 18, 1914, when the Board of Regents ruled that it was a secret organization and could no longer exist on campus. The ruling also stated sororities and fraternities were detrimental to the best interest of the school and the members of those organizations. It was concluded if these organizations existed, they were to dissolve.

It was not until Oct. 25, 1920, that the Board of Regents' statement was revised to state that only secret organizations were not welcomed.

In March 1927, Sigma Sigma Sigma was the first sorority to be founded after the ban. In April 1927, Sigma Tau Gamma started as the first national fraternity at Northwest.

By the end of the decade, the influence of Greeks on campus was altered.

"I have seen dramatic changes in Greek life recently," Kent Porterfield, vice president of student affairs and former Greek adviser, said. "They used to have kegs at all the social functions. Now they have stricter standards. Now the chapters have alternative drinks and they plan the functions in advance."

The 1999 Greek adviser, Bryan Vanosdale, also saw significant changes. He watched the fraternities and sororities move toward unity.

"It has turned into a community instead of a system," Vanosdale said. "They're not 19 separate organizations, they're a community."

Stereotypes of Greeks also changed. Fraternities and sororities were no longer viewed as negative organizations.

"There is a more positive attitude and environment for Greeks," Porterfield said. "I think they add value to the campus, but I'm not saying there aren't problems within some of the organizations."

History had always played a role on how Greeks were viewed, but without their own histories they would not be what they are today.

BACK IN TIME

1993  
The campuswide recycling program started. Recycling bins and boxes were added to every building of the University, reminding students of the importance of reducing waste.

1994  
Franken Hall housed only upperclassmen and offered 24-hour visitation seven days a week. Phillips Hall was turned into a coed hall, and made tobacco-free. South Complex, which housed mostly upperclassmen, gained a 24-hour visitation policy.

The Maryville Aquatic Center opened. The old pool conditions did not meet health and safety standards, so a new facility seemed to be the only logical solution. The Aquatic Center brought 32 new jobs to Maryville; 20 life guards, 11 swimming instructors and one manager were among those who found employment. The \$1.6 million complex provided two large slides and several potential places for students to relax in the sun.

Lamkin Gymnasium underwent major renovations. Phase one of the project included a \$2 million Student Recreation Center. Phase two of the project covered the remodeling of Lamkin. In addition to a new entrance and circle drive, the gym was resurfaced, and new lights, bleachers and a new exercise facility were added. Phase three included the new multipurpose first floor that contained a fitness center, barting cages, locker rooms, a large weight room and a state-of-the-art athletic training room. The renovations totaled \$6 million, and the facility was dedicated to Ryland Milner, former University athletic director and coach.



A student tears up *Tower* yearbooks and tosses them in the fountain outside of the Olive Deluce Fine Arts building to protest the lack of organization coverage in the book. Photo courtesy of 1977 *Tower*.

1995

There was a string of fires in Maryville, totaling \$1.7 million in damages. It started March 15, when an electrical box caught fire at the Garrett-Strong Science Building. The hall was left without power for 24 hours while the box was restored. June 26, a grill at A & G Pizza caught fire. Because of the extent of the damages, there were no plans to rebuild. Aug. 2, a radio at Rex and Ralph's Tire Shop shorted out. The building suffered \$50,000 worth of damages, but the owners began work to rebuild their business. Aug. 10, China Garden was a victim of arson. An arrest was made, but there were no plans to rebuild. Aug. 22, a fire started in a Dumpster at Woodruff Arnold. The construction company did not suffer extensive damages and began to rebuild almost immediately after the fire. Sept. 23, an electrical fire was reported at 116 N. Buchanan St. apartment complex. The fire was accidental and the complex was rebuilt. Sept. 28, an electrical fire started in an upstairs apartment of Accent Printing at 114 E. Third St.

A law was passed by Maryville City Council that stated that no one under the age of 19 could enter a bar.

1996

The Tau Kappa Epsilon house burned to the ground, leaving 14 fraternity members homeless. The fire was started because of faulty wiring. TKEs gathered on the empty lot at 222 W. Cooper St. where their house stood before burning down. To stay active on the social scene, the TKEs rented a large loft one block east of The World Famous Outback for meetings and parties. Their new house took six months to build.



# PROTESTS

by Sara Sitzman

Protests and demonstrations marked the course of Northwest history. Two unforgettable movements were the *Tower Toss* and the U.S. Highway Business 71 protest.

In 1971, the *Tower* yearbook, edited by Lynn Ridernour, was disliked by the Greeks. The sororities and fraternities said their organizations did not receive fair coverage in the book, claiming it was anti-Greek. Approximately 200 upset Greeks marched to the president's house and then to the fountain across from the Olive DeLuce Fine Arts Building. There, they threw yearbooks into the water to cleanse them and show their lack of appreciation.

The yearbook destruction continued as other protesters drove down College Avenue, nailing the books to light poles and burning them. Despite these actions, students were not punished for these displays of disrespect toward the publication. This was viewed as a silent approval from the administration.

Another display of student disapproval occurred April 13, 1964. About 700 students, in protest of the quality of food being served in the cafeteria, had a sit-in demonstration at the Nodaway County Courthouse. They moved their efforts to Business Highway 71, stopping traffic for an hour. Cars were backed up for three miles.

The next night, another rally group of approximately 1,500 formed. They were stopped by fire trucks, police and police dogs before they could reach the highway. The crowd was sprayed with water hoses, pushing them back, and students threw rocks. In response, police threw tear gas bombs. No one was seriously hurt, but there were some minor injuries.

As a result of these demonstrations, 40 state highway patrol officers were sent to campus by Gov. John Dalton. A committee of 30 people met with President J.W. Jones to establish better food regulations. In the end, two students, David Herring and Edward Reeder, were dismissed from Northwest for instigating the riots and the head of food service, M.T. Sheldon, resigned.

These events helped shape Northwest. While riots were not always the answer, some students believed them to be the swiftest form of change.

1997  
New personal computers were added to the residence halls.

Northwest was presented with the Missouri Quality Award. It symbolized the quality Northwest had strived for through years of enhancement.

1999  
The trimester academic schedule took effect.

*The Northwest Missourian*, campus and community newspaper, prints in color.

1998  
The Harvey and Joyce White International Plaza opened. Building the Plaza was a part of Northwest's continued dedication to show multicultural impact on a global society.

The Bearcat football team was named the NCAA Division II National Champion, with an undefeated season. Northwest was the first school to win the championship with a 15-0 record.



After three years of developing as a club team, women's soccer finally became a sanctioned university sport in 1999. Photo by Amy Roh

# MIDWAY

by Valerie Mossman

Three former students were sentenced for their involvement of the Oct. 21, 1997, murder of Midway Shop 'n' Hop convenience store clerk Gracie Hixson.

Brian Campbell, of Kansas City, Mo., and Philip Baldwin, Lee's Summit, Mo., pleaded guilty to robbery in the first degree and murder in the second degree. The charge of robbery was dropped at their sentencing Oct. 25, 1999.

Campbell, who was the driver of the car, was sentenced to 18 years for second-degree murder and was denied probation.

Baldwin, who was instructed by gunman Travis Canon to steal beer and other grocery items, was sentenced to 25 years for second-degree murder with probation denied.

Travis Canon, of Ravenwood, Mo., pleaded guilty to first-degree murder, first-degree robbery, armed criminal action and unlawful use of a weapon. Canon received three consecutive life sentences for the murder, robbery and armed criminal action charge. He received five years for unlawful use of a weapon.

Judge Randall Jackson described Canon as having a "...cold, callous, bone-chilling disregard for human life."

The men were acquainted through school at Northwest. Campbell and Baldwin were still enrolled in school when they were apprehended Nov. 16, 1998, after a one-year investigation. They were in the middle of the semester at Northwest and Baldwin continued the semester while his incarceration.

Oct. 12 — 3 a.m., Gracie Hixson was robbed and shot at the Midway Shop 'n' Hop convenience store on U.S. Highway 71.



The Midway Shop 'n' Hop continues business after the 1997 murder of employee Gracie Hixson. The convenience store was located about 15 miles outside of Maryville on U.S. Highway 71. Photo by Amy Roh

Nov. 16 — 2 p.m., Campbell and Baldwin were arrested on the Northwest campus; Canon was arrested at a St. Joseph, Mo., construction site.

2:15 p.m., Search warrant serviced at Ravenwood, Mo., residence.

4 p.m., Campbell and Baldwin confessed their involvement in the robbery, but said Canon pulled the trigger.





Oct. 25 marked the beginning of Philip Baldwin's 25 year sentence as he is accompanied into the Andrew County Jail. Baldwin pleaded guilty to robbery in the first degree and murder in the second degree and was not eligible for parole. *Photo by John Petrovic*



Eighteen years in prison without parole is the sentence handed to Brian Campbell after his connections with the murder of Gracie Hixson. Campbell was waiting in the car outside of the convenience store while Travis Canon pulled the trigger. *Photo by John Petrovic*



After being sentenced to life in prison without parole, Travis Canon is escorted out of the Andrew County Courthouse. Canon was sentenced after he shot and killed Gracie Hixson at the Midway Shop 'n' Hop convenience store. *Photo by John Petrovic*

## 1999

Feb. 18 — Baldwin pleaded guilty to second-degree murder.

Sept. 22 — Canon sentenced to life in prison without parole for first-degree murder, life imprisonment without parole for armed criminal action and five years in prison for felony robbery in first degree.

Oct. 25 — Baldwin sentenced to 25 years in prison without parole.

Campbell sentenced to 18 years in prison without parole.

# HIGHWAY 71

by Jammie Silvey

The curvy, two-lane highway from St. Joseph, Mo., to Maryville began an expansion process the spring of 1998. The original estimated cost for the expansion was \$50,562,000, but halfway into the project construction was already slightly over the original budget. Balancing the increased cost, the construction was ahead of schedule entering 2000. Larry Jacobson, from the Missouri Department of Transportation, confirmed the advancement on the highway expansion.

"For instance, last year the job from Route 48 up to the Nodaway County line was scheduled to be completed this year in September and we are over 90 percent completed right now," Jacobson said. "So it's going to be completed probably April/May, weather permitting."

Paving started summer 2000 for the first segment, Interstate 29 to Route 48. The last stretch, Route A to Maryville, was to be completed in 2003.

The expansion stretched from I-29 to the Business 71 exit. The project had been divided into eight phases, five grading/dirt phases and three paving phases.

Three of the dirt phases, I-29 to the Nodaway County line, were completed before 2000. The fourth dirt phase, Midway, Mo., to Pumpkin Center, Mo., was predicted to begin at the beginning of the summer.

The Highway Departments Planning Commission planned four lanes between the stretch from Maryville and St. Joseph.

"With Maryville being over 10,000 people and St. Joe being over 10,000 that stretch needs to be four lane according to our policy," Jacobson said.

The expansion's impact on campus was predicted to be small, but Roger Pugh, dean of enrollment management, said enrollment could increase slightly.

"I think on the recruitment side it definitely will be a plus just from the stand point of it will be easier to get here, and for our continuing students it's a safety thing," Pugh said. "All of us have driven 71 on a Sunday afternoon or a Friday night and everybody is impatient to get a little further and you want to pass and there is one good stretch in there that you can pass, but otherwise you can't."

The expansion was predicted to benefit the community in many ways, and as it neared completion, Maryville continued to grow.



The expansion from two lanes to four on U.S. Highway 71 was expected to shorten the drive time from Maryville to St. Joseph, Mo., by 15 minutes. Photo by Amy Roh

George Brett, Kansas City Royal's third baseman for 21 years, was inducted into the Major League Baseball Hall of Fame July 25, in Cooperstown, N.Y. Brett was the first Royal to be added to the Hall of Fame.

One accomplishment Brett was noted for was his 3,000 hit Sept. 30, 1992. He finished his career with 3,154 hits, which was 14th on the all-time hit list. He was the only player to record over 3,000 hits, 500 doubles, 100 triples, 300 homeruns and 200 stolen bases.

Brett retired from the game in '93 and acted as the vice president of public relations for the Royals.

Sept. 22, marked a Northwest Residence Hall Director's final day on campus. Millikan Hall's Crystal McEnroe was arrested for possession of a weapon in a residence hall, and dismissed from her job.

According to Ken White, vice-president of communications and marketing, McEnroe carried a handgun for protection and she may have told someone she had the weapon.

Knowing a campus employee had a gun on campus was frightening and confusing for resident Judy Gilmore.

"It's crazy," Gilmore said. "I don't know why she had it in a hall. Anyway, I am glad that they found it."

Missouri Highway Patrol Sgt. Robert Kimberling was shot and killed on Interstate 29, at the King City, Mo., exit, outside of St. Joseph, Mo., Oct. 6.

Kimberling was responding to a call concerning Jason Friske, a 24-year-old man from Wisconsin. Friske had left a Faucett, Mo., truck stop without paying for gas. When Kimberling pulled Friske over, Friske shot the officer then turned the gun on himself.

Saturday, Oct. 9, a funeral procession from St. Joseph to Jamesport, Mo., extended for nearly eight miles in memory of the deceased trooper.



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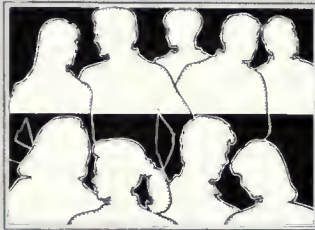
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has a safe and fun summer!



# STATION

by Sarah Bohl

The old Union Station building in Kansas City, Mo., was reborn Nov. 10, as Science City, a combination entertainment district and interactive science museum. Science City was an outgrowth of the Kansas City Museum.

Five different areas inside the museum allowed visitors to experience a variety of hands-on activities. People could use science to solve crimes, fly in simulated space shuttles, explore the human body, dig for dinosaur bones or create their own newscast.

The renovated Union Station contained three theater areas, including one with a five-story screen and another with a live-stage theater. Also, inside were four restaurants and three shopping areas.

Science City also expanded into evening entertainment with its City Nights Theater District Project. This allowed the museum to use their theaters to provide programs for a more adult-oriented crowd. Included in City Nights were motion pictures, laser shows, and live magic and music acts.

Science City played host to a millennium celebration in the North Waiting Room, which was a traditional New Year's Eve party center in earlier years. This celebration included a laser light show, a balloon drop and indoor fireworks.

Union Station opened in 1914 to accommodate Kansas City's transportation needs. The railroad station was the second largest in the county behind Grand Central Station in New York City. The building was a famous landmark for 70 years, but the popularity of train travel declined and the station closed in '85.

The \$250 million renovations began in '97. The goal of the renovation was to return it to the intended atmosphere by matching original colors and styles. An antique lighting company replaced all of the building's chandeliers. Specialists were brought in to recreate the ornamental plasters on the ceiling.

This renovation was funded by both public and private sources. Four suburban counties, two from Missouri and two from Kansas, approved a sales tax in '96 that raised half of the money needed. The rest was obtained through private donations.



At the Union Station grand re-opening, architect Jarvis Hunt is impersonated. The renovations, which started in 1997, cost \$250 million. Photo by Amy Roh

## December

Life became more complicated for people in the Kansas City, Mo. and Kan., with 10-digit dialing.

In order to call across state lines, people were forced to dial either 816 or 913, then the phone number, even though it was a local call.

The change in dialing was necessary to free telephone numbers in the Kansas City area. The huge increase in cell phones, fax machines, computer lines and second phone lines exhausted the available phone numbers. Most cities had already switched to a 10-digit system for these reasons.

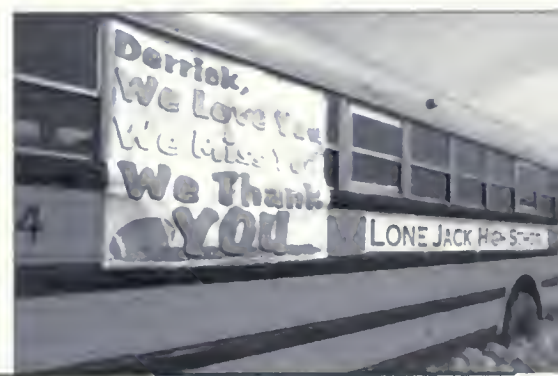
A few months after the change, there were rumors that the remaining phone numbers were running out. There were talks of creating another area code to handle the demands.

## January

Over 400 accidents in the Kansas City area occurred Jan. 23, after icy conditions turned highways into what some people called a war zone.

In all, 11 people died and 108 were injured in the accidents. On Interstate 29 alone, the Missouri Highway Patrol reported at least 50 accidents, including a deadly 24-car pileup near Platte City, Mo., that killed 10 people and left 42 injured.

Another accident that occurred Sunday involved Kansas City Chieflinebacker Derrick Thomas. Thomas and two friends were traveling to the Kansas City International Airport on I-29 from Liberty, Mo., when they hit an icy area of the road and wrecked. Thomas was not wearing a seat belt at the time, and died Feb. 8, in a Miami Hospital from complications.



Lone Jack High School show their affection for the Kansas City Chiefs linebacker, Derrick Thomas, by hanging a sign on the bus they took to the funeral. Photo by Mike Ransdell

# YOUTHFUL

by Naomey Wilford

Across the country, youth were the focus of the media. America watched as children participated in shooting sprees, were abducted by strangers and became the victims of violence.

April 20, two Columbine High School students, Eric Harris and Dylan Klebold, from Littleton, Colo., shot and killed 12 of their classmates and one of their teachers. After the massacre, the teens killed themselves and left schools across the county in fear.

In Springfield, Ore., Kip Kinkel, 15, pleaded guilty to four counts of murder and 26 counts of attempted murder for killing his parents and two of his classmates.

This incident started May 21, when Kinkel entered his school cafeteria, opened fire with a semiautomatic rifle and killed Ben Walker, 16, and Mikael Nickolauson, 17. Prior to his rampage, Kinkel murdered his parents. A court sentenced him to 25 years in prison.

Buford O. Furrow Jr. entered the North Valley Jewish Community Center and Daycare in Los Angeles Aug. 10, and fired shots with a high-powered rifle. Five people were wounded, and no one knew the motive behind the incident.

Pamela Butler, 10, of Kansas City, Kan., was kidnapped from her neighborhood, raped and killed by Keith D. Nelson, 24, Oct. 12. Nelson had been seen suspiciously circling Butler's block before the abduction.

The girl's body was found in wooded area in Grain Valley, Mo. Nelson remained in federal custody on the charges of kidnapping, rape and murder.

Some of the children became victims of their own actions and faced probation and possible imprisonment. Others, harmed by the actions of others, left the world holding only their memories.



Columbine High School shooting victim Sean Graves turns his wheelchair to hear into his family's remodeled home in Littleton, Colo. Graves was paralyzed after the April 20, shooting spree at Columbine High School. Photo courtesy of AP Photos

**January** Keeping with the trends of time, new designs were added to American money.

The introduction of quarters from Delaware, Pennsylvania, New Jersey, Connecticut and Georgia marked the start of the series. Five states would release new designs each year until 2008, in the order that they entered the union.

Beginning in 2000, the U.S. Mint circulated the new dollar coin, something that had not been done in 20 years. The Golden Dollar was made to compensate for the depleting supply of Susan B. Anthony coins. To distinguish the two, the dollar coin was gold, with raised edges and had a portrait of Sacagawea, the Shoshone Indian who assisted with the Lewis and Clark expedition.

The introduction of the new coins was only the beginning. By the end of the year 2000, new \$5 and \$10 bills were released, which continued a trend with the changing times.

**July** A 37-year-old handyman, Cary Stayner, was responsible for the brutal murders of four women in Yosemite National Park.

After Yosemite naturalist Joie Ruth Armstrong's head was found in a stream and the rest of her body submerged in a drainage ditch, Stayner became a suspect. A ranger had spotted Stayner's vehicle at Armstrong's cabin the last night she was seen alive.

After questioning, Stayner confessed to killing Armstrong and three female sightseers: Carole Sund, her daughter Juli and family friend Silvina Pelosso.

Stayner discarded the bodies immediately. He burnt Carole Sund and Pelosso's bodies, stashed them in a car trunk and burnt their rental car. Juli Sund's body was found mutilated.

Stayner was to be put on death row if convicted of the murders.

**August** Investigators looked back into the 6-year-old case involving a stand off between a cult leader and federal agents in Waco, Texas. The FBI's credibility was questioned when controversy struck as to whether its use of incendiary devices started the Branch Davidian fire, not the sect (cult) members. Eighty people died after the 51-day siege that ended Feb. 28, 1993.

Investigators found at least six pieces of evidence stored by the Texas Rangers that pointed to the use of flash-bang devices. Such devices emitted a loud bang and a flash that could ignite fires if used in enclosed spaces.

While researcher Michael McNulty believed these devices did have an impact on the fire April 19, Justice Department spokesman Myron Marlin denied any knowledge of the use of incendiary or flash-bang devices being fired.



# Congratulations *Tower* Graduates

Amy Roh  
Nicole Fuller  
Laura Prichard  
Neal Dunker

**-Good Luck-**

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Publications  
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Congratulations  
1999-2000 Graduates

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Craig Piburn  
Ben Sumrall

Troy Teague  
Brett Turner

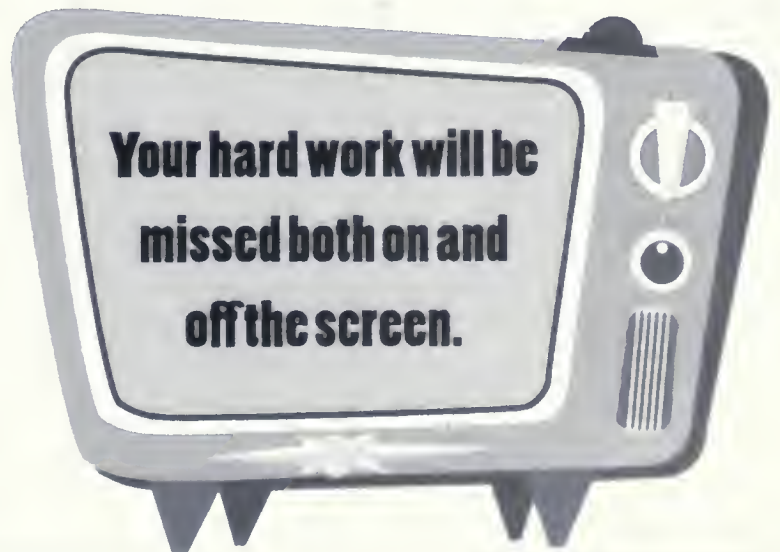
AEKΔB

# Congratulations to KNWT graduating seniors!

Steve Adams  
Lisa Bell  
Leah Byrn  
Sara Caldwell  
Dave Douglass  
Tara Henry  
Seneca Holmes  
Kevin King

Sky Managnaro  
Marianne Miller  
Polly Parsons  
Teresa Parvin  
Stephanie Richard  
Chris Stigall  
Tim Wheeler  
Megan Wilkerson

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missed both on and  
off the screen.**





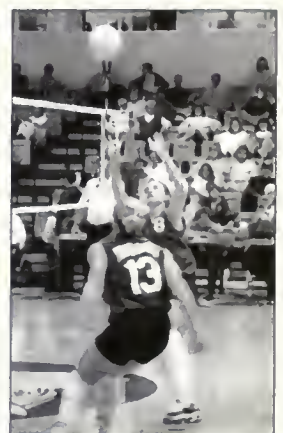
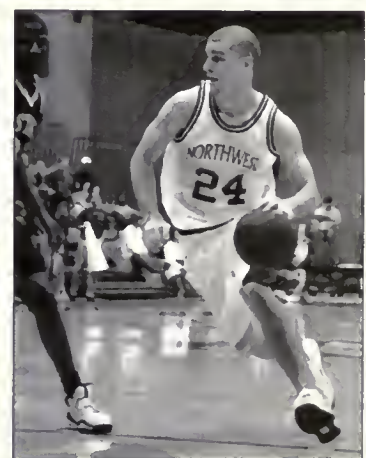
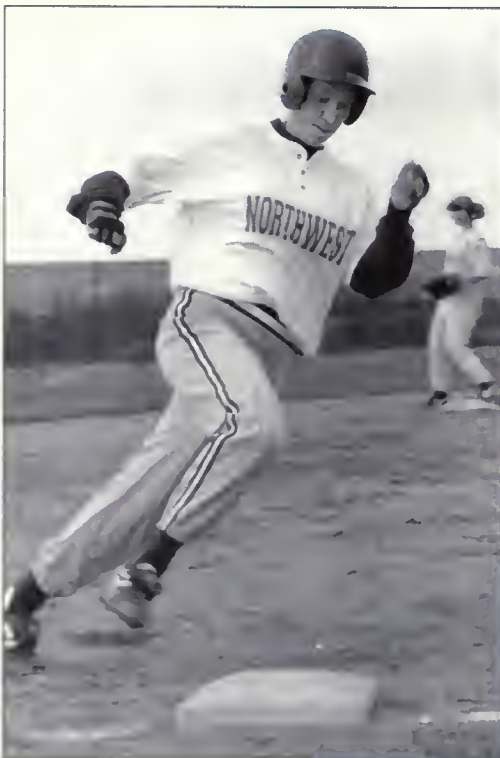
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# MOURNING

by Kelsey Lowe

After days of waiting and hoping, two families and the nation obtained closure for a day originally meant to be a joyous occasion. John F. Kennedy Jr., his wife Carolyn and her sister Lauren Bessette were on their way to Rory Kennedy's, John's cousin, wedding. The plane John was piloting crashed less than 20 miles off the coast of Martha's Vineyard, Mass., July 16, killing all three.

The three departed from Essex County Airport in New Jersey at 8:38 p.m. By 3:30 the next morning, the search was underway to find them. They were not found until Wednesday, July 21. The U.S. Coast Guard discovered airplane parts and a piece of luggage on the beach.

Northwest student Kerri Ross was one of many watching the tragedy unfold.

"I wouldn't say I was surprised to hear they were dead, but it was still shocking, because it seems like weird deaths have been happening with celebrities each year lately," Ross said.

After the previous deaths of public figures like Princess Diana and Sonny Bono, some students felt that the search received too much media.

"If you find part of an airplane seat, what are the chances of them being alive?" Jason Davidson said. "I think a lot of things got way too much media coverage. By the time they found them, I didn't even find out for a few days because I turned the channel every time it came on."

Many of the memorial ceremonies were public to cater to a nation in mourning. However, a private service was held aboard the U.S.S. Briscoe for a burial at sea for the three victims. Although the mystery had come to an end, its effects would last for a long time to come.



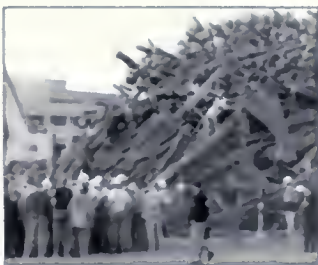
John Kennedy Jr. and his wife, Carolyn Bessette-Kennedy, attend the funeral of his cousin, John, Carolyn and her sister later died in a plane crash off the coast of Massachusetts. Photo Courtesy of AP Photos

**November**  
A 90-year-old tradition turned tragic Nov. 18, at Texas A&M University when a 60-foot tower of logs collapsed as students prepared for the school's annual bonfire.

Twelve people were killed and 28 others were injured when the structure fell.

Students had been working on the structure since Nov. 6, using cranes and tractors to put the logs in place. When completed, the structure would have reached 55 feet, and was designed to twist and collapse inward as it burned. The bonfire, which was to be lit on Thanksgiving night prior to the school's Homecoming game, was canceled for the second time in its history.

Despite the tragedy, the Homecoming game was played and the Aggies beat the University of Texas, 20-16.



Twelve Texas A&M students were killed when the bonfire stack collapsed. Photo courtesy of AP Photos

**November**  
Elían Gonzalez, a 6-year-old Cuban boy, was found Thanksgiving Day floating in a raft off the coast of Florida.

Elían's mother, her boyfriend and nine others died during an attempt to flee Cuba.

The Cuban government wanted Elían returned home to his father, Juan Miguel, but the U.S. government wanted Elían to stay in Florida with his Great-Uncle Lázaro Gonzalez.

The Immigration and Naturalization Services asked Elían's father to produce the boy's birth certificate and court documents stating there was a joint-custody between the divorced parents. If Miguel did this, Elían would have to be returned to Cuba in accordance with U.S. laws.



Elían Gonzalez celebrates at the home of his relatives in Miami after being subpoenaed to appear before a Congressional Committee. Photo courtesy of AP Photos

**December**  
Harmless protests turned into violent riots when demonstrators protested the World Trade Organization convention in Seattle.

Protesters were concerned that cheaper labor in third-world countries would replace their jobs. WTO rulings also ignored efforts to protect endangered sea turtles and dolphins when catching shrimp, fish and tuna.

When peaceful demonstrations turned to a mad frenzy, police tried to control the crowd with tear gas, concussion bombs and plastic projectiles fired from antiriot guns. Curfews were established and zero-tolerance policies were put into effect.

After the demonstrations ended, it was estimated that the riots caused \$1.5 million in damage from vandalism and \$7 million was lost in sales.

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# EXTRAORDINARY

by Kristi Williams

From Mir to Mars, space programs from around the world endured both losses and findings. The two most recognized programs were the United States and Russia.

Russia's \$250 million per year space station Mir was scheduled for destruction in early 2000. The United States was pressuring Russia to pay more attention to the new, 16-country International Space Station. Instead, telecommunications tycoon Walt Anderson put up \$21.2 million along with the Russian company Energiya to make Mir into a cosmic vacation spot. They formed the company Mir Corp. LTD.

The price to visit Mir was estimated at \$40 million for the first tourist, and \$25 million for everyone after. The first citizen-explorer was expected to be launched in 2000.

For the United States and its mission to Mars, '99 did not hold many guarantees. Within three months, the United States lost both the Climate Orbiter and the Polar Landers.

One successful mission was the Space Shuttle Discovery. It launched in mid-December on a mission to repair the Hubble Space Telescope.

The projected launch schedule for 2000 was a total of seven missions. Space Shuttle Endeavor's launch was postponed until Feb. 11. The mission was to use radar to map the Earth. The mapping would lead to better communications for cellular telephones, better land use planning and enhance ground collision avoidance systems for aircrafts.



Fatma Tandogan, a 51-year-old earthquake survivor, weeps as she looks for her belongings in her collapsed house in Golcuk, Turkey. Turkish officials said over half a million were left homeless by the massive earthquake. Photo courtesy of AP Photos

**August**  
Devastation struck two trains carrying 2,500 passengers in Gaisei, India.

Aug. 6, a train from New Delhi and another from Guwahati collided near Gaisei Station at 1:55 a.m., while most of the passengers slept.

The death toll was 288, and 350 people were injured. Because of the heavy rain, the state of the wreckage and a crowd of onlookers, it took rescuers several days to dig through the debris.

**August**  
An earthquake shook northwest Turkey Aug. 17, killing nearly 15,000 people and wounding thousands more.

The earthquake began at 3:02 a.m. in the city of Izmit located on the eastern shore of the Sea of Marma. Although the earthquake only lasted 45 seconds, it was recorded at 7.9 on the Richter Scale. Any earthquake between 7.0-7.8 was considered major because of the widespread damage that followed.

**August**  
The 800,000 residents of East Timor were given the opportunity to vote for their independence from Indonesia in August. The referendum passed with over 95 percent of the eligible voters turning out.

Eurico Guterres was the leader of the pro-Indonesia movement when he promised the citizens of East Timor a "sea of fire" if they chose independence. The price of freedom was paid by the former territory of Portugal in deaths of its citizens. Almost 25 percent of the East Timor population died because of violence, starvation and disease.

**September**  
Rescuers in Taiwan searched through demolished houses and high-rise apartments for survivors after a 7.6 magnitude earthquake hit central Taiwan Sept. 22.

Most of the island's 22 million people were asleep when the quake hit at 1:45 a.m., forcing people to leave their homes. This earthquake was the island's second worst quake since a 7.4 magnitude in 1935.

By Wednesday, 1,712 people were dead, and more than 4,000 were injured. Almost 3,000 were believed to be trapped in the rubble and 4 million houses were left without power.



Taiwanese Army soldiers carry furniture from buildings to clear the way for rescuers in Hsinchuang, Taiwan. The earthquake, which struck Taiwan Sept. 22, had a magnitude of 7.6. Photo courtesy of AP Photos



# NATURAL

by Kristi Williams

Much of the world learned to not take nature for granted. Natural Disasters rocked the globe and showed no mercy.

May 3, Oklahoma City fell victim to F5 tornado, which left 38 dead and thousands homeless. Aug. 11, Salt Lake City was surprised when a tornado touched down, killed one person and caused \$150 million in damage.

The Midwest and mid-Atlantic states were plagued with heat and drought during the late summer. Temperatures soared to approximately 90 degrees, leaving more than 200 people dead and rainfall deficits in the double digits.

The heat and drought caused hundreds of fires across the country, leaving millions of acres charred.

The West Coast was hit with fires that burned 5.1 million acres of wildland.

In California alone, 6,565 fires were recorded.

North Carolina faced the opposite problem when Hurricane Dennis saturated the soil. Two weeks later, Hurricane Floyd caused extensive flooding and dropped almost 19 inches of rain, caused 54 deaths and \$6 billion in damage.

Florida was smashed by Hurricane Irene in mid-October, which dumped 17 inches of rain. This added 10 more inches to North Carolina's saturation.

The weather reeked havoc internationally, as well. Hurricane Lenny hit the Caribbean and killed 13 people. Two cyclones in Pakistan and India left almost 11,000 dead and thousands more homeless.

In December, torrential rains caused floods in Venezuela that washed away entire mountainsides. It was estimated 20,000 to 50,000 people died.

In February, California was hit by severe weather again with torrential rains. These rains caused concern for possible mudslides. Because of the fires earlier in the year, many areas were left with little or no vegetation which increased the likelihood of mudslides.



Residents hold on as waves hit the jetty at Haulover Beach in Miami. Authorities urged people to evacuate coastal areas stretching from Florida to North Carolina. Photo courtesy of AP Photos

"I entrust myself to God." These words were uttered by the co-pilot of the Egyptair Flight 990 that crashed Oct. 31. Investigators said co-pilot Gameel el-Batouty, may have been on a suicide flight.

The plane crashed about 50 miles off the East Coast of the United States and into the icy waters of the Atlantic Ocean near Nantucket Island, Mass., at 1:52 a.m. All 217 people aboard died; among those, were two infants, 15 crew members, 62 Egyptians and 129 Americans. The plane was traveling from New York to Cairo, Egypt.

Preliminary information from the flight data recorder showed the plane's autopilot was turned off, which sent the plane into a dive.



Lodi, N.J. residents observe the path of Hurricane Floyd. Photo courtesy of AP Photos

Five hijackers, armed with pistols, grenades and knives, held 189 hostages aboard an Indian Airlines Airbus headed from Nepal to India Dec. 24.

The airbus was hijacked after it left the Nepalese capital, Katmandu. After landing in the Emirates, the hijackers released 27 hostages and one dead Indian. Rippan Katyal, 25, was stabbed because he refused to wear a blindfold; 150 other Indians were kept on the plane.

The hijackers killed four other passengers and wounded five more.

The hijackers demanded the release of 35 Kashmiri militants from Indian prisons, \$200 million, food, water and medical supplies.

Eight days after the hijacking, India agreed to free three Kashmiri militants in exchange for the release of all the hostages at an airport in Kandahar. The Taliban then forced the hijackers to leave Afghanistan.

Boris Yeltsin, president of Russia since the collapse of the Soviet Union in 1990, announced his resignation Dec. 31. Yeltsin turned control of the government over to Prime Minister Vladimir Putin, who became the acting president for three months until a presidential election was held.

Most Russians, from politicians to ordinary citizens, agreed it was time for Yeltsin to leave office. Recent problems, including financial scandals, controversy about the military situation in Chechnya and concerns about his failing health, led many to view Yeltsin as an incompetent leader.

The \$162 billion merger between America Online and Time Warner Inc. created a company that generated more than \$789 million in profit.

A merger between MCI and Sprint was made to create a growth-oriented communications company in the world.

Skepticism surrounded the mergers because an estimated 800 jobs were eliminated.



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**Spotlight**

  CAMPUS ENTERTAINMENT BOARD

# NEW YEAR'S

by Mark Hornickel

When the year 2000 arrived, computer experts predicted the unthinkable such as companies would not be able to produce goods or send bills. These things were all due to a computer glitch known as Y2K bug.

The Y2K scare was caused when programmers designed computers to store dates using a two-digit format — dd/mm/yy. Jan. 1, 2000 was stored as 01/01/00. However, the computer interpreted the date as Jan. 1, 1900, because the '19' was hard-coded into computer hardware and software. Since there were only two spaces for the year, after '99,' the only logical choice was to reset the number to '00.' Thus, computers thought the year was 1900.

At its worst, the glitch had the possibility of turning a worldwide celebration into a universal nightmare. However, the nation spent more than \$100 billion to avert the Y2K glitch, making it one of the most expensive peacetime operations in history.

When New Year's Day arrived, various companies around the world reported minor glitches, but everything was fixed within a couple days. And, despite what could have happened, the Y2K bug only had a small effect on Northwest.

"I am very pleased with the way our staff approached and solved the problem with plenty of time to test and complete the task in a professional manner," Jon Rickman, vice president for information services, said.

Northwest employees completed their upgrade about six months before the new year, and the problems that occurred were minor.

For many, the best way to solve the Y2K problem was to discard old, non-compliant computers and avoid the situation altogether.

## IN

March 13

Adam Goff, 19

October 2

Marshall Harper, 19

April 21

Kevin Bayer, 19

November 7

Phil Voge, 19

1 **Dusty Springfield**, 59, soul singer of '60s

7 **Stanley Kubrick**, 70, film director

8 **Joe DiMaggio**, 84, baseball player for New York Yankees

13 **Garson Kanin**, 86, playwright

14 **Kirk Alyn**, 88, film's first Superman

15 **Harry Callahan**, photographer

17 **Ernest Gold**, 77, Oscar-winning composer for "Exodus"

23 **David Strickland**, 29, music critic

24 **Joseph "Mighty Joe" Young**, 71, blues guitarist

25 **Cal Ripken Sr.**, 63, manager, coach and player for the Baltimore Orioles

28 **Freaky Tah**, 27, hip-hop singer

29 **Joe Williams**, 80, singer

1 **Jesse Stone**, 97, song writer of "Shake, Rattle and Roll"

3 **Lionel Bart**, 68, lyricist and composer of "Oliver"

14 **Ellen Corby**, 87, actress

18 **David McCall**, 71, creator of "Schoolhouse Rock"

21 **Charles "Buddy" Rogers**, 94, actor

28 **Rory Calhoun**, 27, actor





Mizumi Malfitamo kisses her husband Francesco as they celebrate the arrival of the new year in New York City's Time Square. People prepared months in advance for the predicted Y2K disaster. Photo courtesy of AP Photos

<sup>2</sup>Oliver Reed, 61, actor  
<sup>5</sup>Leon Hess, 85, owner of the New York Jets  
<sup>8</sup>Sir Dirk Bogarde, 78, actor  
<sup>8</sup>Dana Plato, 34, actress  
<sup>10</sup>Shel Silverstein, author and illustrator of children's books  
<sup>13</sup>Saul Steinberg, 84, artist  
<sup>13</sup>Meg Greenfield, 68, journalist  
<sup>23</sup>Owen Hart, professional wrestler

<sup>5</sup>Mel Torme, 73, singer and song writer  
<sup>5</sup>Nancy Richard-Akers, 45, author  
<sup>1</sup>DeForest Kelley, 79, actor on "Star Trek"  
<sup>1</sup>Basil Cardinal Hume, 76, leader of the Roman Catholic Church  
<sup>20</sup>Clifton Fadiman, 95, radio host  
<sup>28</sup>Sir John Wolf, 86, producer  
<sup>20</sup>Allan Carr, 62, producer of "Grease"

<sup>1</sup>Edward Dmytryk, 90, director  
<sup>1</sup>Sylvia Sydney, 88, actress  
<sup>5</sup>Roberta Sherwood, 86, singer  
<sup>16</sup>Stan Durwood, 78, created the multiplex theater  
<sup>15</sup>Gina Berriault, 73, author  
<sup>16</sup>George E. Brown Jr., 79, oldest member of the House of Representatives  
<sup>1</sup>Patricia Zipprodt, 74, costume designer  
<sup>18</sup>Carolyn Bessette Kennedy, 33, wife of John F. Kennedy Jr.  
<sup>19</sup>John Fitzgerald Kennedy Jr., 38, magazine editor and former lawyer  
<sup>28</sup>Sandra Gould, 73, actress  
<sup>23</sup>Hassan II, 70, monarch of Morocco  
<sup>23</sup>Demetrius DuBose, 28, linebacker for the Tampa Bay Buccaneers  
<sup>25</sup>Marin Agronsky, 84, commentator

# KOSOVO

by Todd Shawler

In the early part of 1999, a situation brewing in the former area of Yugoslavia within the Balkans received national attention. Stemming from disputes dating back as far as 1,000 years ago, Serbians and Ethnic-Albanians were fighting each other once again.

In March, an Albanian delegation agreed to accept a deal, which included self-governing for Kosovo and would essentially isolate Kosovo from the Serbian territory. U.S. President Bill Clinton urged Yugoslavia President Slobodan Milosevic to come to an agreement to avoid further conflict and bloodshed. Milosevic and the Serbian forces declined the opportunity.

Feeling all options had been exercised to bring about a peaceful agreement, North Atlantic Treaty Organization began air strikes March 24 on the areas of former Yugoslavia, including the capital city of Belgrade. As the days went by, the severity of the NATO air strikes increased in intensity. Pounded by relentless, precision bombing from aircraft and cruise missile technology, Milosevic and Serbian forces were slowly beaten into submission.

Everything seemed to be going as planned, until several days into the bombing campaign. To the horror of the United Nations, Serbian forces began removing the Kosovars from their homes, requiring them to flee and take refuge in neighboring countries, Macedonia and Montenegro. Reports began to surface about the mass killings for ethnic cleansing of Ethnic-Albanians within Kosovo, as well. Thousands of Ethnic-Albanians were left with little possessions, food or homes. Temporary camps holding thousands of refugees were built to fight the possibility of wide-spread hunger and disease related to the huge influx of Kosovar refugees.

On April 1, the Serbian Army thought it had finally found the solution it needed to end the bombing. Three U.S. soldiers were captured near the Yugoslavian-Macedonian border. Despite concern for the soldiers from Americans at home, the bombing campaign continued, including the destruction of the headquarters of Milosevic's Serbian Socialist Party and his private residence in Belgrade.

One month later, the bombing campaign came to an end. Despite the American people's fear that an end to this conflict would require ground troops, Serbian officials agreed to a deal that ended the bombing June 10 without the use of NATO ground troops.

## IN

Remembrance

2 Willie Morris, 64, journalist

4 Victor Mature, 86, actor

9 Bob Herbert, 57, created the Spice Girls

12 Frederick Hart, 56, sculptor

2 Norman Wexler, 73, screenwrite and playwright

5 Allen Funt, 84, host of "Candid Camera"

5 Katie Webster, 63, blues singer

9 Ruth Roman, 75, actress

9 Jim (Catfish) Hunter, 53, baseball player

22 George C. Scott, 71, actor

21 Ivan Goff, 89, co-creator of "Charlie's Angels"

3 Akio Mortia, 28, Japanese Sony co-founder, invented the Walkman

6 Robert "Gorilla Monsoon" Marella, 62, professional wrestler turned TV announcer and World Wrestling Federation

president

9 Morris West, 83, author

12 Wilton Norman Chamberlain, 62, basketball player

15 Josef Locke, 82, singer

15 Terry Gilkyson, 83, singer-songwriter

17 Thomas Durden, 79, wrote lyrics to Elvis Presley's "Heartbreak Hotel"

26 Ployt Axton, 61, singer-actor





Serbian opposition leaders sit in front of a police cordon that stopped an opposition march toward Yugoslav President Slobodan Milosevic's residence in Belgrade, Yugoslavia. Opposition parties have stepped up efforts for democratic changes since Milosevic led the country into its latest, devastating war. Photo courtesy of AP Photos

November

December

January

1 Walter Payton, 45, rusher for the Chicago Bears

11 Mary Kay Bergman, 38, actress

11 Gaby Casadesus, 98, pianist

16 Jay Moloney, 35, talent agent

18 Paul Bowles, 88, author and composer

21 Quintin Crisp, 90, writer and performer

21 Ashley Montagu, 94, anthropologist

2 Mike Ockrent, 53, director

3 Madeline Kahn, 57, actress and comedian

13 Joseph Heller, 76, novelist

16 Cathy Hainer, 38, journalist

16 Loren Walgreen, 31, heir to Walgreen's chain

17 Grover Washington Jr., 56, jazz musician

19 Desmond Llewelyn, 85, actor

26 Curtis Mayfield, 57, composer and singer

28 Clayton Moore, 85, the Lone Ranger

5 Vic Schoen, 83, musician and composer

7 Bob McFadden, 76, commercial voice

11 Bob Lemon, 79, Baseball Hall of Fame pitcher

12 Bobby Phills, 30, basketball player for Charlotte Hornets

17 Francis Drake, 91, actress

18 Jester Hairston, 98, actor

20 Raymond Watson, 80, golfer



• Students think the Bearcat Arena is unbearably hot while under the hypnotic influence of Michael Anthony during Advantage Week. Photo by Amy Roh • With cotton balls and paper plates, Erin Ulbert helps Jordan Volmer make a snowman face at the Concerned Individuals Dedicated to Students Christmas party. Photo by Amy Roh • At Freshmen Convocation, Provost Tim Gilmour laughs after technical problems with the sound system. Photo by Amy Roh • At the Wacky Water Games, the football team plays with area children. Photo by Heather Epperly







# People Division

While the times changed, so did the people. As students, we ventured away from home and moved into college life. During this time, we grew physically, matured mentally and our way of life developed into what we wanted it to be.

Whether it was cramming late at night for a test the next morning, going to the bar or just lounging around, we found a way to enjoy it all.

We witnessed the first male hall director in an all-female residence hall. We saw more family ties evolve on the campus and more faculty become students. Students used their talents to excel in their abilities, some starting at an early age.

While we decided on our majors, we received assistance from peer advisers and the Academic Resource Consultants in Halls.

Whether it was through helping others study or becoming actively involved in college life, we learned what we had to accomplish while advancing to the next level of our education.

# Time for a change in Career

by Sara Sitzman

After 31 years, Dr. Mike Jewett ended his teaching career at Northwest. As he was retiring, his wife, Dr. Jennifer Jewett, continued teaching at Northwest after almost two decades.

Mike started teaching at Northwest in 1969. He chose the University because its close to Columbia, Mo., where he was working on his doctorate.

Jennifer first came to Northwest in '77, teaching the English as a Second Language program during the summer.

In '81, Jennifer went to Washington D.C. to pursue her graduate degree at Georgetown University. She chose the school because she loved the East Coast, big cities and her relatives lived there. After completing her schooling, she returned to Maryville where Mike had continued teaching.

Mike's favorite part about teaching was his students. He wanted them to excel and do well in his class.

"I am a demanding teacher, but my purpose is for students to learn as much as they can," Mike said.

Jennifer felt good about the English department at Northwest. She said there was teamwork and she felt each person in the department was critical.

"I feel like a valued member of the faculty; a member of a team," Jennifer said.

Once retired, Mike planned to spend his time gardening and doing volunteer work. Mike taught part time for another year and Jennifer hoped to teach another year at Northwest as well. After that, they considered returning to their native state of South Carolina.



In his office in Colden Hall, Dr. Mike Jewett grades papers before finals. Both Mike and Jennifer Jewett were professors in the English department. Photo by Amy Roh.

Sinan Atahan, MBA  
Brenda Brassette, MBA/MIS  
Tyler Malins, MIS  
Yurdahag Omer, MBA



Dallas Ackerman, Broadcasting  
Steven Adams, Broadcasting  
Chris Andrews, Broadcasting  
Tommi Allen, Pre Prof Nursing  
Amanda Alvarez, Management







Jiong Lin An, Business  
Victoria Anderson, Elementary Ed  
Michele Ansley, Finance  
Kelly Archer, Psychology  
Satak Anila, Business Mgt  
Bartlett Audsles, Comp Sci  
Melissa Auwarter, Instru Music



Erin Avery, Family Ed  
Jeannie Baker, Education  
Jon Baker, English  
Ellen Barnett, Pre Prot Zoology  
Lori Barnett, Education  
Todd Barnett, Education  
Lyvone Bates, Biology



Danica Baxter, Elementary Ed  
Alex Beatty, Agronomy  
Scott Bell, Marketing  
T.J. Bernard, Computer Mgt  
Alex Berry, Public Relations  
Melissa Bewley, Mktg/Mgt  
Gwen Beyer, Child & Family Studies



Cody Bird  
Melissa Bitter, Elementary Ed  
Kellie Bleich, Psychology  
Jenny Boatright, Public Relations  
Travis Bochart, Biology  
Mollie Bochner, Elementary Ed  
Bridget Bolin, Geology



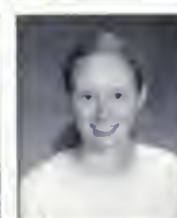
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Sandra Boyd, Elementary Ed  
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Jonathan Brancati, Geography



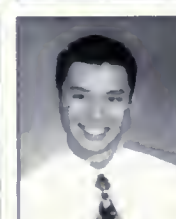
Brandon Brand, Geography  
Shannon Brennan, Zoology  
Nicole Bresley, Elementary Ed  
Alisha Bretz, Merchandising  
Loten Bridge, Music Ed  
Linda Briner, Business Mgt  
Amy Brockman, Elementary Ed



Wendy Broker, Journalism  
Mikaela Brooke, Broadcasting  
Racheal Brown, Family Studies  
Kimberly Buchan, Political Science  
Daniel Buckman, Education  
Alan Buckwalter, Geography  
Lasa Bumback, Elementary Ed



Leah Byrn, Broadcasting  
Kerem Cakiroglu, Marketing  
Sherrie Callaway, Public Relations  
Laura Campbell, Horticulture  
Tracy Carey, Broadcasting  
Cynthia Cartigan, Elementary Ed  
Christian Carter, Family Studies



Adam Cartwright, Vocal Music Ed  
Lori Casey, Education  
Wee Lee Chan, Public Relations  
Melissa Checkfield, Education  
Charles Childers, Business  
Jennifer Chipman, Education  
Brian Clark, Business Mgt



# Destined

to  
a life  
of

# Matrimony

by Sarah Smith

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As students of the Northwest Missouri State Normal School, Jack Dieterich and Mary Garrett stand outside of the Administration Building. Their names were best known on campus from Dieterich Hall and Garrett-Strong Science Building. Photo courtesy of Jack and Mary Dieterich

They met when their parents were faculty at Northwest Missouri State Teachers College. From there, their friendship developed into 70 years of matrimonial bliss.

"I remember one evening, the Dieterichs invited the Garretts over for dinner and their attractive daughter Mary came along," Jack Dieterich said. "If there was one catalyst that brought us together, that was the occasion!"

Although this single occasion was how Jack remembered meeting Mary (Garrett) Dieterich, she saw it differently. She said her marriage to Jack was arranged because they were the children of faculty.

"From the early encounter, arrangements were formulated to effect a future union," Mary said. "Hence, the marriage of their offspring was destined, arranged, encouraged, fostered and finally realized 21 plus years later."

The years Jack and Mary dated, were filled with proms, holding hands, sentimental yearbooks and other romantic experiences associated with dating.

"We refer to this story as the 'Assumption Story,'" Mary said. "It's what people assume when they find out that we have known each other since the time immemorial."

Either way it is told, the story of the couple started before they were old enough to speak.

Jack's family came to Maryville from Moberly, Mo., in 1927, when his father took the job as principal of Maryville High School. The following year, his father became principal of College High School and taught some education classes in the college.

Mary's family came to Northwest when she was only 6 months old. Her family moved from Batesville, Ark., and her father joined the Northwest faculty.

While Jack and Mary were students at Northwest, they were involved in numerous activities. Since they were the children of faculty, they were encouraged to be exemplary students.

"The influence of the college was increasingly strong as I grew up within the general community," Mary said. "Much of that influence was the result of parental philosophy: take advantage of any and all opportunities to learn."

Mary was a member of the Women's Ensemble (music), the Student Christian Association, the Panhellenic Council, Green and White Peppers, Student Senate, Sigma Sigma Sigma sorority and was the Tower Queen in '47. She received a bachelor of science in zoology and the equivalent of a bachelor of arts in English when she graduated in '48.

Jack played on the '44 undefeated Bearcat football team, the basketball team and was a member of the Alpha Phi Omega fraternity. He was called to active duty in the U.S. Air Force in January of '45 before he transferred to Colorado State University in '50, where he received a bachelor of science degree in forestry.

The couple retired to Tempe, Ariz., and although they have traveled abroad to areas such as Washington D.C., Idaho, Montana, Minnesota and Santiago, Chile, Jack considered Northwest a monumental part of his life.

"I'm proud to have been able to consider Maryville and community as my 'ancestral home' during the past decades," Jack said. "I will always consider Northwest and Maryville as special places."

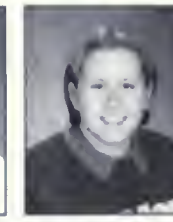




Jennifer Clark, Biology/Psychology  
 Les Clark, History  
 John Clausen, Marketing  
 Christina Clifton, Elementary Ed  
 Carrie Coan, Comp Mgt  
 Sarah Coan, Business Mgt  
 Christina Collings, Advertising



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 Stephanie Cook, Learning Disabil  
 Dianna Cooke, Elementary Ed  
 Landsey Corey, Journalism  
 Brian Cornelius, Graphic Design



Rebecca Cornelius, Marketing  
 Chad Cory, Broadcasting  
 Scott Courter, Corporate Rec  
 Ryan Courtney, Animal Science  
 Celinda Cox, History  
 Rachel Cox, Pre-Vet  
 Kristin Cummings, Elementary Ed



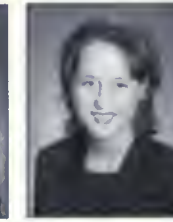
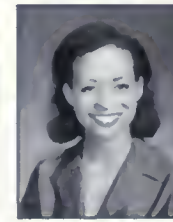
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 Lesley Daniel, Corporate Wellness  
 Kasey Daniels, Elementary Ed  
 Dustin Danner, Physical Ed



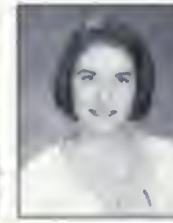
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 Daknta Derr, Computer Science  
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 Anton Dimov, Fine Arts  
 Regan Dodd, Public Relations



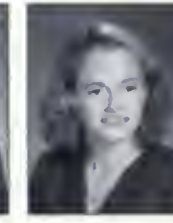
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 Ginny Edwards, Public Relations  
 Mary Ehrenreich, Family Studies  
 Russell Eich, Corporate Rec  
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Justin Engelhardt, Finance  
 Heather Epperly, Art  
 Amy Evans, Family Studies  
 Meena Ewing, Elementary Ed  
 Jeremy Farrow, Art  
 Tom Fenner, Business  
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John Ferrell, Ag Science  
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 LeRon Ford, Geography  
 Brea Fowler, Psychology  
 Amy Franklin, Marketing  
 Rory Frisbie, Merchandising  
 Brian Froelker, Business Mgt



# Transition *into college life made* Easier

*by Sarah Smith*

Starting college could have been a frightening experience for freshmen. Choosing classes, finding the library and learning how to stay safe were only a few of the things these new students encountered. Fortunately, with the help of peer advisers, the transition into college life was made smoother.

For education major Jennifer Windsor, her move into Northwest was easier with the help she received from her peer adviser Cindy Carrigan. Through her Freshman Seminar class, she was able to learn valuable lessons.

"She (Carrigan) relates a lot of things she teaches us to her own experiences which is really good," Windsor said.

In the class, Carrigan discussed issues that the students would face such as alcohol, sexual harassment and sexually transmitted diseases. In addition to that, she assisted the students with their schedules, time management and academic success.

"I was just kind of a helper," Carrigan said. "I was someone that's been there and done that and can help them out."

Under the direction of faculty adviser Dr. Maragret Drew, Carrigan was able to not only teach the students, but act as a companion.

"It's like my classroom of big kids," Carrigan said. "But it was more than that; I was their friend, not just their teacher."

Although Windsor admitted she had not been enthusiastic about taking freshman seminar, she was happy she had another college student to offer her advice.

"I'm glad we have peer advisers," Windsor said. "I think it's good to have somebody around our age that we can look up to."

Carrigan also believed the class was beneficial. She said the students could gain a lot from the class and its curriculum if utilized properly.

"I think it gives freshmen a chance to get involved," Carrigan said. "I think if freshmen used it to their advantage, and used their peer adviser and faculty adviser to their advantage, then they're likely to get more out of it."

With the help of peer advisers and Freshman Seminar, students were given the opportunity to expand their horizons and orient themselves with the campus. Without the help of these resources, the transition into college could have been a difficult feat.



At her last Freshman Seminar class, peer adviser Cindy Carrigan receives presents from her students. Each Freshman Seminar class had a peer adviser from the students' major to help make the transition into college life easier. Photo by Amy Roh





Kristina Fiv, Elementary Ed  
Jennifer Fuller, Comprehensive  
Nicole Fuller, Journalism/Broad  
Stephanie Galloway, Finance  
Jamie Gaston, Business  
Ryan George, Business Economics  
Aaron Gettler, Horticulture



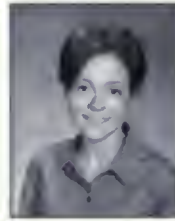
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Chris Giffin, Geography  
Brianne Giles, Biology/Psychology  
Steven Gibson, Ecology  
Jennifer Gladbach, Business Mgt  
Theresa Gockel, Business Mgt



Jeffery Goettemoeller, Horticulture  
Natin Gould, Psychology/Math  
Jade Gordon, Psychology  
Sarah Gowdy, Public Relations  
Delby Grantham, Psychology  
Beth Green, Instrumental Music  
Jason Green, Geography



Vernie Greenaway, Computer Sys  
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Sean Griffin, Comp Sci  
Elise Gutshall, Vocal/Music Ed  
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Michelle Hall, Broadcasting  
Sarah Hambrecht, Public Relations



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Rachel Haney, Unified Science/Bio  
Rebecca Hanson, Recreation  
Allison Happle, Accounting  
Natalie Harbin, Psychology  
Casey Hargreaves, Journalism



Jamie Harris, Broadcasting  
Eva Hart, Accounting  
Leanne Hartstack, Elementary Ed  
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Jennifer Hastv, Comp Sci  
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Chanell Hill, Elementary Ed  
Akiko Hirano, Computer Mgt  
Cassandra Hoefle, Education  
Theodore Hoefle, Business Mgt



Kari Hogg, Elementary Ed  
Sara Hoke, Business Mgt  
Barbara Holcomb, Education  
Nathan Honan, Education  
Lisa Houser, Family Studies  
Heather Howard, English  
Greg Howdeshell, Comp Sci



Melinda Howerton, Science  
Richard Hubble, Broadcasting  
Dave Hughes, Business  
Lisa Hull, Recreation  
Lisa Huse, Journalism  
Erika Hutson, Ag Ed  
Alisha Ivatt, Family Studies



# Age *is not a factor of* Learning

by Kelsey Lowe

For most students, going to class was part of the normal routine. For two General Psychology students, it was an adventure of a lifetime.

Betty Freeman and Marjorie Plummer, of Oregon, Mo., had been friends for about 20 years when they enrolled in Dr. Doug Dunham's Wednesday night class. At ages 67 and 72, they were several years older than the other students.

One of the reasons Freeman chose this particular class was her daughter, Becky Hendrix, was an instructor in the department.

"I talked to her about what she's teaching and various things that happen in the classroom," Freeman said. "Also, I had always been interested in psychology and how the mind works and why we do certain things and why we don't do them. It just sounded like an interesting class."

Although Freeman was not required to participate in class discussions or tests since she was auditing the class, she did not want to deprive herself of the full experience.

"I just wanted to see what the kids were going through and what the tests were like," Freeman said. "I had to study and I had to sit down and read the chapter a couple or three times. Of course, now I'm not interested in getting a degree, but we're always learning. It's fun to learn new things and do something different and something challenging."

Aside from a few of their classmates being surprised that Freeman and Plummer were taking the class just for fun, they never experienced an uncomfortable moment.

"I think we were treated just like any other student," Freeman said. "We were treated with respect and if we wanted to make a comment, we made it just like the students did. I think Dr. Dunham was kind of pleased that we wanted to take the class. He presented to us several times in class that if we ever wanted to stop by his office and visit that we were perfectly welcome just like the other students were."

Both women found their experience to be a positive one, and looked forward to finding a class to take in the spring.

"I would encourage anyone who wanted to come do this," Freeman said. "I think it's a great learning experience and gets you out in the real world again, an academic world. I would challenge anyone to take the classes. I think they would be accepted very well and integrated right on into the class."



Determined to be a part of Northwest's student body, Betty Freeman and Marjorie Plummer took Dr. Doug Dunham's General Psychology class. Freeman was influenced by her daughter Becky Hendrix who was an instructor in the psychology department. Photo by Christine Ahrens

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Angela Jackson, Computer Mgt Sys  
Lisa James, Elementary Ed  
Travis Jaques, Biology  
Kristin Jenn, Broadcasting  
Hilari Johansen, Finance



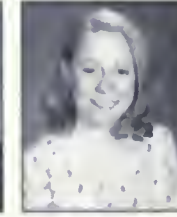
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Rebecca Jones  
Bethany Kallio, Elementary Ed



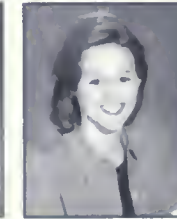
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Jani Kielman, Chemistry  
Cameron King, Broadcasting



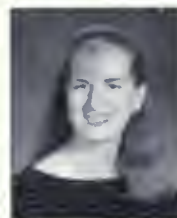
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Eric Klingensmith, Education  
Trisha Knepp, Middle School Ed  
Carrie Knight, Public Relations  
Heather Kohrtz, Marketing



William Koile, Ag Business  
Cynthia Kost, Business Mgt  
Jill Kreisler, Elementary Ed  
Karmin Kyhl, Broadcasting  
Sarah LaBarr, Theater  
Dana Laird, Marketing  
Cassandra Ledford, Thera/Corp Rec



Jason Lengemann, Chemistry  
Chadwick Leonard, Education  
Jeff Lewis, Geography  
Eric Liebing, Dietetics/Spanish  
Betty Liebsch, Rec & Park Mgt  
Elizabeth Lindgren, Elementary Ed  
Rachel Lipira, Int'l Business



Jaime Long, Elementary Ed  
Sara Lovely, Corporate REC  
Kelsey Lowe, Journalism  
Travis Loyd, Comp Sci  
Patricia Lucas, Family Studies  
Andrea Lucido, Geography  
Jennifer Ludwig, Biology



Michelle Ludwig, Therapeutic Rec  
Ayumi Mabuchi, Psychology  
Tyler Mackey, Public Relations  
Kimberly Mansfield, Journalism  
Brianna Mares, Elementary Ed  
Peggy Marriott, Psychology  
Bobbi Martin



Shaun Martin, Geography  
Erin Massey, Education  
Misty Masters, Elementary Ed  
Angel McAdams, Family Studies  
Amanda McCallon, Therapeutic Rec  
Linda McCampbell, Psychology  
Jonathan McCubbin, Ed/Earth Sci

# Family Time

*bonds  
strengthened  
with*

*by Nicole Fuller*

The relationship between grandfather and grandson was ordinarily confined to holiday dinners and birthdays. For Dr. Bob Bohlken and his grandson Bobby Gumm, the family ties were carried through the doors of education.

Bohlken was a professor of communication at Northwest. Gumm was a graphic design major at the University.

With their busy schedules, the two rarely had time to get together. However, Gumm remembered the time he spent with his grandfather during his childhood.

"He was great and taught me a lot," Gumm said. "He always took me fishing in the pond behind his house."

The connection between them impacted Bohlken so much he wrote a book about Gumm's childhood. "Bobby Grows Up...While Grandpa Listens" was inspired when Gumm, the first-born grandchild, began to speak.

"Some of the stories were about Brandon (Gumm's younger brother)," Bohlken said. "It didn't sound good to say, 'Bobby and Brandon Grow Up While Grandpa Listens' because Brandon couldn't talk."

The 25-page book was actually the result of a weekly column Bohlken wrote. The stories told of the days Bohlken and Gumm fished, played in the sand and rode bikes.

"When he was a little kid, he would be with us all the time," Bohlken said. "Helping, I think, shape his philosophy of life."

Although Gumm was older and busier, he still found time to spend with his grandfather. Every Friday morning, the men played racquetball and caught up on each other's lives.

"It's been very interesting," Bohlken said. "I am very grateful to watch him grow up; and grandkids are very interesting because you can enjoy them but don't have full responsibility."



Every Friday, Bob Bohlken and his grandson Bobby Gumm play racquetball. Bohlken was a professor of communications and Gumm was a graphic design major at Northwest. Photo by Amy Roh

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 Stefanie Meyer, Finance  
 Kalin Mieras, Finance  
 Adam Miller, Recreation  
 Eric Miller, Ag Ed  
 Kimberly Miller, Comp Sci  
 Marianne Miller, Broadcasting



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 Ranae Mitchell, Elementary Ed  
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 Amanda Muller, Merchandising



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 Christopher Murr, Psychology  
 Brandi Naden, Elementary Ed  
 Kaori Nagai, Journalism  
 Miranda Nagel, Business  
 Kawamoto Natsuko, History



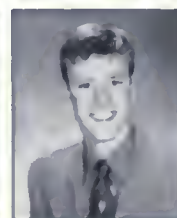
Bariyo Ndebesa, Business Mgt  
 Angela Niederjohn, Finance  
 Kyle Niemann, Journalism/Advert  
 Jennifer Niese, English  
 Reiji Nihashi, Business Mgt  
 Kristi Niklasen, Elementary Ed  
 Brandie Nobling, Psychology



Natalie Nowak, Political Science  
 Todd Nurnberg, Elementary Ed  
 Mmiliaku Nwoye, Pre Med  
 Uzomaka Nwoye, Zoology  
 Erin Obertmeyer, Ag Business  
 Heather Ortman, Education  
 Abby Osborn, Psychology



Steven Ottmann, Technical Theater  
 Matt Owings, Business Eco  
 James Oyler, Unified Science  
 Jesse Page, Psychology  
 Toni Parkins, Business Mgt  
 Polly Parsons, Broadcasting  
 Angela Patton, Public Relations



Duff Paulsen, Psychology  
 Shannon Paulsen, Geography  
 Cristina Peacock, Merchandising  
 Matthew Pearl, English  
 Sarah Pelkey, Marketing  
 Jason Peregrine, Business Mgt  
 Nicole Peterson, Education



# Literature *becomes passion of* Collector

2000  
MORE COVERAGE ON  
TOWER CD-ROM

by Melisa Clark

Collections were not an uncommon sight. From students to faculty members, the things that were cherished varied greatly. From music to movies, pictures to stuffed animals, anything was possible.

"I have collected almost 2,000 books," assistant professor Larry Weinberg said. "I think the exact number is 1,835."

Weinberg remembered when his book collection began. As a child, he often read and remembered his first book.

"I read *Charlotte's Web* on the bus to and from school every day in the first grade," Weinberg said.

As Weinberg reached adulthood, the variety of his collection expanded.

"I own books on the Steward Dynasty, which I've had from college when I was a history major," Weinberg said. "But I also own Howard Stern's *Private Parts* and Amy Fisher's and O.J. Simpson's biographies. But right now I'm collecting biographies on Supreme Court Justices."

Due to the variety of the collection, the future of it was unknown.

"I would like to leave my books to my children after I'm gone," Weinberg said. "But I think if I collect every biography of the Supreme Court Justices, I will donate them to a library at a law school."



Surrounded by his large book collection, assistant professor Larry Weinberg stands in his living room. He had an estimated number of 1,835 books. Portrait by Christine Ahrens

Sabrina Peterson, Elementary Ed  
Laura Phillips, Business Mgt  
Craig Piburn, Art  
Marc Pick, Business Mgt  
Randy Plattner, Education  
Amanda Plummer, Public Relations



Natalie Porterfield, Unified Sci  
Shanna Powers, Theater/Secondary Ed  
Amanda Praiswater, Management  
Jason Price, Education  
Laura Prichard, Journalism  
Amy Pulliam, Psychology



Kathleen Quarratn, Elementary Ed  
Mike Ransdell, Journalism  
Ashley Rapp, Corporate Recreation  
Sue Redelberger, Business Mgt/Mktg  
Melanie Reed, Graphic Design  
Suzette Reed, Physical Ed



Wendy Reeve, Elementary Ed  
Laura Ressinger, Family Studies  
Robert Rice, Political Science  
Stephanie Richard, Broadcasting  
Michelle Riedemann, Marketing  
Mindy Robbins, Elementary Ed







Michael Robertson, Accounting  
Amy Rodgers, Elementary Ed  
Amy Rodriguez, Elementary Ed  
Leslye Rogers, Psychology  
Christy Rogge, Recreation  
Amy Roh, Journalism  
Don Rolling, Philosophy

Kotnel Romada, Advertising  
Jewica Row, Sociology  
Katie Row, Marketing  
Angel Roxx, Tech/Design Theater  
Kerri Roy, Psychology  
Rhonda Rushton, Horticulture  
Andrea Sacco, Business Mgt

Andrew Saeger, Philosophy  
Stacy Sanchelli, Speech/Theater Ed  
Shane Sandau, Theater  
Stacy Sands, Family Studies  
Ariean Schaefer, Education  
Elaine Schater, Comp Info Sys  
Jubilee Schley, Comp Mgt Sys

Teresa Schlueter, Biology  
Jill Schneider, Information Sys  
Robert Schreiber, Psychology  
Carla Schultz, Public Relations  
Charles Seetin, Psychology  
Lori Segar, Business Mgt  
David Sempek, Wildlife Ecology

Esat Sertcelik, Business Mgt  
Brandi Shannon, Science  
George Sharp, Elementary Ed  
Michael Shaw, Ag Business  
Genevieve Shockley, French/English  
Jeffrey Simonson, Comp Sci  
Joshua Sims, Science

Robin Slaughter, Marketing  
Angela Smith, Education  
Erica Smith, Journalism  
Jeffrey Smith, Physical Education  
Joshua Smith, Business Mgt  
Kendra Smith, Education  
Ryle Smith, Wildlife Ecology

Sarah Smith, Public Relations  
Sarah Smith, Geography  
Tiffany Smith, Management  
Jessica Spahr, Business Mgt  
Jennifer Sports, Comp Mgt  
Mistie Stevens, Public Relations  
Pamela Stevens, Psychology

Chris Srigall, Broadcasting  
Tracy Stroehr, Sociology  
Tiva Street, Psychology  
Sarah Studts, Mktg Mgt  
Scott Summers, Journalism  
Benjamin Sumrall, Theater Perform

Jeanne Swarney, Comp Mgt  
Seth Swier, Political Science  
David Szykowski, Psychology  
John Szykowski, Business Mgt  
Aya Takaahashi, Journalism  
Kalin Tapp, Education  
Matthew Tapp, Geography  
Jeff Taylor, Elementary Ed



# Change of life, location, Pace



by Erica Smith

He worked for Walt Disney, NBC, CBS and ABC. He worked with famous Hollywood actors and directors such as Johnny Carson and Francis Ford Coppola. He even designed and built houses that were run by a computer. But the only thing mass communication engineer Scott Duncan said he missed about California was the mountains.

"The house I built was 1,500 feet above sea level," Duncan said. "We had a 28-mile view. I miss the mountains; I don't miss the people."

It was the difference between the people of Maryville and those of Duncan's native city of Los Angeles that brought him to Northwest in the fall of 1999.

"People were out walking around on the streets," Duncan said. "In L.A., if you're out walking on the streets you're going to get shot. (In Maryville) nobody's trying to stab you in the back. There's no plasticity, not a lot of cell phones. It's much more real."

Despite Duncan's enjoyment of a non-materialistic society, when personal computers came along his interest was sparked. In '77, he bought his first computer.

"I attended the first Computer Fair and was looking for a color computer because I wanted to do fun video things, but I kept walking past a booth for Apple (computers). I talked to the guy and he took one of the computers apart, showing me how it worked and everything."

Duncan still had the computer, along with 234 others, which still worked. He hoped to open a technology center, which would allow visitors to use his computers. Duncan said Maryville could be an ideal setting for his technology center.

He also said he would like to see the departments of Northwest work together to open a technology center of its own; a place to share their history and enhance the learning process.

Moreover, Duncan said he enjoyed working with students and preparing them for the job force.

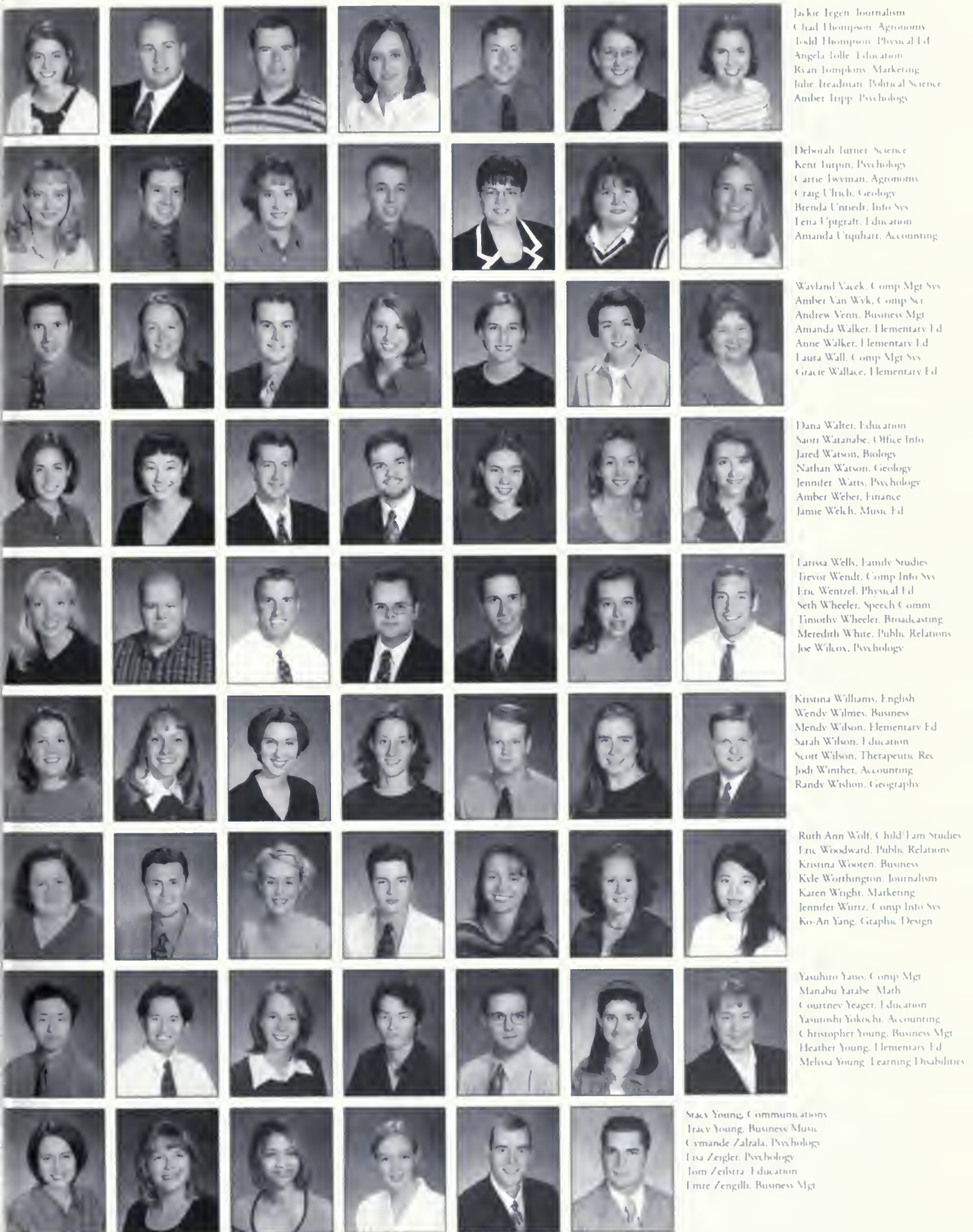
"I like the educational environment," Duncan said. "They (students) haven't been jaded by the business yet and they have ideas they want to try. I've worked in the industry and I saw people who've been abused by the system. Here, people are willing to take risks. Out there, you can't mess around. Every minute is worth thousands of dollars, which is probably why the stress level is so high."

"I want students to be able to walk into a professional job without being blown away from it. My advice to someone looking to be a success in L.A. or New York is to do it in a smaller venue first. Become a really big success in one area before you try to crack into a bigger market. A job should be fun. If it's not fun, don't do it. If it's for the money, it's not worth it."



In the television studio in Wells Hall, Scott Duncan fixes the studio's switch board. After working in Los Angeles, Duncan said Maryville had a more realistic environment. Photo by Christine Ahrens





Jackie Tegen, Journalism  
 Chad Thompson, Agronomy  
 Todd Thompson, Physical Ed  
 Angela Tolle, Education  
 Ryan Tompkins, Marketing  
 Julie Treadman, Political Science  
 Amber Tripp, Psychology

Deborah Turner, Science  
 Kent Turpin, Psychology  
 Carrie Twyman, Agronomy  
 Craig Ulrich, Geology  
 Brenda Untiedt, Info Sys  
 Lena Utigraft, Education  
 Amanda Urquhart, Accounting

Wayland Vacek, Comp Mgt Sys  
 Amber Van Wyk, Comp Sci  
 Andrew Venn, Business Mgt  
 Amanda Walker, Elementary Ed  
 Anne Walker, Elementary Ed  
 Laura Wall, Comp Mgt Sys  
 Gracie Wallace, Elementary Ed

Dana Walter, Education  
 Saori Watanabe, Office Info  
 Jared Watson, Biology  
 Nathan Watson, Geology  
 Jennifer Watts, Psychology  
 Amber Weber, Finance  
 Jamie Welch, Music Ed

Larisa Wells, Family Studies  
 Trevor Wendt, Comp Info Sys  
 Eric Wentzel, Physical Ed  
 Seth Wheeler, Speech Comm  
 Timothy Wheeler, Broadcasting  
 Meredith White, Public Relations  
 Joe Wilcox, Psychology

Kristina Williams, English  
 Wendy Wilmes, Business  
 Mendy Wilson, Elementary Ed  
 Sarah Wilson, Education  
 Scott Wilson, Therapeutic Rec  
 Jodi Winther, Accounting  
 Randy Wishon, Geography

Ruth Ann Wolf, Child Fam Studies  
 Eric Woodward, Public Relations  
 Kristina Wooten, Business  
 Kyle Worthington, Journalism  
 Karen Wright, Marketing  
 Jennifer Wurtz, Comp Info Sys  
 Ko-An Yang, Graphic Design

Yasuhito Yano, Comp Mgt  
 Manabu Yatabe, Math  
 Courtney Yeager, Education  
 Yasutoshi Yokochi, Accounting  
 Christopher Young, Business Mgt  
 Heather Young, Elementary Ed  
 Melissa Young, Learning Disabilities

Tracy Young, Communications  
 Tracy Young, Business Music  
 Cymande Zalala, Psychology  
 Lisa Ziegler, Psychology  
 Tom Zelstra, Education  
 Emre Zengilli, Business Mgt

# Internship *gives student career* Goals



by Janelle McMullen

Participants of the Missouri-London program gave students the opportunity to receive credit while interning in London.

Ginny Edwards, a public relations major, took advantage of this opportunity and interned with the Tommy Hilfiger Corporation.

"No one had ever worked for Tommy before," Edwards said. "All the PR internships dealt with marketing so I answered the questionnaire like I was interested in marketing. I think what helped me out was meeting the president of the program. That influenced me interning at Tommy."

Students who interned with the program received six hours of academic credit through the University. In the communication and theater arts department, three were credit hours and three were independent study hours.

Being an intern gave Edwards insight about career choices and a chance to look at what working for an international company was like.

"I did a lot of work," Edwards said. "I did press releases, but mainly I worked with magazine spreads. Say that a magazine wanted a country scene. They would call the office and tell us what they were looking for. I would go through the line and see what would work from all the Tommy lines and what I thought the magazine would like."

Although it was a lot of hard work, the internship had many perks.

"I got to pick out clothes for photo shoots," Edwards said. "I also got the opportunity to cast models. The best part was attending the openings and parties for the store. I went to the Britain premiere of 'The Faculty' and I got to pick what I wanted to wear, so I wore a \$1,200 jacket from the line. I also got an opportunity to see a lot of celebrities."

Some of the celebrities Edwards saw at the parties were Tommy Hilfiger, the princess of Saudi Arabia, Spike Lee and Oasis.

Being a part of the internship gave Edwards career goals. She was thinking about working for the Hilfiger Corporation again.

"I would love to go back and work for Tommy," Edwards said. "I was never treated like an intern. There were only two people above us and without us they couldn't do anything. I also met the important people while I was over there. I talked with George Kolasa, the vice-president of public relations for Tommy, everyday. I really would like to work stateside for Tommy in New York, but if they need me more in Europe I will go."

Edwards had advice for people looking for internships.

"Think big," Edwards said. "Don't be concerned if you are going to get paid and be ready to work."



After interning with the Tommy Hilfiger Corporation for a summer, Ginny Edwards has a wide selection of the clothing. One of the many benefits of the job was free clothing.  
Portrait by Amy Roh





Amy Abplanalp  
Malee Ackerman  
Becky Adams  
David Adams  
Jenny Adams  
Shawn Ades  
Alison Adkins



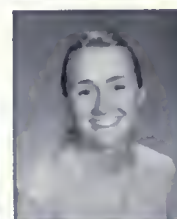
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Haley Alexander



Megan Allbaugh  
Candice Allen  
Marie Allen  
Adrienne Allinder  
Sarah Alms  
Jennifer Anders  
Nicole Andersen



Kristin Anderson  
Tiffany Anderson  
Kirsten Anderson  
Stephanie Anello  
Dallas Archer  
Lisa Archer  
Kristy Arkfeld



Renae Arndorfer  
Tony Arreguin  
Angela Ashlev  
Megan Auffert  
Chris Ayers  
Bret Bahbitt  
Debbie Bacon



Jeff Bailey  
Zachary Bailey  
Daniel Baker  
Erika Baker  
Heidi Baker  
Jaclyn Baker  
Jenny Baker



Stephanie Baker  
Lisa Bambi  
Jeremy Barlow  
Heath Barrett  
Ray Barrett  
Melissa Barry  
Elizabeth Bartkoski



Nathan Bauer  
Evalyne Baxter  
Kyle Beane  
Dani Beaudin  
Crystal Beckham  
Karen Beeny  
Sara Begley



Brooke Belding  
Katie Belton  
Andrea Bengtson  
Gina Bennett  
Kaeli Berding  
Justin Berger  
Jennifer Bierre



Kelly Billesbach  
Tiffany Birdsong  
Richard Blackburn  
Nichole Blanchard  
Melanie Blando  
Erin Blocker  
Steven Blumer



Ellen Bluml  
Cara Bodenhausen  
Patrick Boes  
Jennifer Boesch  
Jill Boeshart  
Kelsi Bogdanski  
Sarah Bohl



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Stephanie Bolton  
John Bolyard  
Jennifer Bonnett  
Jessi Borgmeyer  
Jamie Borsh



Matthew Bower  
Eric Boyse  
Jennifer Brand  
Kristina Brand  
Jennifer Brannen  
Jo Brassfield  
Travis Bray



Amy Breed  
Kasaundra Breedlove  
Jin Brennan  
Raymond Brenner  
Jeff Briggs  
John Brimer  
Jamie Britz



Tom Brockman  
Jessica Brooke  
Julie Brophy  
Austin Brown  
Krista Broyles  
Ben Bruggemann  
Joshua Brumhle



Ben Brush  
Andrew Bryce  
Jamie Buchmeier  
Ada Buckman  
Trent Buckner  
Chris Buhman  
Martin Bukowski



Mindy Bunde  
Brylie Burch  
Jessi Burgher  
Adam Burke  
Kimberly Burkemper  
Joanne Burkert  
Tiffany Burnes



Megan Burnett  
Michael Burney  
Brooke Burns  
Matthew Burns  
Kelly Burroughs  
Justin Burton  
Cara Busenbark





# Talent.

*advances*  
*Bearcat*  
*Feature*

# Twirler



*by Nicole Fuller*

Since her sister was the former Bearcat Marching Band Feature Twirler, baton twirling was something Rachel Crawford was quite familiar with. Crawford began twirling when she was only 2 years old, and had been the feature twirler since her freshman year at Northwest.

Crawford said there were many things she liked about twirling. One was the discipline, which was something most people probably did not see.

"Just like with anything there is the work ethic you have to follow to make sure that you are in shape and everything is all right," Crawford said.

Besides twirling during halftime at football and basketball games, Crawford traveled around the country.

"You get to travel with baton twirling and get to meet so many new people," Crawford said. "You like twirling and they like twirling, which gives you something in common, and there are friendships that are going to last forever."

Although Crawford made baton twirling look simple, she worked very hard to develop the talent. She took baton lessons from Janice Jackson in Dallas, which she tried to go to every month.

"She (Janice) is known throughout the world for baton twirling," Crawford said. "I like her style of twirling. She has unique tricks that you don't see all of the time. I think that gives you something people will see, especially in competition, that will stand out."

Crawford also took dance lessons from Jennifer Handle and taught stretching class. She said during football season her exercising schedule was flexible. During the spring and summer it was different for her.

"In the spring, I try to practice three hours a day and that is not all with baton," Crawford also. "In the summer, it gets to be what seems like eight hours a day."

In the fall, Crawford practiced with the marching band and performed during the pregame and halftime shows. She said she was grateful for the encouragement the musicians offered.

"They are very supportive and their always coming up to me saying, 'Good job'," Crawford said. "I understand how hard they have to work to learn all their charts and music, and I think they have the same respect for me, too."

Besides her busy schedule with baton twirling, Crawford had taken violin lessons, was involved with Phi Eta Sigma, Alpha Chi, Kappa Omicron Nu and was on the president's honor roll.



Bearcat Feature Twirler Rachel Crawford performs during halftime at football games. Crawford began twirling when she was 2 years old and won numerous awards for her talent including Miss Majorette of Missouri in 1998 and '99. Photo by Amy Roh

# Campus *residence halls offer academic* Resources

by Amy Zepnick

Drowning in academic stress panicked students. However, many found a lifesaver in their residence hall. The Academic Resource Consultant in Hall was available to provide aid for difficult courses.

ARCHs were upperclassman who guided students through their academic endeavors.

"I can help you with many various topics. Including study skills, test taking techniques, writing skills, goal setting, career development, resume writing, keeping your mind healthy, finding resources, such as free tutors, on campus resources and many, many more things," Kari Sperber said in her ARCH flyer.

Approximately 100 students sought academic aid each trimester through ARCHs. After the students met with an ARCH, tutors and additional help were found through the Talent Development Center. Each student who went for assistance was given pamphlets of study, management, goal and other advice, which encouraged continuous success.

"The hard copies gave them something to refer to," Sperber said. "They could look back on it when they needed advice or questioned something. It provided a sense of security."

Because the ARCHs worked together with resident assistants, it was not difficult to contact them. Flyers were posted in the hallways and bathrooms with phone numbers and easy-access study tips.



Kari Sperber, Academic Resource Consultant in Hall, stands next to one of her Hudson Hall bulletin boards. Sperber frequently changed the boards adding new tips for reaching academic success. Portrait by Amy Roh

Tawna Bush  
Keith Buswell  
Lisa Butterfield  
Miriam Butts



Valerie Byrn  
Sarah Caldwell  
Jason Callies  
Caroline Cameron  
Jennifer Cameron  
Kim Campbell



Kristen Campbell  
Marlon Campbell  
Tommy Campbell  
Shelley Caniglia  
Jill Cantu  
Robert Cardwell







Rebecca Carthall  
Tracy Carkeek  
Ella Carlson  
Megan Carlson  
Amy Carpenter  
Shaun Carpenter  
Brian Carroll



Pete Carruthers  
Holly Carstensen  
Jessica Carter  
Jovanna Carter  
Sarah Carver  
Molly Case  
Brent Castillo



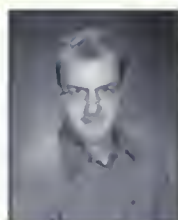
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Eli Christensen  
Gina Christanson  
Nichole Cato



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Jordan Clark  
Kelli Clark  
Stephanie Clarkin  
Jessica Clausen



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Alyna Clemmons  
Allison Clevenger  
Erin Coffelt  
Tonya Coffelt  
Benjamin Coffman  
Amanda Cole



Crystal Cole  
Takertha Cole  
Megan Coleman  
Alan Colling  
Joshua Collingwood  
Christine Collins  
Cory Collins



Sara Collop  
Josh Combs  
Julie Coney  
Jonathan Cook  
Adam Cooper  
Valerie Cooper  
Vanae Cooper



Amber Copple  
Jesa Corbett  
Justin Corbett  
Sara Cornwell  
Cara Corum  
Wally Cottrell  
Hannah Coughlin



Rachel Courtney  
Joseph Cox  
Marianne Cox  
Sarah Cox  
Laura Craft  
Ebony Crape  
Emily Craven



Courtney Crawford  
Kendal Crawford  
Nathan Crawford  
Jay Cronick  
Brad Cross  
Elizabeth Crow  
Kenneth Crowder



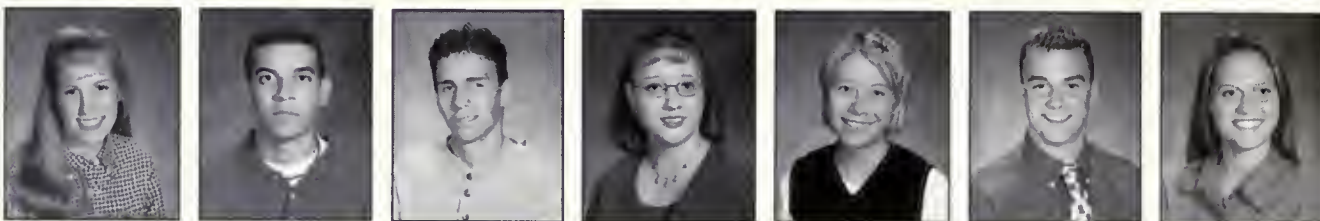
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Kevin Cullen  
Christine Cuminale  
Ashley Cunningham  
Carissa Cureton



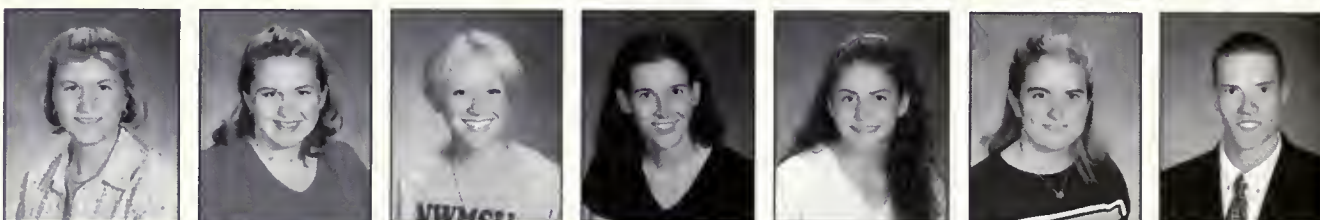
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Rebecca Dahlke  
Megan Danek  
Kelly Daniels  
Jill Dauner



Angela Davis  
Brian Davis  
Jeremy Davis  
Jessica Davis  
Lisa Davis  
William Davis  
Jamie Deao



Jamey Dedrickson  
Amber Degner  
Katie Dehardt  
Elisa Delehant  
Jessica Deline  
Nicole Dempsey  
Jason Dent



Becky Deroo  
Jeff Derra  
Micah Destival  
Jacky Devos  
Nicole Dierksen  
Sara Dieleman  
Philip Digiovanni



Jason Dimmitt  
Bridget Divis  
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Aaron Dohson  
Katherine Dockus  
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Jamie Dowd  
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Nicholas Drake  
Melissa Drydale  
Anthony Dubolino  
Michael Duffey



Heather Dunker  
Bruce Dunlap  
Marcella Dunn  
Tim Durbin  
Mae Durden  
Misty Durham  
Geoffrey Dustman





# Residence hall directors unite in Bliss



by Kelsey Lowe

It was a year of firsts for several of the residence halls. The all-female Millikan Hall had its first male hall director, and Dieterich Hall, which had been all-male until fall 1998, had its first female hall director. What made this scenario unique, was that these two hall directors were in their first year of marriage.

Brett and Melissa Blythe met through a friend while they were both working as resident assistants at Central Michigan University in '96. Three years later, on June 26, they were married.

Although Dieterich and Millikan both featured a hall director's apartment, the couple resided in Dieterich. They used the Millikan apartment mainly for storage and for Brett's staff meetings.

"Actually, it's kind of convenient for my staff because if there was a situation going on in the hall, maybe at least one of us would be there," Melissa said.

Although Brett and Melissa both moved into Dieterich at the same time, it was not until about a month into the fall trimester that Brett applied for the hall director position. The vacancy in Millikan came up when the previous hall director was terminated for possession of a firearm. Brett had experience as a hall director at the University of Memphis, and was encouraged to apply by Northwest Residential Life coordinators, Mark Hertzler and Matt Baker. They discussed the possible implications of Brett working with his wife, as well as being the hall director to a female residence hall.

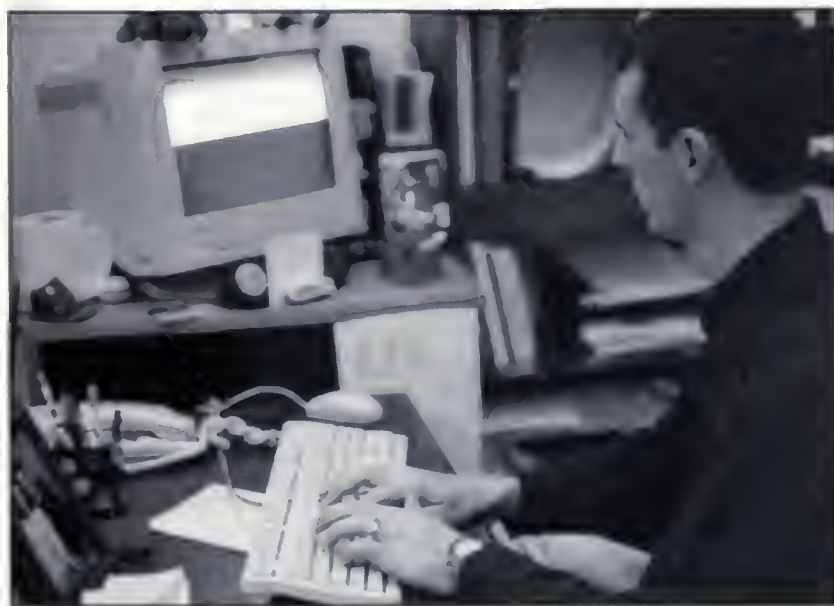
"I guess because of tradition, we're just in that mindset of female hall/female hall director, which honestly, most universities don't have that policy," Melissa said. "I just never really thought about Brett applying, but then I thought, 'Why not?' Because of the tradition, I didn't initially think that it was a possibility."

Being the only male in Millikan was a new experience for Brett, but one that he embraced with enthusiasm.

"I had an all-male building last year, and I was an RA in an all-male building, and now I have an all-female building, so it's kind of a challenge, but an exciting challenge," Brett said. "It's something that I enjoy doing and it's given me kind of a different perspective."

As hall directors, Brett and Melissa were basically on-call 24 hours a day. This sometimes posed challenges for them as a married couple, but they still found ways to separate themselves from their jobs.

"We don't necessarily talk about work all the time because if we did, we'd probably just stress each other out even more," Brett said. "This job has a lot of stresses and when we're home, it's time to be home. Work is over, and it's time to be husband and wife, not necessarily two hall directors working together."



In his office in Millikan Hall, hall director Brett Blythe diligently works on his computer. Brett and his wife Melissa used the Millikan apartment as an office and resided in Dieterich Hall. Photo by Amy Roh

# Choosing Education

major proves difficult task in



by Melisa Clark

Many said selecting a college was the hardest part when furthering their education. For Jenny Cline, selecting a major was worse.

As a fifth year student, Cline majored in home economic education, early childhood special education, dietetics, nursing, psychology, elementary education and merchandising.

"I majored in home ec. ed. for a whole year," Cline said. "After that, I've changed almost every semester."

Cline believed at a young age she would pursue a career in education. She enrolled at Northwest in the fall of 1994 the field she thought she was going to enter quickly faded.

"I would get into the program and then realize I didn't like it," Cline said.

While some students had pressure from their parents to finish college in four years, Cline was at ease.

"My parents are very supportive," Cline said. "I don't think they want me to move away so soon. But my mom hasn't yet told my dad I changed my major again; I think she's going to wait a while."

Like many of her classmates, Cline was uncertain of the future and what it held. While some seniors polished their resumes, she worked on application letters.

"I really don't know what I'm going to do after I graduate," Cline said. "I've applied at makeup design school in California, but maybe cosmetology classes. But who knows?"



Narrowing down her major, Jenny Cline's final choice is merchandising. Cline started school at Northwest in the fall of 1994 and had changed her major seven

Michael Dustman  
Brian Easley  
Joe Edwards  
John Edwards  
Tracy Edwards  
Jennifer Egger



Elizabeth Eggers  
Stacey Eichhorn  
Alison Eilers  
Eric Eilers  
Adam Eimer  
Brandon Eitzen



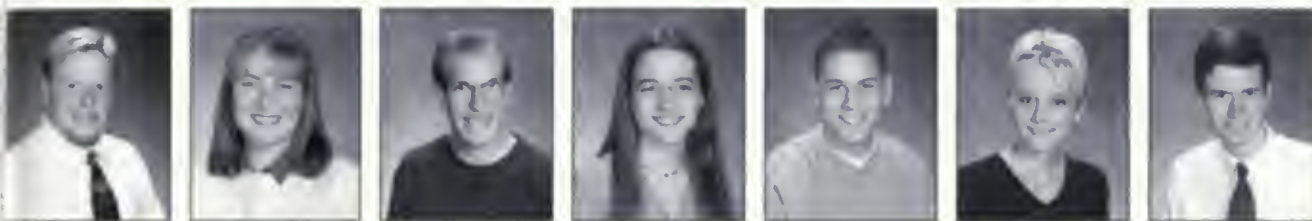
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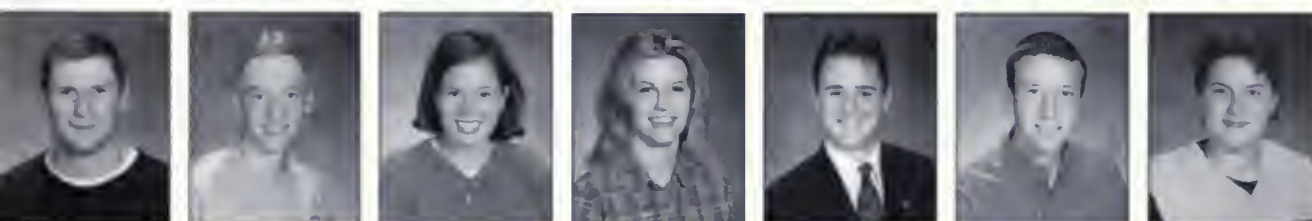
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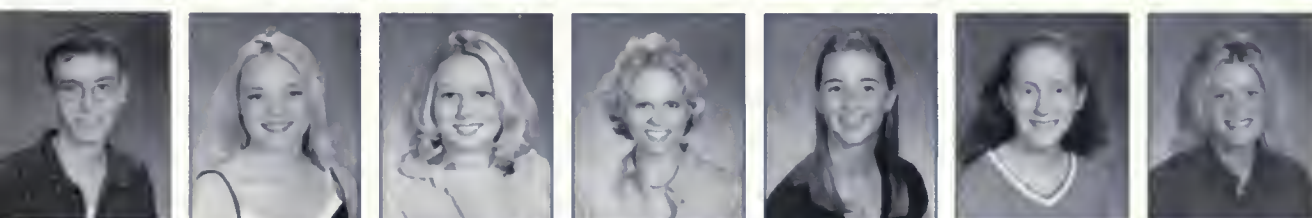
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Josh Flake  
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Michelle Forsen  
Amanda Foster  
Ryan Fouts  
Chad Fowler  
Amanda Fox



Chris Fox  
Ginny Francis  
Heidi Francis  
Sara Francis  
Jennifer Frandsen  
Alane Franken  
Timmery Franson



Detek Fricke  
Jennifer Frisk  
Heidi Fuelling  
Robert Fuller  
Maygen Galloway  
Kelly Gardner  
Kenneth Garner



Jeff Garrett  
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Len Gettrich  
Adrienne Givens



# Bearcat passengers travel first Class



by Melisa Clark

When walking around campus, it was possible to hear the sputter of a plane flying overhead. That was not just any plane; that was Northwest's own Bearcat One Airplane.

St. Joseph, Mo., native Bill Wright commuted for three years as Northwest's Bearcat One pilot for the staff and faculty.

"I've gone as far as Texas, Chicago, Indiana, and Colorado to take faculty, deans and alumni on trips, to association meetings and even football games," Wright said.

After learning to fly at the age of 18, Wright, who is now 31, had experienced many aspects of flying, from teaching to chartering others.

"I taught flying for five years, I then flew charter for a year and a half, and for the past three years I've been here at Northwest," Wright said.

The seven seat, two engine, Piper Navajo plane that Wright flew almost every day was small, but survived a lot.

"I've been through terrible thunderstorms, ice, pouring rain, snow, sleet, but I've always come out OK," Wright said. "There was one time when the left engine went out when I just got into the air. I was only 250 feet out of St. Joe when it went out. I managed to land safely and we got that engine replaced and were up and in the air."

Despite weather, and potentially dangerous situations, Wright still maintained a positive outlook.

"I always wanted to have a fun job," Wright said.



Bearcat One Pilot Bill Wright wheels the Piper Navajo plane out of the hanger. Wright was responsible for flying administration such as President Dean Hubbard and Tim Gilmour. Photo by Amy Roh

Jessica Gibbons  
Jacquelynn Gilbert  
Samara Gilgour  
Alice Gillespie  
Kylie Gillispie  
Erin Gilmore



Sherri Ginther  
Ryan Gioffredi  
Andrew Gipson  
Kristi Girard  
Joe Girdner  
Jim Glaub



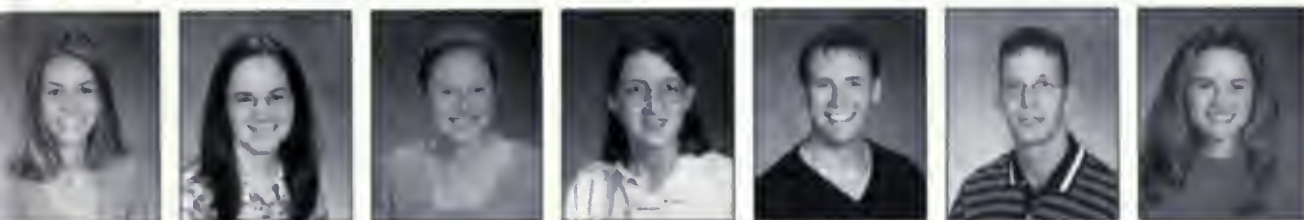
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Christopher Goldax  
Luke Gordon  
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Andrea Grant







Joetta Graves  
Brett Graves  
Christopher Gray  
Loren Gray  
Angela Green  
Ripton Green  
Chad Greenway



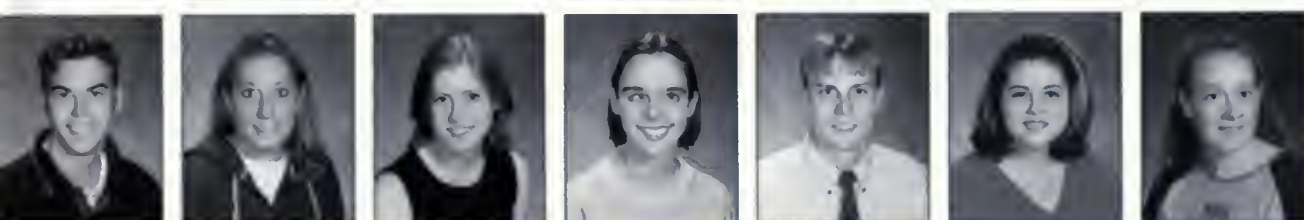
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Bryan Groom  
Mark Grubb  
Cynthia Grunstad



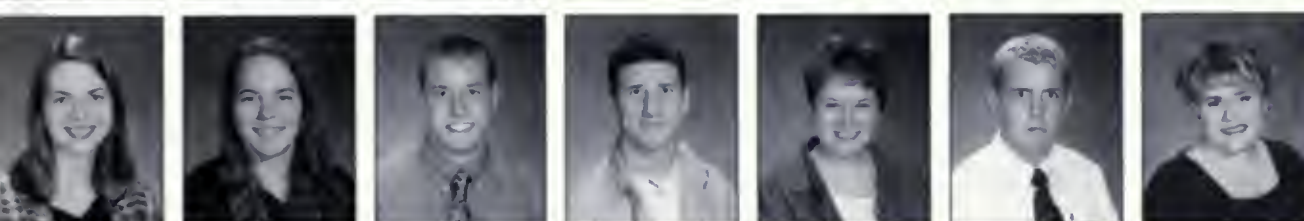
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Jaymie Gunn  
Suzanne Guthrie  
Grant Haageman  
Matthew Hackett  
Jessica Hagen



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Sarah Halsey  
Tonya Halsread  
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Kathryn Hamilton  
Kristi Hamilton



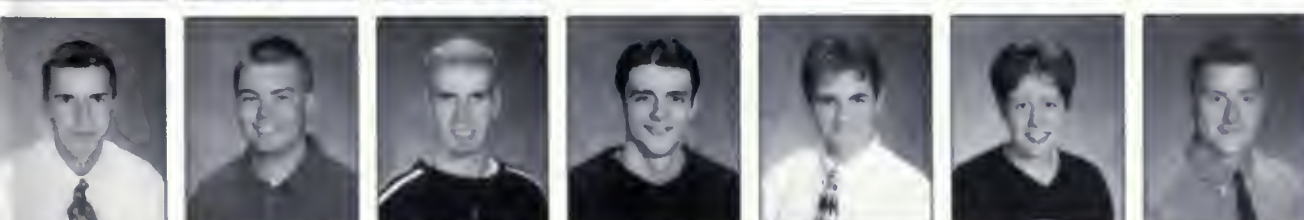
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JoEllen Hancock  
Michael Hand  
Benjamin Hansen  
Brooke Hansen  
Jena Hansen



Sheila Harding  
Jennifer Hardison  
Alan Hargreaves  
David Hargrove  
Monica Harper  
Brian Hartstack  
Marc Hausman



Melissa Havner  
Nathaniel Hawkins  
Jennifer Hawley  
Gina Haves  
Jennifer Hayes  
Stephen Haynes  
Lori Hays



Travis Hays  
Michael Head  
Benjamin Heavilin  
Mark Heater  
Christopher Hecker  
Jill Hecker  
Jay Hedget



Brad Heerlein  
Heather Heidri  
Kette Heintz  
Corrie Hellums  
Nichole Hendricks  
Andy Hendrix  
Megan Henning



# Taking *nontraditional route to* Education

by Laura Pearl

In 1983, no one could have told David Leaton that he would someday become an English teacher at Northwest. Leaton took a less-than-traditional path to his college teaching position, as he headed for a career that made him happy.

Leaton's life took an interesting turn at Shawnee Mission West High School, in Overland Park, Kan. He did not enjoy high school because he did not feel challenged by it. During his junior year, in '83, Leaton dropped out of high school.

Acquiring his General Education Degree immediately after leaving Shawnee Mission West, Leaton spent seven years trying to find a satisfying niche in society. During that time, he worked at a gas station where he met a man who gave him the inspiration to turn his life around.

"He said, 'You can do this'," Leaton said. "He really just got the ball rolling. I knew that I wasn't satisfied, I just didn't know why. He was the first one to tell me that what you are now isn't what you have to be."

Leaton came to Northwest in the fall of '92 and graduated with a bachelor of arts in English in the spring of '97. Going on to graduate school in the fall of '97, Leaton continued building a foundation for a career.

When he heard about a position opening in the Northwest English Department, he took a risk, applied and was hired.

The desire to be happy with what he was doing pulled Leaton from a boring high school existence and placed him in a situation that was not only interesting but exciting.

"If you expect yourself to be happy and work toward that, you will be happy," Leaton said.

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English teacher David Leaton addresses his Introduction to Literature class. In addition to teaching literature, Leaton also taught two sections of English Composition. Photo by Christine Ahrens

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Samuel Henson  
Trista Hepfinger  
Adriana Hernandez  
Jenna Hernandez



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Katie Herring  
Beau Heyen  
Michael Hickman  
Robert Hicks  
Matt Higgs



Thomas Higgs  
Mitch Fliser  
Jennifer Hoden  
Eric Hodges  
Sarah Hofstetter  
Jill Hoggatt







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Tyler Hood  
Jeff Horejsi  
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Doyle Horwatt  
Dana Hovier  
Dena Hotmer



Chene Houchens  
Rachel House  
Courtney Housh  
Tyler Hovermale  
Brian Howard  
Jay Howard  
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Victoria Huff  
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Diana Hughes  
Amanda Huhmann  
Brandon Hurlinger



Ryan Humar  
Kathy Hundley  
Bridget Hunsaker  
Amy Hunt  
David Hunt  
Kimberley Hunt  
Donte Hunter



Todd Huntley  
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Jodi Hurley  
Stephanie Hylton  
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Camille Jackson  
Julia Jackson  
Richard Jackson  
Danae Jacobs  
Jessica Jacobs  
Katie Jacobs



Courtney Jacobsen  
Noelle Jagget  
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Lisa Janes  
Jennifer Jarman  
Ricky Jellison  
Jennifer Jensen



Mandy Jensen  
Veronica Jensen  
Jeni Jeppesen  
Traci Jermain  
Amy Jewe  
Archie Jeter  
Brian Jewell



Lindsay Jilka  
Jennifer Johannaber  
Andrea Johnson  
Brian Johnson  
Jenna Johnson  
Jennifer Johnson  
Megan Johnson

# Disorder

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to  
student's

# Advantage

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by Laura Prichard

It was a world of brilliance. A world of colors and confusion. A world of emotions. A world without reality. For Angel Talbert Roxx, manic depression was a gift, not an illness.

Since Roxx was diagnosed with manic depression, she used the creativity that stemmed from her illness to write the script, "An Exciting Shade of Green." Roxx originally wrote the script for herself as a way to express how she was feeling. After giving a copy of the script to her counselor, she was persuaded to also show it to her adviser. From there, it was showcased by the theater and communications department on Nov. 19 and 20 at Charles Johnson Theater.

"The first time they went through it, I just wanted to cry," Roxx said. "Even though it wasn't a realistic setting, to me, that was my life. And even though that was a script, I could feel it all over again. It was reliving it. It was a strange feeling."

From the time Roxx was 17, she knew something was not right. She went from extreme depression and anger to complete euphoria in moments. She needed help, but no one understood.

"I had no touch with reality at all," Roxx said. "I tried to kill myself constantly. I didn't know what was going on. I went to doctors. I begged for help and no one knew what was going on."

In the midst of her problems, she quit school and moved to California. Again, she was plagued with overwhelming emotions so much she tried to kill herself. During therapy, she was diagnosed with manic depression and given a prescription to help.

After being diagnosed, Roxx moved back to Missouri to help her cope. Once there, she began to mend her relationship with God.

"When I finally quit being angry with God, then things started falling into place," Roxx said.

When she came back to Missouri, she found comfort in her church, particularly the preacher.

"He made everything so real," Roxx said. "He would just talk and talk with me, and he never put me down. I could just rage at God and he wouldn't say, 'That's bad,' he'd say 'Get it out.' Then he would explain to me that sometimes God lets things happen for a reason."

These words helped Roxx see her illness as a blessing, not a burden.

"I started realizing that I understood people better than most people because I have had the full range of emotions," Roxx said. "So, when people hurt, I could hurt with them. When people were happy, hey, I've been there. Instead of looking down at people when they were in a rage, I understood it. When I started realizing this, then I started saying, 'OK God, maybe there is a reason,' and I worked things out with God. He took care of me."

Even though she had overcome several problems, Roxx was still battling her illness, and always would be.

"There is no cure, but it's up to me whether I can accept it and move on or let it get the best of me," Roxx said.



Light designer and script writer Angel Roxx looks at her blueprints of the lighting for her production at the Charles Johnson Theatre. She wrote the original script "An Exciting Shade of Green," which was the story of a manic depressive person's life. Photo by Christine Ahrens





Sadie Johnson  
Sarah Johnson  
Sarah Johnson  
Leila Jones  
Heather Jordan  
Andrea Jorgensen  
Charlotte Jorgensen



Jackie Juhl  
Jennifer Juhich  
Carissa Kalkbrenner  
Adnanne Kamp  
Michaela Kanger  
Tyler Kapp  
Aubrey Karns



Eddie Kautzky  
Justin Kavan  
Megan Kavanagh  
Jim Kealy  
Tina Kehr  
Kodi Kettler  
Laura Keller



Daniel Kelley  
Nikki Kelly  
Ken Kemmeter  
Josh Kemper  
Jacob Kendrick  
Penelope Kennedy  
Todd Kenney



Amy Kephart  
Kyle Keraus  
Kit Ketterman  
Kelly Kettinger  
Courtney King  
Wendy Kirtley  
Cassia Kite



Julia Kitzing  
Karrie Klatt  
April Klein  
Jill Kloppenburg  
Julie Knapp  
Monica Knapp  
Karen Knight



Kristyn Knight  
Scott Knight  
Jocelyn Ko  
Eric Koehler  
Phillip Koehler  
Stan Koehler  
Becky Kondas



Reba Korthanke  
Marje Kowman  
Laura Kozel  
Amanda Krael  
Debra Kraft  
Adam Kralik  
Katy Krause



Ben Krupa  
Amy Kunkelman  
Justin Kuntze  
Krista Kupter  
Terri Kurrelmeier  
Faith Kuster  
Dan Kurtzli



Katie Lackovic  
Robert Laflin  
Ashley LaGrange  
Dawn Lamansky  
Stacy Lamb  
Aimee Lambert  
Kim Lamberty



Elizabeth Lanken  
Angela-Marie Lampton  
Derek Lancaster  
Teresa Lancey  
Stephanie Landers  
Carrie Lane  
Nick Larson



Heather Lashell  
Kelly Lassiter  
Tiffany Lawson  
Courtney Lechner  
Katie Lechner  
Laura Leffert  
Courtney Lemon



Molly Lennon  
Josephine Lenox  
Ean Leppin  
Pamela Lerch  
Cynthia Lester  
Becky Lewis  
Laura Lewis



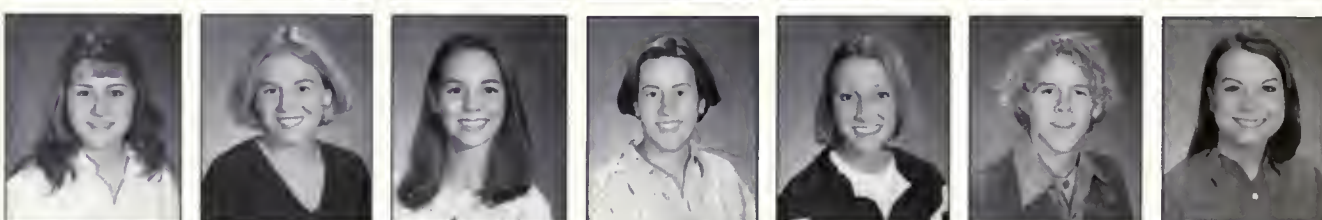
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Jina Lilly



Tera Lilly  
Jennifer Lindama  
Bridget Little  
Rob Locker  
Jodi Loles  
Jeb Long  
Lane Lucas



Tamera Luke  
Melissa Lullmann  
Lindsay Lund  
Kristen Lundgren  
Amy Lunnor  
Mark Maasen  
Stephanie Mackey



Todd Mackin  
Alisha Madison  
Melissa Mager  
Sara Magnus  
Philip Maher  
Candice Mahlberg  
Brian Major



Ruth Malasa  
Matthew Mallicoat  
Shawn Malter  
Melissa Maness  
Rachel Manners  
Michael Mans  
Mhaleena Mansoor





# Award ceremony for students with video Talent

by Cody Snapp

*Vinci* started in 1997 by former Northwest students Rich Pereksta and Christina Bullock. The purpose of the program was to entertain and send a message to the people who watched it.

The name *Vinci* is named for the artist Leonardo DaVinci because it was said he had thousands of ideas and could not get them out to the world. This program gave students the chance to express their ideas to KNWT Channel 8 viewers.

In the spring, an awards banquet was held to honor the *Vinci* videos and the students who produced them.

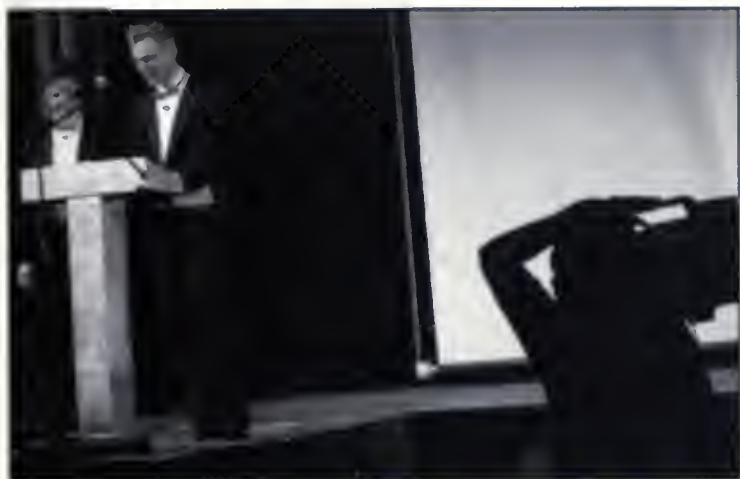
"It sums up to Maryville's own Oscar awards," Joe Cox said. "It is the biggest thing KNWT does all year."

The banquet was a gathering of all the students who did *Vinci* videos. Some of the awards included best actor/actress, best editing and best over-all.

"It gives the students a chance to be recognized for their work with the videos," Cox said.

Although the videos that were broadcast on KNWT looked simple, they were actually very complex and time consuming. It took a lot of people working together for the program.

"*Vinci* is a lot of hard work to put together," Cox said. "It is not easy; it has taken away a lot of my time, but I do have a great crew that helps put the show together, too."



The *Vinci* Awards' hosts Justin Burton and Joe Cox exchange jokes between awards. The ceremony recognized short films made by broadcasting students.  
Photo by Amy Roh



Sarah Mantia  
David Marcum  
Tiffany Margelowsky  
Douglas Markham  
Craig Markus  
Chris Marple



Sabrina Marquess  
Justin Marriott  
Ryan Marriott  
Dawn Martens  
Emilie Martin  
Melisa Masek



Paul Mashaney  
Christopher Mashburn  
Kendra Masoner  
Stacy Masters  
Garry Mathew  
RJ Mathews

# Teachers use bikes for daily Transportation



by Jaclyn Mauck

Every morning, Channing and Louise Horner, both modern language teachers, loaded their bags and books onto the back of bicycles rather than in the back of a station wagon.

The Horners opted to travel from their home at First and Walnut streets to their offices in Wells Hall via bicycle for several reasons. Besides cutting down on pollution and preserving the earth's natural resources, they simply did not want to use their car.

"I do not like the idea of being dependent on automobiles," Channing said.

This independent attitude may stem from their college experience. Both Channing and Louise attended Oberlin College in Oberlin, Ohio. At that time, students were not permitted to keep a vehicle on campus. Consequently, everyone owned and used a bike.

Both the town and college embraced the bicycle tradition. Every year, before the fall semester, students participated in a campuswide bike sale. Sidewalks in front of residence halls, academic buildings and even businesses in town were lined with bicycle racks.

The Horners carried a piece of the culture they found in Oberlin through the bicycles they chose to ride. Louise rode a women's three-speed Huffy.

"I would have trouble getting a new bike," Louise said. "I like having three-speeds, I like the old-fashioned, touring handle bars and I like the women's style. Now days women are expected to wear trousers and swing their leg over the back tire."

If any major problems arose the Horners took their bicycles to the Crank and Peddle, a bike shop owned by Richard Landes, for help.

"I am not a bicycle mechanic," Louise said. "I am not a cyclist. I am not good for speed or for distance. It's not like I am going to be cycling across Iowa."

Generations made a difference in the way each relied on different technologies. The Horners proved modern technology was not always needed by peddling their way to and from campus.

Noelle Matthews  
Jaclyn Mauck  
Dan McAfee  
Justin McAleer  
Kristie McAninch  
Crystal McArdle



Kenneth McCain  
Joy McCallister  
Missy McCarthy  
Randy McCleary  
Matt McCleish  
Josephine McClernon



Bonnie McCloskey  
Joshua McComb  
Heather McCubbin  
Sarah McCurdy  
Chad McDaniel  
Matt McDonald





Sarah McFarland  
Bryan McCaughy  
Debra McCaughy  
Chad McGraw  
Kristin McIntire  
Cherise McJunkin  
Kristin McKay

Trin McKillip  
Lisa McKinley  
Scott McKinley  
Kathleen McKnight  
Nicholas McLain  
Carly McLaughlin  
John McLaughlin

Stacie McLaughlin  
Katherine McLellan  
Tasha McMichael  
Janelle McMullen  
Lauren McNabb  
Andrea McNeil  
Alicia McNutt

Laura Meek  
Melissa Meese  
Sheryl Meisgerd  
Marianne Meinke  
Brian Meints  
Stephanie Meints  
Nicole Menettee

Nicole Menettee  
Emily Mersmann  
Matthew Mesch  
Loren Messer  
Jean Meswener  
Leigh Meyer  
Lori Meyer

Sarah Meyer  
Jill Middleton  
Jessica Miesner  
Jennifer Miksich  
Amanda Miland  
Amanda Miller  
Andrea Miller

Brittany Miller  
Christie Miller  
Danae Miller  
Eric Miller  
Joel Miller  
Kenny Miller  
Matt Miller

Michele Miller  
Natalie Miller  
Nicole Miller  
Rachel Miller  
Renee Miller  
Ryan Miller  
Amy Milligan

Kristen Mitchell  
Bradley Moeller  
Alison Monnin  
Carmen Monter  
Douglas Montgomery  
Brian Moore  
Crystal Moore



# Career Opportunities

move  
opens  
door of

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by Sara Sitzman

Mark Corson began his second year of teaching in the geography department at Northwest. Unlike most professors, Corson served 11 years in the Army before starting his teaching career.

Originally from South Carolina, Corson was active in the Army there. When he started his career in the service, as a tank officer in charge of four tanks. He was in command of approximately 40 tanks before leaving his position.

Corson attended graduate school and began teaching geography in 1992 at the U.S. Military Academy. In '98, he received an opportunity to advance his teaching career. He came to Northwest and moved his wife and two daughters halfway across the country.

"I uprooted my family and chose Northwest because it has the second largest and best undergraduate program in geography," Corson said.

One of the differences Corson experienced when he move, was the size of his classes. At West Point there were about 18 students per class, compared to the 60 or more students per class at Northwest. Also, students who attended West Point went through a highly selective process to be there.

While he was no longer active in the Army, Corson was a member of the Army Reserves and was a transportation officer in both ships and trucks. Corson said it was hard to find any extra time between Northwest activities, the Army Reserves and his family.

"I really like working with people to get something done whether it be in the classroom or in the Army," Corson said.



After 11 years in the Army, geography teacher Mark Corson enters his second year of teaching at Northwest. Corson came to the University because of its highly regarded geography department. Portrait by Heather Epperly

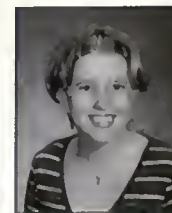
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Anneliese Morris  
Marion Morris



Sha'Ron Morris  
Jennifer Morrison  
Molly Morrison  
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Suzanne Muelle  
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William Murphy  
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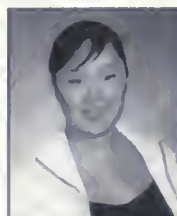




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Shoko Nagaoka  
Koki Nakagawa  
Joshua Name  
Bradley Nanneman  
Maria Nanninga  
Amanda Nebb



Kurt Neely  
Alli Neubling  
Ryan Neidhard  
Mitch Nelson  
Katie Nelson  
Sabrina Nemvet  
Nick Newberry



Jacqueline Newton  
Rachel Nichols  
Stephen Nichols  
Barbara Nickless  
Kiley Nissen  
Stephanie Noble  
Mamiko Noda



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Nathaniel Norgren  
Whitney Norris  
Cedric Notton  
Ryan Norton  
Matthew Nosal  
Elizabeth Nowiszewski



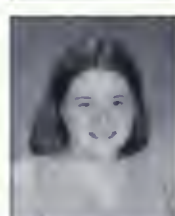
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Jeff O'Neal  
Galen Oesch  
Jennifer Offey  
Eric Oldfield



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Justin Ollard  
Noriko Omi  
Eric Opheim  
Shaundra Opie  
Adam Otte  
Robert Owen



Winter Owens  
Angela Padilla  
Adam Painter  
Moria Painter  
Polly Palmer  
Rob Pangburn  
James Pankiewicz



Catherine Pardun  
Janelle Parker  
Todd Parker  
Racyndeah Parkhurst  
Christina Parretta  
Kim Parrish  
Joseph Parsons



Mark Pattise  
James Pate  
Michael Pattray  
Ina Angela Patterson  
Laura Pearl  
Caleb Pearson  
Nicole Pebles



# Blossoming flowers open doors of Experience

by Kyla Trebisoyski

During the spring, yellow, purple, red and pink blossoms filled the planters and lined the sidewalks across campus. Looking around Northwest, people could not help but to notice the abundance of flowers.

Tracy Davenport was one of the many students responsible for the upkeep of the flowers. Davenport spent an average of 20 hours per week throughout the school year and 40 hours per week in the summer tending to the flowers. Her normal day consisted of watering, trimming, mulching, fertilizing and planting new flowers — all while attending classes.

Before graduating at Northwest, Davenport worked at Worlds of Fun, for an area greenhouse and had an internship with the landscaping company Service Masters. These things prepared Davenport for her job as a full-benefited employee of Service Master, housed on the Northwest campus.

Davenport spent most of her time in the outdoors with the flowers. She worked diligently with the plants because she enjoyed the results they blossomed.

"I do it for the compliments," Davenport said.

Davenport's hard work was due to the time she spent with Environmental Services. She dedicated herself because the experience would be helpful in her future career.

"For the past two years, Environmental Services has been my life," Davenport said. "I plan to work in landscaping once I graduate in the spring. I just love to work with all the pretty flowers."



After football season is over, service master Tracy Davenport works on the landscape by the south gate of Rickenbrode Stadium. Davenport worked on campus landscaping year round. Photo by Amy Roh

Jennifer Peek  
Heather Pence  
Angela Person  
Molly Peters  
Angie Petersen  
Mandy Petersen



Erica Petersohn  
Brad Peterson  
Jacki Peterson  
Michael Petit  
Cristina Petonke  
Sherry Pfaffly



Terry Pfaffly  
Erica Pfeifer  
Asher Phillips  
Brooke Phillips  
Cynthia Phillips  
Holly Phillips







Melynda Pickrell  
Janie Pierce  
Kent Pieppont  
Mary Poeta  
Julie Pole  
Jason Pollan  
Megan Potter



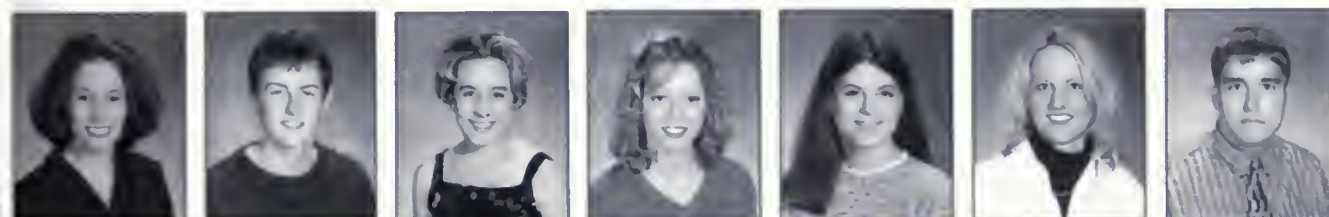
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Roxann Powell  
Walt Powell  
Chuck Pratt  
Lindsay Prentice  
Megan Prescott



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Rebecca Pugh  
Elizabeth Quillin  
Kelly Quinn  
Kimalee Rande  
Tonia Rapinas



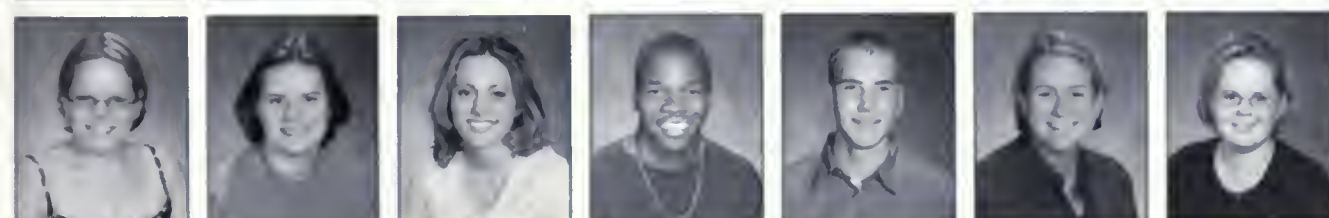
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Lisa Rathburn  
Kelli Ratliff  
Christy Raymond  
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Brittany Regier  
Ryan Rehder



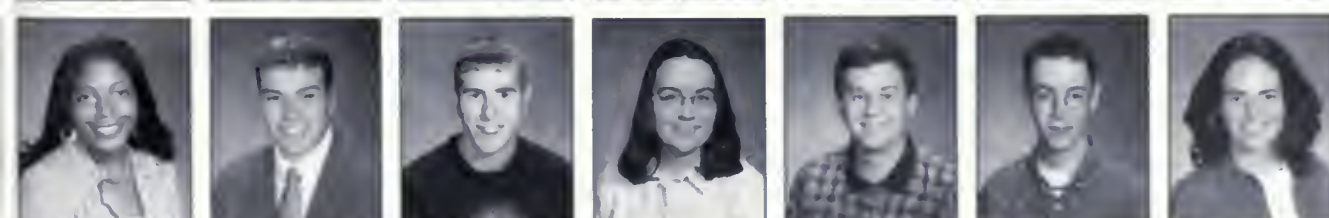
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Nathan Reynolds



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Darryl Ridley  
Aaron Rihner  
Audra Riley  
Emily Rippe



Jill Ritchie  
John Ritter  
Julie Rizzuti  
Cindy Roberts  
Michelle Roberts  
Brian Robinson  
Jill Robinson



Kimberly Robinson  
Andy Rogers  
Jason Rogers  
Kim Rogers  
Peter Roker  
Jacob Rolph  
Melanie Rook



# Red is the color of Support

by Laura Pearl

When T.J. Mandl came to Northwest for a tour during his senior year in high school, he encountered a hospitality he had not felt on any other campus. After meeting coaches and members of the football team, he decided to come play as a quarterback for the Bearcats. Mandl red-shirted during his first year of play, inspiring him to practice hard for the future while enjoying the team.

Once he arrived at Northwest and took on the role of red-shirt, Mandl faced many benefits. As a red-shirted player, he was allowed to practice and dress out with the team, but he did not play in games. That gave him a year of practice experience without using any of his four years of eligibility.

While Mandl enjoyed the atmosphere of the team and the experience he was gaining, the role had some drawbacks.

"Red-shirt is kind of a bittersweet experience," Mandl said. "It's tough starting over. We're going from high school and playing a lot to not playing."

Mandl saw two options for red-shirts, however.

"You can either say, 'This isn't for me' and give up and quit, or you can realize everyone has to go through this, and stick it out," Mandl said.

Although red-shirting was a new experience for Mandl, he took his role on the team seriously. By working hard, he hoped to reach a level of success, while helping the Bearcat football program in any way possible. He enjoyed the atmosphere of the University and settled in to make it an important part of his future.



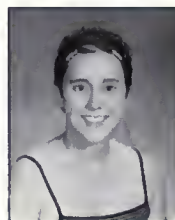
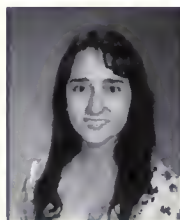
Freshman red-shirt T.J. Mandl attends football practice every day even though he does not play in games. Mandl was drawn to Northwest by the success and reputation of the football team. Photo by Amy Roh

2000  
MORE COVERAGE ON  
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Matthew Rose  
Melissa Rose  
Adrienne Rosenthal  
Justin Ross  
Kerri Ross  
Andrew Roth



Laura Rotterman  
Kelli Rowlands  
Jessica Rupiper  
Nathan Rusinack  
Justin Russell  
Kari Russell



Mary Beth Russell  
Matthew Ryan  
Patrick Ryan  
Tony Saccoman  
Kylee Sadler  
Owen Saeger







Haine Sage  
Julie Sajovic  
Ryan Sample  
Sean Sanchez  
Shawn Sandell  
Aaron Sanders  
Kaycee Sandridge



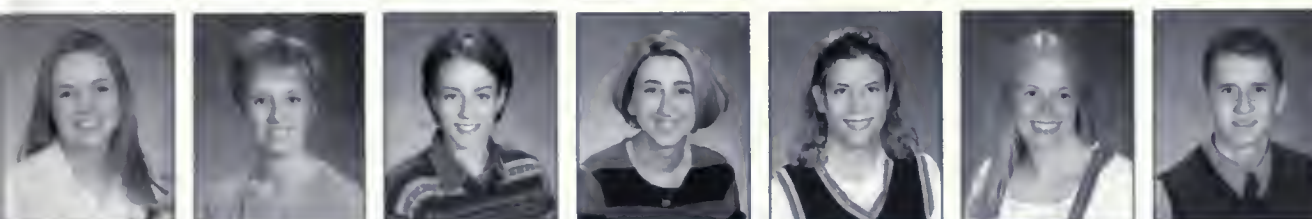
Kim Scarborough  
Leann Schenck  
Nick Schenck  
Beth Schimming  
Hope Schloman  
Kevin Schlomer  
Sara Schlorholtz



Nathan Schmidt  
Stephani Schmidt  
Andrea Schmitt  
Patrick Schoenekase  
Susanne Scholten  
Corey Schooler  
Mandi Schultes



Shelby Schultes  
Jeremiah Schultz  
Mark Schuster  
Aaron Schwarte  
Natalie Schwartz  
Karl Schweigel  
Keri Schweigel



Amanda Scott  
Jennifer Scott  
Allison Sears  
Michelle Sedighi  
Chrissy Seeley  
Jacquelyn Serflaten  
Matthew Sevart



Kyle Sewell  
Amanda Shaffer  
Lisa Shannon  
Weston Sharp  
Justin Shaw  
Shelly Sheldahl  
Brett Shepard



Tonya Sherwood  
Josh Shields  
Alicia Shirk  
Emily Short  
Devendra Shrestha  
Donna Shubkagel  
Carnie Shuck



Jeanne Slibernsen  
Melanie Siedschlag  
Jill Sievers  
Jammie Silvey  
Aaron Simbro  
Josh Simmons  
Katie Sittidge



Michelle Sittig  
Sara Sitzman  
Charley Skelton  
Nathan Slevster  
Amy Sloan  
Nichole Sloop  
Tony Sly



# Alternative plans for college Funding

by Todd Shawler

2000  
MORE COVERAGE ON  
TOWER CD-ROM

On the Northwest campus, there were traditional students who depended on financial aid to cover the expenses of college; however, there were also student soldiers like Sgt. Chad McGraw that utilized the benefits of the National Guard to pay for school.

After McGraw served in the U.S. Army for three years he began his college education at Northwest. He said the National Guard was definitely a positive and valuable asset that helped continue his education.

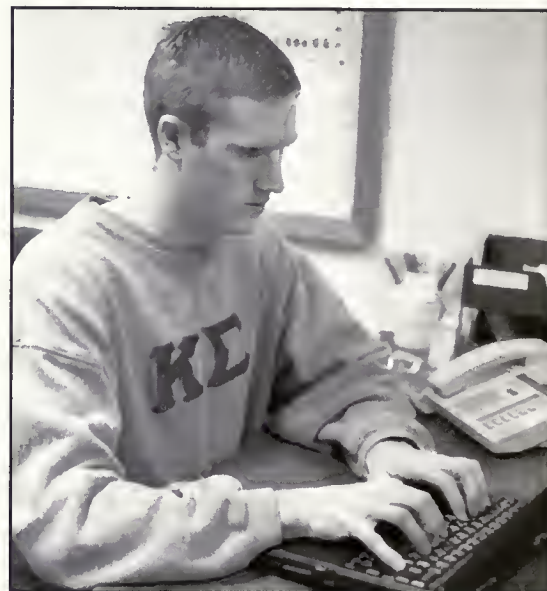
"The best part about the Guard is that it pays all the costs of my higher education," McGraw said. "The money I earn in Guard pays for my tuition plus some."

The time McGraw served was juggled between attending classes, one weekend per month, and two full weeks per year. He attended week-long camps at Fort McCoy, Wyo. and Dougway Proving Grounds in Utah. He also had the opportunity to go to Puerto Rico.

In addition to the tuition assistance and numerous opportunities to travel, McGraw said the Guard was a positive influence in his life.

"Being in the Guard allows you to go to school and serve your country at the same time," McGraw said. "It's also the only part-time job I know of with retirement benefits."

For students like McGraw, the National Guard was a great way to ease the burden of the high costs of a college education. Not only was his college paid for, he also had the chance to travel the world and serve his country.



To fulfill part of his duties for the National Guard, Chad McGraw puts information into the computer at the Martin-Pedersen National Guard Armory on campus. By working for the Guard, McGraw was able to pay his tuition.

Portrait by Amy Rah

Brandon Smith  
Gregory Smith  
Jarrod Smith  
Jenette Smith  
Jessica Smith  
Matthew Smith



Reginald Smith  
Ronald Smith  
Sarah Smith  
Shawna Smith  
Stephanie Smith  
Cody Snapp



Megan Snell  
Bradford Snopce  
Derick Snow  
Paul Snyder  
Susan Soetaert  
Enza Solano







Amber Sondgetorb  
Ryan Sorge  
Allison Sprack  
Valentine Spravell  
Stacy Speatow  
Stephanie Spencer  
Kari Sperber

Andrew Spiegel  
John Spielbusch  
Ticia Spinning  
Jeff Spottet  
Jennifer Spreckelmeyer  
Justin Stacy  
Brandon Stanley

Jill Stanley  
Alton Stark  
David Stark  
Nicole Starman  
Kerri Steffens  
Sera Stempel  
Adam Stephens

Angie Stephenson  
Holly Stevens  
Brett Stewart  
Sonya Stuckelman  
Keith Stock  
Leigh Stock  
Justin Stofer

Jennifer Stokes  
Travis Stokes  
Abbey Stone  
Cristina Strada  
Katherine Strauch  
Nichole Strawn  
Nicole Strong

Amy Strough  
Ellen Stuhls  
Julie Stukenholtz  
Melissa Stull  
Amber Sturzenegger  
Shelli Suda  
Carnie Sullivan

Joseph Sullivan  
Tiffany Sullivan  
Ryann Summerford  
Beth Summers  
Grant Sutton  
Kirk Swank  
Sue Switzer

Brett Tatum  
Jason Taylor  
Misty Taylor  
Shannon Taylor  
Danielle Thibault  
Seth Thobes  
Rich Thomas

Wilhelmena Thomas  
David Thompson  
Precious Tillman  
Susan Tingley  
Cindy Tjeerdma  
Dan Topel  
Tawha Totgeson



# Pleasure. *found through future* Profession



by Sarah Smith

From the time he entered grade school, music was a large part of Soren Wohlers' life. He started playing the piano when he was 5 years old and continued his musical endeavors with singing. The most remarkable aspect of this young man and his talents, was from the time he started to play the piano he had been composing music.

"According to my mom, I've been composing since I was five," Wohlers said. "Those are obviously not works or anything; they don't have any structure to them. There's a lot of stuff I disregard as song writing because I wouldn't perform it or play it where a lot of people could hear."

Despite the lack of complexity in his pieces, Wohlers estimated he had written nearly 100 songs. Although the composition of these pieces began before he took lessons, Wohlers accredited much of his musical success to his piano teacher Robin Brenning.

"She (Brenning) was very encouraging of me composing songs," Wohlers said. "She didn't expect me to do a whole lot more at my lesson, which I appreciated because I didn't want to play classical music if I could play what I wanted to."

Wohlers discovered the music he really wanted to play was jazz, rag and pop music such as John Lennon and James Taylor. A lot of this musical inspiration stemmed from Wohlers ability to play piano by ear. Because he could not read sheet music very well, he relied on his hearing and own human error to compose.

"A lot of the songs I have written have been by mistake," Wohlers said. "I'll be playing another song that I've had in lessons or a song I've heard off the radio, I'll mess up and I'll like how it sounds. I will write a whole other song that is kind of a takeoff on it, but different enough so it's not the same song."

After he wrote the music and lyrics, Wohlers had the opportunity to record two CDs with the help of a woman in his hometown in Nebraska. He said that his parents were very influential while he pursued this task.

"My dad and mom have promoted me as much as can be," Wohlers said. "I don't know how encouraging all parents would be of a music major; it's kind of an unsure career. It's risky going into music and they both have, at all times, been encouraging of me to do music."

In between school, choir and his demanding music major, Wohlers rarely found time to compose. When he did, he said there was no explanation for his musical ability. The music he composed simply expressed how he felt.

"I don't have any rhyme or reason to how I write," Wohlers said. "I'm not like Beethoven or anything where I can just hear what I want next and not think about it. It's pretty free spirited. I just kind of see what happens and it doesn't take me very long. A lot of people are amazed with that."



At the Bearcat Tailgate Party, Soren Wohlers accompanies Elise Gutshall to the song "Leaving on a Jet Plane." Wohlers performed at the tailgate party prior to the Bearcat football game against Central Missouri State University. Photo by Christine Ahrens





Mindy Townsend  
Jenny Trammell  
Katie Trask  
Dottie Traub  
Kyla Trebisowski  
Jennifer Trivitt  
Tiffany Trokey



Scott Trotter  
Stacie Trout  
Jeremy Turlin  
Patrick Turner  
Tracey Turner  
Misty Tweed  
Alisha Uglow



Ryan Urban  
Nicole Ursch  
Jayna Vaccaro  
Jealaine Vaccaro  
Jonathan Vaccaro  
Angela VanBoening  
Sara VanMeter



Greg Vandike  
Jason Vangorp  
Meredith VanWagoner  
Nic Vasquez  
Catherine Vaughan  
Carrie Veal  
Jamie Vengley



Juan Villalobos  
Anthony Vitale  
Tracy Vittone  
Michael Voris  
Rnnetta Waddell  
David Wade  
Katie Wahlert



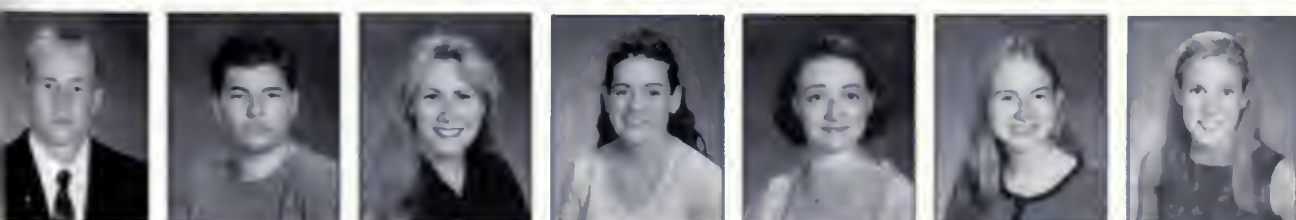
Jennifer Walker  
Kimberly Wall  
Stephanie Wallace  
Tamara Wallace  
Jeffrey Walstrom  
Bridget Walter  
Angie Ward



Jason Ward  
Mary Ward  
Samantha Ward  
Sarah Ware  
Jamie Warren  
Jny Warren  
Joseph Washburn



John Washer  
Dustin Wasson  
Josette Waters  
Jessey Warker  
Melinda Watkins  
Adam Watson  
Kristy Watson



Brett Wellhausen  
Michael Wenberg  
Katie Wenninghoff  
Amy West  
Jill Westfahl  
Sharon Weymuth  
Kristen Wheeler

# Unlikely professor takes unique Combination

2000  
MORE COVERAGE ON  
TOWER CD-ROM

by Jaclyn Mauck

Most students attended classes to fulfill a degree requirement. Astronomy professor Jim Smeltzer went to Social Dance class for a variety of his own reasons.

Smeltzer first enrolled in Social Dance over a decade ago. His wife was taking the class and he wanted to be able to dance with her better.

"You go to certain social functions and are expected to dance," Smeltzer said.

Some of the functions Smeltzer attended were Delta Sigma Phi parties. As the fraternity sponsor, Smeltzer went to every party not as a chaperone, but simply to have fun.

Smeltzer had other motives behind taking the class as well. As a competitive racquetball player, dancing was part of his training. He lifted weights, biked, played racquetball and danced to improve his game.

"It all goes together," Smeltzer said. "Dancing improves hand-eye coordination because you have to respond to your partner."

Years of attending Social Dance classes prepared Smeltzer for more than racquetball competitions. He participated in several dance marathons to benefit charity and also for entertainment. He remembered one dance where a sorority had challenged that no faculty member would attend.

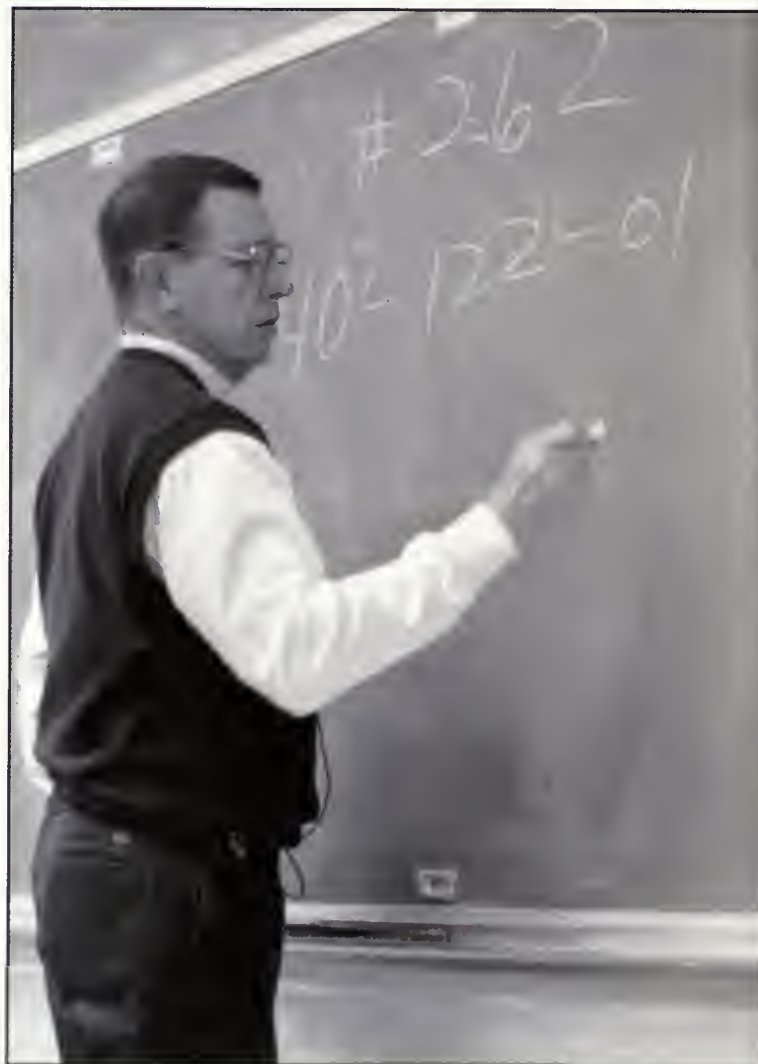
"I grabbed a partner, went and when the other couples had dropped we were still rock 'n' rollin'," Smeltzer said.

Smeltzer remembered many of the dance partners he had over the years. He said his most interesting partner was Tina Ektraminnis. Ektraminnis was both a good dancer and blind.

"Tina was interesting because she was so precise, even on line dances," Smeltzer said. "Most line dances you learn by watching others. Obviously she couldn't, but she knew every move."

Smeltzer also attended Social Dance classes to help even the male-to-female ratio in the class. In previous classes, women often outnumbered men 4-to-1, forcing some women to dance the man's part.

Overall, Smeltzer danced for the pleasure of dancing. His favorite dances were East-Coast Swing, the Jitterbug, Texas Two-Step and Cotton-Eyed Joe.



Astronomy teacher Jim Smeltzer writes information on the board for his class final. In his free time away from teaching, Smeltzer graced the dance floor with his feet in Social Dance class. Photo by Christine Ahrens





David Whitacre  
Casey Whitaker  
Philip Whitaker  
Lori White  
Abby Whittle  
Ryan Wiebe  
Jennifer Wiederholt



Michelle Wiesner  
Brett Wiklund  
Ashley Wilds  
Megan Wilkinson  
Sarah Will  
Arianda Williams  
Cynthia Williams



Jennifer Williams  
John Williams  
Keri Williams  
Rachel Williams  
Spurgeon Williams  
Tyler Williams  
Jami Willenborg



Andy Wilson  
Brice Wilson  
Matthew Wilson  
Natalie Wilson  
Jennifer Windsor  
Elaine Winecoff  
Stacie Winkler



William Winkler  
Amanda Winter  
Warren Withrow  
Allison Wittmaack  
Erin Wittstruck  
Laurie Witz  
Soren Wohlers



Jeremy Wohlford  
Marty Wolff  
Sara Wolff  
Lindsay Wood  
Marietta Wood  
Jessica Woodruff  
Tiffany Woodward



Brandon Wright  
Matthew Wright  
Randy Wuebker  
Robert Yates  
Ashley Young  
Brian Young  
Calder Young



Kent Yount  
Kristy Youtsey  
Amy Zepnick  
Danielle Zimmerman  
Jara Zimmerman  
Sarah Zimmerman  
Susie Zimmerman



Sarah Ziemer  
Sarah Zuerlein  
Benjamin Zugg  
Jennifer Zwiigel









# Sports Division

Northwest teams faced adversity, which challenged them to not only be competitive, but also to be supportive while striving to meet their goals.

Although the Bearcat Football Team lost team member Phil Voge in a car accident, it went on to win a second-consecutive NCAA Division II National Championship in the highest-scoring game in Division II's history and the longest-running game in NCAA's history.

Other teams also faced obstacles in their seasons. The softball team had to storm through bad weather to finish first in the MIAA conference tournament.

We saw the women's tennis team travel to conference meet, but were hindered by an injury to lead player Yasmin Osborn.

Baseball Coach Jim Johnson retired, turning the playbook over to Coach Darin Loe, after 17 seasons with the Bearcats.

Local broadcasting of Bearcat sports came into the homes of devoted fans with the implementation of the Bearcat Radio Network.

With every victory they captured and every challenge they overcame, we watched the Bearcats achieved success and set an example for the years to come.

• Bobby Bearcat and Northwest fans cheer for the football team during the national championship game in Florence, Ala. *Photo by Christine Ahrens* • Northwest guard Amanda Winter blocks her opponent in the basketball game against Metro State. *Photo by Christine Ahrens* • Outside hitters Lindsay Heck and Jill Quast jump together for the block, but to their dismay the ball sneaks past them. *Photo by Christine Ahrens* • Bearcat football players, coaches and fans take a unofficial moment of silence before their victory over Central Missouri State University in memory of teammate Phil Voge who died from injuries he suffered in a car accident. *Photo by Heather Epperly*

# SEARCHING FOR NATIONAL CHAMPIONSHIP TEAM THREATENED AN IDENTITY BY TRYING OBSTACLES



by Mark Hornickel

It began when cornerback Greg Wayne was diagnosed with low-grade lymphoma cancer. Little did the football team know, it was just a sample of the obstacles it would face in the 1999 season.

The '98 Bearcats completed a record-breaking, perfect season and won the school's first national championship with ease. However, the '99 team not only struggled to establish a new identity, but had to overcome All-American defensive tackle Aaron Becker's season-ending injury on the second day of practice, its first loss in 16 games, a player who was killed in an automobile accident and fourth-quarter deficits in each of the playoff games.

The season culminated with what many called "the greatest game ever played" and Northwest winning its second-consecutive national championship. The Bearcats clawed back from a 30-14 fourth-quarter deficit against Carson-Newman College and played through four overtime periods to claim the national title in front of 8,451 fans and a national television audience on ESPN.

"As I told our players in the locker room, we'd been doing it all season long," Head Coach Mel Tjeerdsma said. "All four playoff games we were behind in the fourth quarter, but we never got so far behind with such a short amount of time left. It's really a credit to them and to the fact that they never gave up. They never doubted. They believed the whole time, and like I told them, probably the best thing was they got to show the whole country just what that really is and what character and commitment these guys had. That, to me, said it all."

Trailing 44-36 with less than a minute to play in regulation and no time-outs, the Bearcats drove 76 yards down the field. Then, with just 10 seconds remaining, quarterback Travis Miles connected with receiver J.R. Hill for a 34-yard touchdown pass.

"They were playing way off, so we knew we could maybe get some stuff on the sidelines and just try and move it down a little bit, or even some stuff up the middle because the clock stops on first down, so we could get up and spike, which we did a couple times," Travis Miles said.

The Bearcats tied the score when Travis Miles completed a pass to receiver Ryan George in the back of the end zone for the two-point conversion. Four gut-wrenching overtime periods ensued before defensive end Cole Sidwell stripped the ball from Carson-Newman's Antwon Oliver and red-shirt, free safety Ryan Miller came up with the fumble.

"Me and somebody else were fighting for it, and Carson-Newman's running back was fighting for it too," Miller said. "It ended up being mine and my other teammate. I'm not sure who it was, but I

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After their 58-52 victory over Carson-Newman College, the football players hold their NCAA Division II National Championship Trophy high. This was the Bearcats' second-consecutive win against Carson-Newman in the national championships. Photo by Amy Roh





As he moves down field, wide receiver Tony Miles rushes past the Carson-Newman College defenders. This was the first game in NCAA Division II Championship history to go into four overtimes. Photo by Amy Roh

Wide receivers Seneca Holmes, Ryan George and J.R. Hill celebrate after scoring against Carson-Newman College. The Bearcats' came back to win after a 30-14 fourth-quarter deficit. Photo by Amy Roh



# SEARCHING FOR

NATIONAL CHAMPIONSHIP TEAM THREATENED

# AN IDENTITY

BY TRYING OBSTACLES

heard the ref come in there and say, 'It's dead, it's over, it's over,' and I just took off running."

In the first playoff game, Northwest needed an overtime to beat the University of North Dakota, 20-13. Then, the Bearcats scored 24 fourth-quarter points to upset the University of Northern Colorado, 41-35. One week later, Northwest used another fourth-quarter comeback to beat Indiana University of Pennsylvania, 20-12, and qualify for the championship game in Florence, Ala.

"We had all been there before, and every week we were just coming out and bangin' because it's those type of games where you just battle," defensive tackle Matt Voge said. "We played with a lot of heart and depended on each other to get the job done."

The clinching touchdown against Indiana came with just 1:09 left in the game when running back Dave Jansen busted through a hole and looked to score. But the ball popped loose at the 8-yard line and rolled into the end zone. Receiver Scott Courter was a few steps behind and recovered the ball for a touchdown.

"I'd love to say it was a play we had been working on in practice," Courter said. "I was just in the right place at the right time. I was blocking the safety, and I suddenly saw his eyes get real big, and I looked and saw the ball free in the end zone and knew I had to get to it, somehow, some way."

Throughout the season, Northwest used a balance-offensive attack. The team finished with 2,934 rushing yards and 2,994 passing yards. Jansen led the ground game, totaling 1,615 yards on 263 carries and 19 touchdowns. While Travis Miles answered to constant comparisons of former Northwest quarterback and current NFL quarterback Chris Greisen, he completed 55.3 percent of his passes and 22 touchdowns.

Defensively, inside linebacker Brian Williams led the team with 109 tackles including 11 loss of yards and five sacks. In addition, cornerback Frank Taylor finished second in the MIAA with .6 interceptions per game. Receiver and All-America return man Tony Miles highlighted special teams. He ranked second in the country with an average of 21.7 yards per punt return, including two touchdown returns. On kickoffs, he averaged 23.4 yards per return.

The Bearcats kicked off their national championship defense as the No.1-ranked team in the nation and beat the Arkansas Tech University Wonder Boys, 31-14 Aug. 28. It was the team's first step toward establishing a new identity.

"We wanted to be known as the 1999 team," center Joe Glab said. "We wanted our own look and take care of business. There were a lot of guys that contributed last year, but didn't get to play all the time. We watched it, and now it was our turn to win it."

•continued







As he raises his hands in celebration, quarterback Travis Miles runs the ball in for a touchdown against the University of Northern Colorado. The game against Northern Colorado was a tough battle for the Bearcats, who pulled through with a 41-35 victory after Dave Purnell kicked a 47-yard field goal with 52 seconds left on the clock. *Photo by Amy Roh*

Linebacker Grant Sutton and strong safety Marcel Smith attempt to tackle a University of Northern Colorado player. This win advanced the Bearcats' into the semifinal round of the NCAA Division II Playoffs against Indiana University of Pennsylvania. *Photo by Amy Roh*



As the ball falls to the ground, tight end Steve Comer fights the University of Northern Colorado Bears. The Bearcats interrupted Northern Colorado's 30-1 home field record by trampling them 41-35 in the playoff game. *Photo by Amy Roh*



Linebacker Joe Quinlin rushes the Southwest Baptist University offender in an attempt to tackle him. Northwest rolled up 550 yards of offense, including 387 yards rushing. Photo by Amy Roh



As he pushes his way through Southwest Baptist University defenders, Tucker Woolsey rams his way down the field. The Bearcats shutout Southwest 52-0 and recorded their first shutout since 1984. Photo by Amy Roh





# SEARCHING FOR NATIONAL CHAMPIONSHIP TEAM THREATENED AN IDENTITY BY TRYING OBSTACLES

However, the Bearcats ran into trouble the following week as the University of Nebraska-Omaha Mavericks snapped Northwest's 16-game winning streak. The Mavericks trampled Northwest and gained 505 total yards on offense, while beating the Bearcats, 40-17.

"Probably after the UNO game, not many of us thought we were going to be (in position to win a national championship)," Travis Miles said. "We had a little gut check at that game and realized maybe we weren't as good as we thought we were at that point. We realized we were going to have to work that much harder and everybody was going to be shooting for us. We didn't blow teams out like we did last year, but we had to step up each week with teams shooting for us."

After the loss, the Bearcats took a week off and came back with a new attitude, beginning their conference schedule with heated MIAA-rival Pittsburg State University Gorillas Sept. 18.

At Pittsburg's Carnie Smith Stadium, Northwest came back from a 14-point halftime deficit and defeated the Gorillas 27-21, setting the tone for the remainder of the season.

"It wasn't so much of a surprise because we felt as our team evolved that we had a very good offensive line," Tjeerdsma said. "All three of those guys are three good backs that could really make things go in a running game. I was a little bit surprised to have that much success against Pitt, because traditionally in the past we had not been able to run the football against them."

Danny White's season came to an early close when a foot injury he suffered against Pittsburg State would not heal. However, the running game continued to surge for Northwest. Sept. 25, in front of an estimated 7,750 Family Day crowd, Northwest racked up 387 rushing yards during a 52-0 blowout of Southwest Baptist University. This time, it was running back Ryan Hackett who led the Bearcats with 217 yards rushing and two touchdowns.

"Hackett, man, he was unreal," Travis Miles said. "We had Danny White hurt and you've got to give credit to the line again. Hackett ran the ball hard. He deserves it. He's been there every day at practice, and he finally got his day to shine. He showed everybody what he can do."

Gaining momentum on both sides of the ball, the Bearcats reclaimed the Hickory Stick for the fourth-consecutive season with a 42-32 victory against Truman State University Oct. 2.

"We knew we had Travis back there, and we needed to get him into the system," offensive tackle Andy Erpelding said. "So we knew we had to run the ball a little more. Last year, we had Greisen and he knew the system pretty well. So we had to take the pressure off Travis and help him into the system a little more."

Eventually, the time came for Northwest to face arch-rival Missouri Western State College.

"They circled us on our schedule, and we circled them on our schedule," Erpelding said. "Even if

•continued

Running back Dave Jansen moves the ball up the field while he dodges the Arkansas Tech University defenders. The defense broke a 9-year-old school record by holding the Wonder Boys to a total of negative one yard rushing. *Photo by Amy Roh*



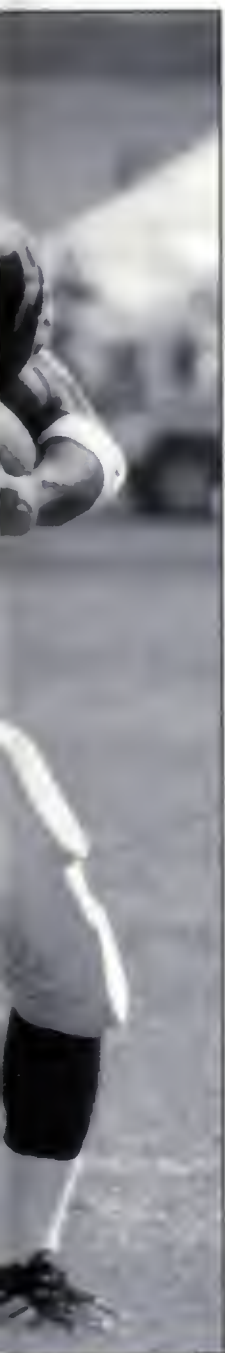
In the season opener against Arkansas Tech University, corner back Charlie Pugh falls over the Wonder Boy defender. The Bearcats started their road to the national championship with a 31-14 victory over Arkansas Tech. *Photo by Amy Roh*



Wide receiver Tony Miles slips past the Southwest Baptist University defender on Northwest Family Day. The Bearcats shutout Southwest in front of an estimated 7,750 spectators. *Photo by Amy Roh*







# SEARCHING FOR NATIONAL CHAMPIONSHIP TEAM THREATENED AN IDENTITY

BY TRYING OBSTACLES



both of us hadn't won a game all year, it would still be a huge game. It's a half-hour away and there's just as many people from Maryville as there are from St. Joe."

Northwest used a big first half and had to hang on in the second half to defeat the Griffons, 38-34.

The Bearcats cruised through their next three contests with a 52-13 Homecoming thumping of Missouri Southern State College, a 59-28 beating of Emporia State University and a 34-3 victory at the University of Missouri-Rolla.

Tragedy struck the team after the Missouri-Rolla game when defensive end Phil Voge was in an automobile accident. Voge, who was the brother of defensive tackle Matt Voge, was thrown from his vehicle and suffered a severe head injury. He remained in a coma throughout the week and died one day before the team's final regular season game against Central Missouri State University Nov. 13.

"We went through an awful lot of emotion in a 24-hour period from the time he passed on Friday afternoon through the game Saturday afternoon," Tjeerdsma said. "It was quite a roller coaster of emotion. I can't tell you how proud I was of our players. It wasn't easy on them, or any of us. We got some great leadership from some of our older players that helped us get through it. All of our players committed themselves to giving their best effort, and that's what they did."

With Phil's No. 57 painted in the center of the field, Northwest beat the Mules, 41-14, to continue its dominance of the MIAA and claim its fourth-consecutive conference championship. By the end of the regular season, Northwest had extended its conference-winning streak to 27-consecutive games dating back to the 1996 season.

In addition, David Purnell put his name in the record books by kicking his 52nd consecutive point-after-touchdown of the season. The kick broke the NCAA Division II record and he ended his season with 56 straight PATs.

Looking back at Northwest's season, there was little doubt in anyone's mind of the adversity the team had to overcome on its way to another national championship.

"I like to think we established a new identity," linebacker Greg Bonnett said. "I like to think that our identity is whenever there was fear involved or pressure of the game, we responded. That has kind of been our identity all year. I'm pretty happy with that."

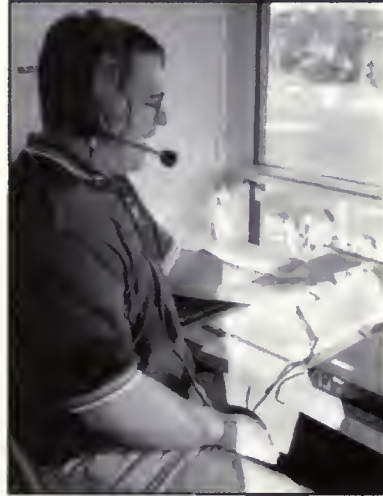
Tjeerdsma said the things the players faced off the field made them stronger people.

"Once you experience some adversity and overcome it, things become easier," Tjeerdsma said. "The loss to Nebraska-Omaha earlier in the season, making up the deficit at Pittsburg State, playing Missouri Western close, overcoming the deficit against North Dakota — you bank on all of those things and they help you down the road."

After the football team's victory over University of Northern Colorado, Neal Dunker interviews Coach Mel Tjeerdsma. In addition to giving postgame interviews, Dunker gave reports from the sidelines during the game. Photo by Amy Roh



As the Bearcats finish their last regular season game against Central Missouri State University, Matt Gorder gives a play-by-play report of the action. After the Bearcats won the national championship last year, KXCV decided to expand coverage of the football games. Photo by Heather Epperly



A pause in the action on the field gave John Coffey and Matt Gorder a chance to exchange commentary. The game coverage was carried on Northwest's KXCV-KRNW and Maryville's KNIM. Photo by Heather Epperly





# BROADCAST

BEARCAT RADIO NETWORK GIVES

# A WIN

NECESSARY EXPERIENCE

by Jammie Silvey

Not many students had the opportunity to work on a public radio station while attending college, but at Northwest there was an exception. The public radio station KXCV-KRNW out of Maryville and Chillicothe, Mo, was broadcast from the mass communications department. The station gave students various opportunities since 1971. In the fall of '99, KXCV-KRNW added a new aspect — the Bearcat Radio Network.

The Bearcat Radio Network covered all of the men's basketball games, all of the football games and all of the women's basketball road-conference games. The programs were broadcast on KXCV-KRNW and KNIM, a commercial station out of Maryville. Along with these stations, the programs were transmitted on the Internet at <http://www.broadcast.com>

Students worked on several aspects of the program, including a sideline reporter during football games and the production and board-operating positions. Student also conducted pregame interviews.

Sharon Bonnett, KXCV-KRNW station manager, said the Bearcat Radio Network enhanced the station.

"It's a nice addition to our student-training program that we have, which is an integral part of the station," Bonnett said.

Bearcat Radio Network took more work than many realized. Broadcasting students gained from the expanded experiences of the program.

"I realize that there is a lot more work that goes into a project like a football game," Kevin King said. "You are recording every kind of play for playback later on. You're constantly doing commercial breaks, time outs and that kind of stuff. It's a lot different from doing regular, radio broadcasting."

The complexity of the production was beneficial to students going into the job market.

"I think it will show that I am able to do bigger projects like on radio," King said. "It takes a lot of organizational planning to do it. When we do the game, I go in an hour to 45 minutes before the game to set up all of the tapes and all of the DAT recording equipment and all of our breaks on the computer. So it's quite a project and I think people out in the profession know how much it takes to do that kind of stuff."

Though the coverage of Northwest sporting events was the focus of the network, it was much more than just a sports show.

"The purpose of the Bearcat Sports Network is to serve listeners and create a bond with alumni," Bonnett said.

As Katy Adams tries to keep the ball from the University of Nebraska-Omaha player, she looks down the field for a pass. In their first season as a varsity team, the Bearcat Soccer Team finished with a record of 6-7-1. Photo by Amy Roh



Against the University of Nebraska-Omaha infielder, Janel Wegehaupt kicks the ball down the field. Women's soccer started as a club team in '96 and was recognized as a varsity sport by the University in '99. Photo by Amy Roh







# ADDITIONAL FOUR WOMEN WITH DRIVE AND ATHLETICS DETERMINATION BRING NEW SPORTS



by Amy Zepnick

As a classic sport of speed and coordination, soccer graced the fields of Northwest in 1996. It was started by four women who were long-time athletes with a desire to play.

"I've been playing soccer since preschool up through high school," Andrea Sacco said. "I missed it a lot here so four of us girls got an idea to have a club team."

After approving the idea through athletic director Dr. Jim Redd and the Board of Regents, other soccer enthusiasts jumped at the chance to play.

"There was a sign posted by Jessica Courtney (the first club president)," Katherine Adams said. "I met with her and we talked about things that we wanted to happen with the soccer club."

They played as a club team for three years until '99 when they were finally recognized as a varsity team. Being an official University sport, the girls learned what it was like to get ready for competitive, collegiate athletics.

"Before every game, the coach (Greg Roper) let us mentally prepare by ourselves," Adams said. "Everyone is different. Some people sit quietly in the corner while others run around and get hyper. An hour before the game, we walk up to the field, run around the field twice and do drills focusing on what our positions are."

When preparing, the team also concentrated on its plan of attack.

"During the week of the game, we find out how the other team plays and work on their plays just like the football team," Sacco said. "We find out the other team's strong points and focus on them, too."

The first game the women played as a varsity team sparked exceptional emotions from those who started with the club.

"We were very excited during our first game," Sacco said. "Even President (Dean) Hubbard and all the people who made our team happen were out there watching what we did. And as we started out, we were just four girls who wanted to play soccer in college."

Northwest soccer brought a new chance for women to compete. It started as a club and transformed into a varsity team. Other soccer-lovers were honored to participate.

"I love being able to play soccer," Adams said. "I like watching the team and the people grow along with it. It's knowing you're making an impact on the University, which is such a good feeling."

# BUILDING MEN'S AND WOMEN'S CROSS COUNTRY TEAMS EXPERIENCE ENCOUNTER ENDURING PRACTICES

by Jaclyn Mauck

When older players rotated out and new players rotated in, the team's attitude, talent and experience changed. The men's and women's cross country teams were no exception. Their teams consisted of primarily freshmen and sophomores. They had lost most of their seniors and a number of their top runners to graduation, illness or injury. Both the men's coach, Richard Alsup, and the women's coach, Vicki Wooton, spent the season conditioning the underclassmen and building for the upcoming years.

"When freshmen first come in, they don't know what to expect," Wooton said. "It's a whole new level from high school."

Runners had to run farther and faster than before. In high school, races were between two and three miles long. In college, races were between three and six miles long. The coaches considered the lack of experience when they designed practices.

Beginning in mid-August, the women did two-a-days. They ran five to eight miles, then ran another three miles and lifted weights. The men put in about 60 miles per week. Their runs were eight to 12 miles. They practiced racing, ran five or six miles at a racing pace and improved their speed by running shorter distances.

"This is some of the toughest conditioning in any college sport," Alsup said.

Practices were enduring to train the new runners. The men's team lost four seniors to graduation. The women's team lost all but one senior, Rebecca Glassel.

"I knew last year that I was going to be the only senior," Glassel said. "I knew I had to show leadership and motivate the team and new freshmen."

Despite the lack of experience, the women's team placed fifth with seven out of nine runners reaching their personal best times.

"I was very pleased," Wooton said. "I would have liked to finish higher, but when that many go out and run their best race of the year there is nothing more you can do. I was disappointed with the team placement, but individual performances were outstanding."

Throughout the regular meets, the men beat 66 teams and only lost to eight. After regional, their record was 81-36.

Despite the lack of depth and experience, the runners pulled together to finish strong. Individually and as a team, the young athletes persevered and came out on top.



*Women's Cross Country Scores*  
Student Body District Classic 3rd place

Iowa State Open 5th place  
Woody Greeno UNL Open 13th place  
William Jewell Cardinal Invitational 1st place  
Lakewood Invitational 9th place

All-Missouri Border State Championship 10th place  
MIAA Conference Championship 5th place  
Great Lakes Regional Championship 13th place

*Men's Cross Country Scores*  
Student Body District Classic 1st place

Iowa State Open 5th place  
Woody Greeno/UNL Open 5th place  
William Jewell Cardinal Invitational 1st place  
Chicago Loyla Lakefront 4th place  
All-Missouri Border State Championship 6th place  
MIAA Conference Championship 5th place

At the end of her race, Gina Gelatti has her 11th place time recorded. Gelatti finished the Bearcat Classic with a time of 16:47. Photo by Amy Roh



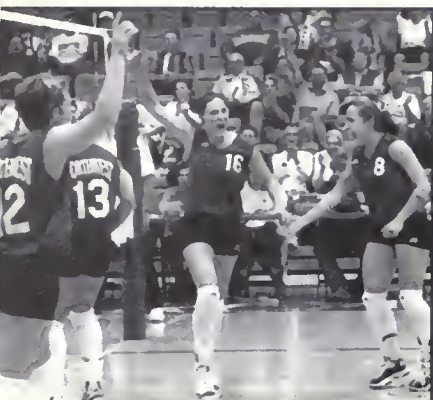


At the Bearcat Classic Jim Kealy leads a pack of runners. The men's team defeated Division I schools, University of Nebraska-Lincoln and Creighton University at the meet. *Photo by Amy Roh*

The Northwest runners take off at the sound of the gun at the Bearcat Classic. The men placed first at the meet and 13th in regional at Missouri Southern State College. *Photo by Amy Roh*



As the Truman State University players spike the ball, Megan Danek and Abby Sunderman jump for the block. The Bearcats finished the season with a record of 25-11. *Photo by Amy Roh*



The volleyball team celebrates after scoring a point against Truman State University. The team lost the match against Truman in three close games. *Photo by Amy Roh*





# MATURE IMPROVED SEASON TEAM ATTRIBUTED TO AGE



by Kelsey Lowe

It was a season of very few low points for the volleyball team. With many returning players, the women built on their previous experience to finish third place in the conference.

"We got older," Coach Sarah Pelster said. "It was basically the same people again, but it was another year of experience. Now we were not underclassmen as freshmen and sophomores. We were more sophomores and juniors and seniors. In the past we'd always been playing kids that only had one or two years of experience. I think those kids finally had the playing experience and matured and really put it together. We just made fewer errors than in the past and had a lot more confidence."

The team finished 25-11 overall, and 10-6 in MIAA matches.

"I think probably what was exciting for us was playing so well against Central Missouri State," Pelster said. "When they were on our home court, it was an awesome game to play in and an awesome game to watch."

Another aspect of the CMSU game Pelster enjoyed was the increased number of spectators.

She said the high attendance could be attributed to the heightened excitement of the games.

"There was great fan support," Pelster said. "It was fantastic. The night we played Central Missouri State we had over 900 people here. There was an average of 300 to 400 people a night at our home matches. I think fans saw a very exciting style of volleyball this year, and they have the past couple of years. The better you get, the more fans you usually attract, just like any sport."

In conference play, Northwest finished behind Truman State University and CMSU, a team that had been the only MIAA conference champion for 18 years.

"We played really well and strong against all of our conference competition," middle-hitter Jill Quast said. "Most of us have played together for two years and it was nice to be a force that worked together to finish third."

The team worked for excellence off the court as well, continuing a six-year tradition of maintaining a 3.2 to 3.4 grade point average. Jill Quast, Lindsay Heck and Shelli Suda earned GTE Academic All-

District honors, and eight players received Academic All-Conference honors.

Despite not having the chance to move on to post-season play, Quast said the support the team received was immeasurable.

"We had a great season and the fan support was very much appreciated," Quast said. "It brought up the morale. If you lose a couple of points, the fans are still behind you."

Volleyball Scoreboard

Emporia State University 1-3

Pittsburg State University 3-0

Missouri Southern 3-0

Truman State University 3-1

Central Missouri State 1-3

Southwest Baptist 3-0

Missouri Western 1-0

Washburn University 3-1

Missouri Southern 3-0

Pittsburg State University 3-0

Emporia State University 1-3

Central Missouri State 1-3

Southwest Baptist 3-0

Washburn University 3-1

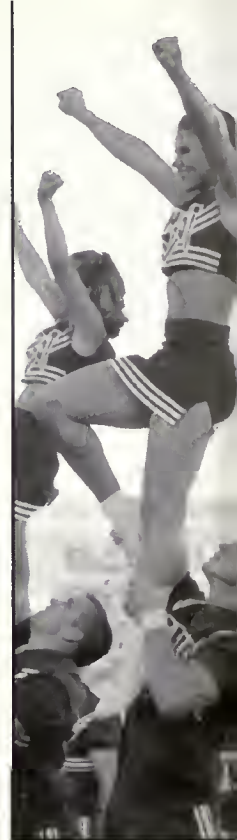
Truman State University 0-3

Missouri Western 1-0

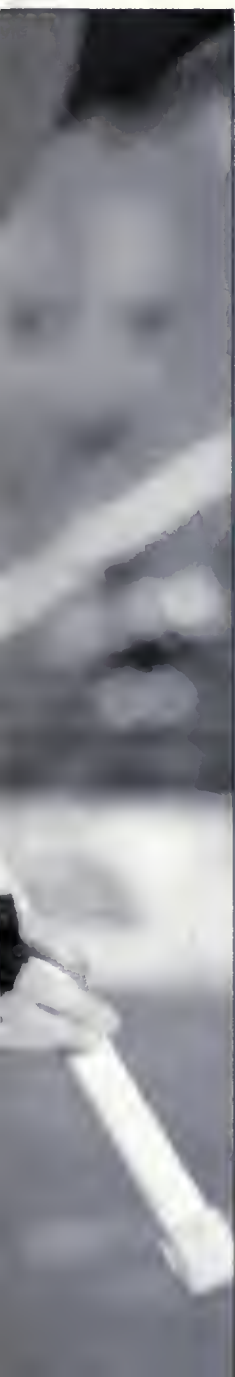
Throughout the football game, the Northwest Cheerleaders perform a variety of stunts. The squad traveled with the football and basketball teams to keep Northwest fans excited on the road. *Photo by Amy Roh*

The Bearcat Steppers dance during halftime at the football game vs. Central Missouri State University. The Steppers also performed during women's and men's basketball games. *Photo by Amy Roh*

Members of the Northwest Flags twist and turn their flags in sync. They had different routines, costumes and flags to use for their performances. *Photo by Amy Roh*







# ATHLETIC

## CHEERLEADERS, STEPPERS AND

# SUPPORT

### COLOR GUARD OFFER GUIDANCE



by Sara Sitzman

During a Saturday football game at Northwest, most people thought of the players and the score. Others saw beyond to the members of the flag corps, the cheerleading squad and the pom pon team. The people who participated in these groups not only supported the athletes, but entertained the crowd.

The Bearcat Steppers had 10 members on their squad who danced during halftime of the football and basketball games. The women made up their own dances and worked for perfection.

Four days a week, the Steppers exercised to keep in shape. Their practice was divided into segments consisting of: running, lifting weights and working on routines, which was what the women enjoyed most.

"I love to dance and that's why most of us are here," Stacy Masters said.

Another all-female group was the Northwest Flags. They had 14 members who performed with the Bearcat Marching Band during the football halftime shows. They complimented the band with their colorful flags and added a visual for the audience.

There was a lot of preparation for the guards' performances. They started working together in August at a preseason camp. During the regular season they worked for an hour before the regular band rehearsals every day learning routines and, then practiced with the band for an additional hour learning drill.

"To me, flags is a control thing where I can master the flag," Captain Sheri Skeens said. "I like performing and feeding off of the crowd."

On the sidelines of the performances, 10 men and 14 women made up the cheerleading squad. Together they motivated and supported the athletic teams at Northwest.

They practiced three hours five days a week. Wednesday nights the squad worked on new stunts. During the second trimester, they practiced more to prepare for national competition.

"Learning new stuff is my favorite thing and just being in front of the crowd," LeAnne Osbourne said.

As members of the squad, the students stayed active and kept in shape. They also traveled around the state, which was something Ben Sankey enjoyed.

"Cheerleading is not just smiling and jumping around; it is a lot of hard work," Sankey said. "We don't get any of the glory of winning; we are just there to support."

The members of these auxiliary teams worked for perfection to entertain their audiences. Through hard work, dedication and perseverance, they not only supported the athletes, but they were athletes themselves.

# ALTERNATIVE BIKE ENTHUSIASTS WORK TOGETHER TRAVEL TO PRESERVE ENVIRONMENT



by Todd Shawler

Although bikes of all types were a common sight among students on the Northwest campus, the existence of a campus-sponsored bike club may not have readily come to mind. A club, however, did exist among a group of Northwest bike enthusiasts. Appropriately, the club was named the One Less Car Bike Club.

Connected with the club's name, President Russell Eich said one of the club's goals was preserving the environment. Eich explained when the club went riding on trails around the area, respect for the environment was important. They tried to leave the trail in the same condition it was in when they came.

Members would often pick up trash on the trails, in order to keep the paths in good condition. Eich said leaving skid marks on the trails was against the rules of the club.

"If we don't take care of the trails, we won't have anywhere to ride," Eich said.

According to Eich, the club's members tried to find time to get out to the trails at least once a week, but sometimes things got too busy for that to happen. Members of the club did, however, get to take part in several races.

Three of the members participated in a 10-mile race in Trenton, Mo., and Eich competed in a race in Weston, Mo.

The club also donated time to help the less fortunate. Taking part in the benefit Bikes for Tikes, the club helped to provide bicycles for needy children.

The club's favorite activity was bike frisbee. Eich said members of the club would get together Sundays and spend the afternoon playing a game of bike frisbee. Students walking near the Bell Tower may have witnessed the club members battling on their mountain and BMX bikes.

"The whole point to the club is to have fun," Eich said.

For those who saw the club playing this altered game of two-wheeled frisbee, it was obvious the players enjoyed the contact and the competition among one another.

The One Less Car Bike Club was a way for those with an interest in biking to get together and enjoy their hobby with other Northwest students. The club was open to anyone and continued to welcome new members interested in biking.







As he attempts to toss the Frisbee disc, Aaron Alderson estimates the distance to his fellow biker. Alderson managed to master the skill of tossing a Frisbee disc and riding a bike at the same time. *Photo by Christine Ahrens*

On a crisp January afternoon, Russell Eich and Aaron Alderson ride their bikes on the lawn near the Bell Tower. Bike Club members gathered together for winter recreation such as bike frisbee. *Photo by Christine Ahrens*



# ALTERNATIVE INTRAMURAL SPORTS OFFER VARIETY OF ACTIVITIES ATHLETICS ON A LESS-COMPETITIVE LEVEL

by Melisa Clark

In the field of sports, there were activities for students who did not or could not participate at the varsity level. For some athletes, intramural sports equaled no pressure, little practice and hours of fun.

Jamie Hazen, graduate assistant to the Recreation Center, acknowledged student's interest in intramural sports.

"Intramural sports provide students with intercollegiate competition without all the stress and pressure of playing varsity," Hazen said.

In order to assist the growing population and student interest, Northwest offered 22 intramural activities. Other than typical sports such as football, basketball and volleyball, many students participated in less-common activities like pickleball, quickball and Battle of the Beef.

Kendell Vorthmann competed in the second Battle of the Beef Intramural Championship.

"Battle of the Beef is just like tug-of-war," Vorthmann said. "You can have up to 1,500 pounds. This year there were seven of us that tugged on the rope. It may not seem like a long competition, but it can really put a strain on your muscles."

While all the sports were open to both men and women, varsity soccer player Kathie Leach said co-ed intramural soccer should be offered.

"It would be so much fun," Leach said "If it were offered during the spring it would fit because the varsity soccer season is during the fall. Playing soccer with guys always makes it so much better."

Kyle Hansen, intramural chairman for the Alpha Gamma Rho fraternity, played the role of correspondent to the Recreation Center. Hansen was in charge of relaying times, posting schedules and organizing the next sport to be introduced to his fraternity.

"Most of us had some sort of sports in our background, and by playing together it bonds a lot of the guys together," Hansen said. "It gets most of us back to doing what we did as kids and also makes friendships,"

While many students played a sport in high school, others like Janel Wegehaupt used intramurals as an opportunity to practice during the off-season in preparation for the following year.

"I didn't play basketball this year, and I wish I did because I love it," Wegehaupt said. "So I play intramural basketball because I am definitely going to tryout next year."

Others played on a less-competitive level. Kari Cordie enjoyed the freedom that accompanied intramural flag football.



• continued





After a tough battle with the rope, Alpha Sigma Alpha member Elizabeth Ferguson shakes her stinging hands. Battle of the Beef was a tug-of-war contest between sororities and fraternities. Photo by Christine Ahrens



Intramural flag football player Brett McConnell fights his opponent Scott Bell as Adam Nelson runs to assist. Flag football was only one of 22 intramural sports offered. Photo by Heather Epperly

At a 5-on-5 basketball game, Travis Mudloff looks for an open teammate. Students could participate in a variety of intramural sports including softball, volleyball, tennis and bowling. *Photo by Amy Roh*



Intramural basketball offers tough competition and athletics for students who do not play at the varsity level. Basketball was one of larger competitions and started early in the spring trimester. *Photo by Amy Roh*

With great determination, Delta Chi Andy Armbruster forcefully grips the rope. The Battle of the Beef proved to be a test of strength and endurance for all participants. *Photo by Christine Ahrens*







# ALTERNATIVE INTRAMURAL SPORTS OFFER VARIETY OF ATHLETICS ON ACTIVITIES A LESS-COMPETITIVE LEVEL

"We'll throw the ball around for a little while," Cordie said. "We don't have a serious scrimmage or anything, but that's OK because I'm involved in other activities and it doesn't take up as much time as playing varsity."

While many said intramurals were not as athletically challenging as varsity sports, Wegehaupt disagreed. Intramurals may not have been as time demanding, but they offered a challenge and gave students the opportunity to burn off a few calories.

"It's a great form of exercise," Wegehaupt said. "It's one way that I try to burn off the freshman 15, but I've also met a lot of cool people and we always have fun."

Because a lot of college was academic oriented, many students could not afford to give up an hour or two a week for games or practice. Amend Sealine enjoyed the time away from classes and studying that sports offered.

"It's a great way to take a break," Sealine said. "Since it's not incredibly time consuming, it fits right into my schedule."

It may seem that intramurals were a stress-free time, but occasionally tempers flared when students were grouped together in a competitive atmosphere.

"There's always the chance that two people will get into a heated scuffle," Hansen said. "But that can happen with any group of people."

Along with fighting came injury. Cordie remembered a time when flag football turned into more than a friendly game.

"I was running a play when some girl hit me with the back of her hand," Cordie said. "That (contact) gave me a black eye and even a minor concussion."

For some, intramurals were a great way to be involved and meet new people. Hansen said it was the perfect way to make new friends and adapt to college life.

"My freshman year I didn't know anyone," Hansen said. "And by playing at the Rec. Center, I met new people and they asked me to play on their team. I've been playing since then."

Despite the attempt to offer a variety of intramurals, students still had ideas for additions.

"I don't know how well intramural water fighting would go over, but I think paintball would be awesome," Wegehaupt said.

Chances were that paintball meetings would not be added, but Vorthmann said lacrosse would be an asset to the campus.

"We played lacrosse in high school, and everyone liked it then so I'm sure it would go over good here," Vorthmann said.

Combining fun and fitness, students were given the opportunity to meet new people and stay in shape. Intramural sports offered a variety of athletic activities for students from all levels of skill.

As he jumps, forward Tyrone Brown tries to avoid being stuffed by the Pittsburg State University defender. The Bearcats started the season 8-0. Photo by Amy Roh

Head Coach Steve Tappmeyer and Assistant Coach Chris Johnson cheer during the Missouri Western State College game. Northwest won 85-79. Photo by Christine Ahrens

Forward Floyd Farrow comes up short when he tries to rebound the ball against Pittsburg State University. The Bearcats lost to Pittsburg State on the road, but beat them at home 81-77. Photo by Amy Roh





# EXCEEDING MEN'S BASKETBALL TEAM EXPECTATIONS REACHES PAST GOALS



by Mark Hornickel

After missing the NCAA post-season basketball tournament by seconds the year before, the men's basketball team said goodbye to many key players and questions surfaced about the Bearcats' 1999-2000 season.

What resulted was a surprising season filled with unselfish play, great leaders and key victories.

"With the inexperience, the youth, the lack of depth, the lack of size – there was a lot of things that said, 'Hey look, there could be some real hang-ups with this team or some real problems,'" Head Coach Steve Tappmeyer said. "I think the strength would be it was a group of guys that came in with a good work ethic and were unselfish, and those are two great things to have on a team-sport, especially in basketball. They've made that their foundation and exceeded any type of expectations I think that anyone had for them."

The Bearcats finished their season with a record of 12-6 in the MIAA and 22-6 overall, and the team made its second-consecutive trip to the championship game in the MIAA post-season tournament.

Northwest began its season by picking up two wins in both the Ryland Milner Classic and the Hillyard Classic. Then, the team set a scoring record Nov. 22, defeating Graceland College, 122-56.

"We are happy to start out 6-0 because we are a good team that meshes well together," guard Scott Flemming said. "Being an unselfish team helps us get a lot of open shots and we are making them, giving us more confidence as the season matures."

The conference schedule began Jan. 3, with an 87-63 win over Southwest Baptist University, and the Bearcats were off to their best start since the '83-'84 season. The winning streak snapped with a loss to Emporia State University two nights later.

Like years past, the rivalry between Missouri Western State College and Northwest remained heated. The Griffons narrowly defeated Northwest, 77-75, Jan. 15, in St. Joseph, Mo., when forward Phil Simpson missed a final second three-point attempt. But Northwest took an 85-79 victory over the Griffons in front of a capacity-crowd at Bearcat Arena Feb. 12.

One game later, Bearcat Arena played host to another key rivalry with Truman State University and Northwest facing off. The contest marked the first time in six games that forward Tyrone Brown failed to reach the 20-point mark, but he nailed a last second three-pointer to give Northwest a 63-62 victory.

Beyond the wins and losses, Tappmeyer said the '99-'00 team will be remembered for the way they played.

"If there's one word I was describing our team with, it would be unselfish," Tappmeyer said. "I guess if there's a word to describe the season, it would just be team. I think that kind of ties it together. It's really a team sport and I think these guys have approached it that way."

# CHANGE IN WOMEN'S BASKETBALL TEAM LEADERSHIP ADJUSTS TO SEVERAL OBSTACLES

by MarkHornickel



They endured season-ending injuries and an 18-game losing streak, but players on the women's basketball team remained positive as the program entered a new era.

"The positives were the players," Head Coach Gene Steinmeyer said. "It was a difficult year in wins and losses. It was my first year at Northwest, and the players first year with me. We had a lot of circumstances that popped up that we didn't see popping up — mainly injuries. And through it all, the players were better than I could ever imagine them being."

Steinmeyer was named the team's head coach June 4, after Wayne Winstead retired following the 1998-1999 season. Prior to his arrival, Steinmeyer earned a 360-141 record in 15 seasons at Doane College in Crete, Neb. After leading Doane to three NAIA Division II Final Four appearances, his goals remained the same for Northwest — to gain national recognition.

The Bearcats began the season with a convincing 82-50 win over St. Mary's College in the Ryland Milner Tournament. Then Northwest staged a dramatic comeback to beat Benedictine College, 73-71. After a 93-92 victory over Briar Cliff Dec. 11, Northwest had a 4-3 record heading into the holiday break.

However, three players suffered season-ending anterior cruciate ligament injuries. In addition, forward Amy Coy was sidelined for the season with a broken foot and guard La Tisha Brown suffered a sprained ankle that ended her season. Guard Terra Bukovec was forced out with a muscle disorder.

With little momentum, the Bearcats returned from the break and began the competitive MIAA schedule with a 102-63 loss to Southwest Baptist University Jan. 3. Unfortunately, for the team, it was only the beginning of a frustrating losing streak. Two days later, ninth-ranked Emporia State University took a 118-64 win on the Bearcats' homecourt. By Jan. 31, the losing streak reached 11 games and the Bearcats prepared for the second half of the MIAA season. However, the Bearcats showed improvement.

"There's just positives all the way down the line," Steinmeyer said. "I mean the top six teams in the league; we had a lead on all six of them in the second half. But different factors, mostly depth, is what kept us off the win column."

Despite finishing the season 0-18 in the conference and 4-22 overall, Steinmeyer said his first team at Northwest was one of his favorite teams to coach because of the class they showed.

"We don't doubt that we will win," Steinmeyer said. "It's just unfortunate that with a really classy bunch of players, we couldn't do it this season for them. As a coaching staff, we look to the future, but it makes me sad to think that there's six seniors — four that are participating, two that are out for the season — and those won't be a part of it because they're very classy people."





Late in the game against Missouri Western State College, Head Coach Gene Steinmeyer gives direction to his players. Before coming to Northwest, Steinmeyer was head coach at Doane College in Crete, Neb. Photo by Amy Roh

Northwest and Truman State University players pile up as Northwest player Traci Jermain fights to hang on to the ball. Although most of their games were close, the Bearcats ended the season with an 18-game losing-streak. Photo by Amy Roh



Forward Denise Sump fights her Pittsburg State University opponent to get a basket. Season ending injuries plagued the Bearcats early in the season. Photo by Amy Roh



# PERSONAL INDIVIDUAL GOALS COME TOGETHER ENDEAVORS TO BRING ABOUT VICTORY

by Jason Tarwater

The men's track team ended the season at the MIAA Championship in a way they did not imagine. They placed fourth in the conference after an impressive show.

Sprinter Varick Dabney took first place in the 200-meter and the 400-meter dash. Dabney set a new University record in the 200 with a time of 21.31 seconds and qualified for nationals in both events.

Distance runner Robby Lane took home two first place medals, winning the 5K and the 10K run.

At the national meet in Emporia, Kan., the team took 22nd place, and three athletes were honored. Lane was named All-American in the 10K, Matt Abele received the honor in the long jump and Tucker Woolsey was named All-American in the shot put.

The Bearcats also took first place in four different meets, including the Truman State Open and the Northwest Invitational.

Head coach Richard Alsup said the team performed to its potential throughout the year, especially at the conference meet. Abele stood out in Alsup's mind as having a good season.

"Abele had a very good year of jumping," he said. "He was over 24 feet every time outdoors. He flirted with mid-25, but barely fouled each time."

In addition to Abele, two other members performed well, particularly at the conference meet where Alsup thought the team performed best.

"Dabney winning the 200 and 400 was impressive," Alsup said. "He wasn't ranked in either one of those events coming in, and he won with good times. Robby Lane doubled up with the 10K and the 5K, and they were both outstanding performances."

Alsup said the highlight of the season was the conference meet.

"At the conference championships, the fact is we overachieved," Alsup said. "The team's performance of scoring 142.5 points was tremendous. A couple of the teams below us fell on their faces, which helped the teams above us."

Even with the low place, Alsup was happy with where the team finished.

"If you have a team that's ranked first or second in half the events, but don't finish there, you're disappointed," Alsup said. "But when you're ranked third through fifth and score better than that, there's some satisfaction. It wasn't miracle stuff, we just ran very well."

In the end, Alsup was pleased with the season.

"It was a really rewarding season," Alsup said. "We accomplished quite a few things and finished high in every meet. We brought a lot of people together."

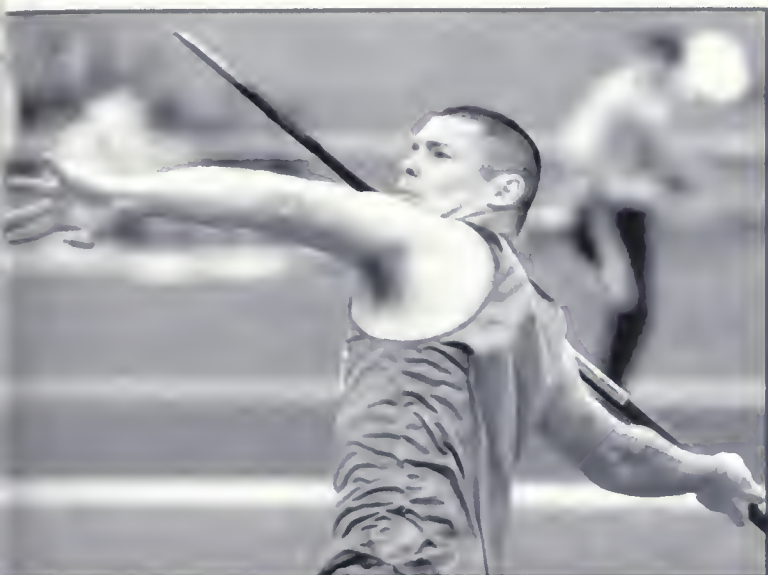


Arm thrust back, Gav Johnson prepares to launch the javelin across the field. The team went on in the season to take fourth place at the MIAA Championships held in Maryville. Photo by Sarah Phipps



UT PanAmerica Outdoor Invitational 90-40  
Northwest Outdoor Invitational First place  
D-II Outdoor Challenge Fourth place  
Highland Outdoor Invitational Second place  
MIAA Outdoor Championships Fourth place  
MIAA Indoor Championships Fourth place





With his opponent gaining on him, Matt Johnson leaps over the barricade during the 3,000-meter steeplechase run and lands in the water jump. Northwest played host to 12 other teams and took first place overall in the Northwest Invitational.

*Photo by Amy Roh*



Relay runner Varick Dabney passes the baton to his teammate Troy Chapman at the Northwest Invitational. Dabney won the 200-meter and 400-meter dash at the conference meet. *Photo by Amy Roh*

Long jumper Ryan Miller leaps for his best distance. The men's track team finished the season fourth in the conference. *Photo by Sarah Phipps*

# EXPERIENCE BUILDING



by Jason Tarwater

After winning the Triple Crown the previous two years, the women's outdoor track team had a disappointing season, ending with a sixth place title in the conference meet.

Head coach Vicki Wooton said it was a difficult year after losing a talented group of seniors the previous season.

"We were in a rebuilding process due to a large number of underclassmen," Wooton said.

"We lost 14 seniors from the year before. Plus, the season got awfully long between cross country, indoor and outdoor track season."

Despite the losses, the team focused on establishing a closeness between the athletes.

"We really concentrated on building team unity instead of winning," Jill Middleton said.

"We'd get together before meets for dinner and that really helped us."

Wooton said it was tough on the team trying to follow in the footsteps of previous years.

"It's hard to come off a double-triple after you lose that many seniors," she said. "It takes a long time to rebuild, and we only had two seniors."

There were several highlights to the season. Melissa Eighmy took second place at the MIAA conference meet in the 400-meter hurdles and provisionally qualified for the national meet.

Ronda Cheers set a personal best at 220.44 in the 800-meter run at conference and had the best time of anyone on the team in the preliminary. Cheers and Jill Robinson both made it to the finals, but finished seventh and eighth, respectively.

The team had two exceptional meets, Wooton said, the conference meet and a duel meet with Texas-Pan American University.

"While running in Texas, we lost a meet by six points, but had some of our best performances at that meet," Wooton said. "In conference, we peaked at the right time, which is when you need to have them. Another positive is that there were a lot of our points scored by freshmen and sophomores."

Two of those sophomores were Megan Carlson and Gina Gelatti, who both set personal bests in their events at conference. High jumper Jill Stanley was also a major contributor.

"Jill consistently jumped well all season," Wooton said. "She had kind of a rough year the year before where she'd be good one meet and then have a rough next meet. But she was very consistent (in 1999)."







In the pole vaulting event, Jodi Coles tries to reach over the pole at the Northwest Invitational. The Bearcat women placed fifth in the meet while the men earned first place. *Photo by Amy Roh*

With a time of 10:32, Megan Carlson placed third in the 3,000 meter run. In the MIAA championship Carlson grabbed second place, missing first place by one second. *Photo by Amy Roh*



At the Northwest Invitational, Diana Hughes gains speed as she competes in the long jump. Hughes placed second in the long jump as well as the 100 meter dash. *Photo by Amy Roh*

With a fierce look of determination, Regan Dodd swings her racket toward the ball. Northwest's final record was 16-6. Their season ended in the first round at the NCAA Division II Midwest Regional Championship. *Photo by Amy Roh*

In a fall match against Graceland College, Kornel Romada prepares for his serve. Northwest lost to Graceland 7-2. *Photo by Amy Roh*



From behind the baseline, Julie Ervin returns the ball with a forceful swing. At the MIAA Championship Ervin defeated her Truman State University opponent and remained undefeated. *Photo by Sarah Phipps*





# TEAMS FACE MEN'S AND WOMEN'S TENNIS ENCOUNTER EXTREMES

TOUGH COMPETITION AND OVERCOME ODDS



by Jason Tarwater and Laura Pearl

Both tennis teams faced a season of highs and lows. Inexperience plagued the men's team, while the women's team fell under the morale-threatening strain of injury.

Although the men's season was not as good as in the past, coach Mark Rosewell recognized the benefits.

"We played a rough schedule, but I felt like they improved by the end of the season, which is what a coach looks for," Rosewell said.

As the players gained experience, Rosewell saw hope for future success in the men's team. Players Kornel Romada and Brett McConnell showcased their talents in singles play. Romada gained recognition as MIAA champion in No. 4 singles play and McConnell earned runner-up status in No. 5 singles.

Rosewell said Reinhard Mosslinger captured runner-up status in No. 3 singles, was key to the team.

The team's determination surfaced when it finished only one point out of second place in the conference tournament, which capped off the rough season with inspiration for the upcoming year.

Steve Nichols said there was a lot of youth on the men's team, but it had a good foundation to grow on.

"This was a good learning year," Nichols said. "There was some really good competition. We have a really tough conference. We had to learn to hold our own. We had to know tons of different ways of competing that I wasn't aware of at the time. But we got a lot better that way and it really helped us out."

The women's team fared better, ending the season by qualifying for regional play. However, an injury to a crucial player, Yasmin Osborn, made the season difficult.

The MIAA conference meet began on a positive note, but Osborn, set to defend her conference championships in singles and doubles, suffered a knee injury that forced her to stop at the semifinal round of doubles play. Osborn's injury took the team from a potential championship to a third-place finish.

Kim Buchan, MIAA No. 2 singles champion, said the team played well, and just caught a bad break.

"I think we had a successful season," Buchan said. "We went to conference, did what we had to do, but we just had an unfortunate occurrence. The injury set us back, but before that we were on our way. It was disappointing the way things turned out, but in my mind, we were the best team in the conference and this (season) was a good way to end my career at Northwest."

Putting the conference meet behind them, the women's team had the chance to battle it out in the NCAA regional tournament in Oklahoma. This was the team's fifth straight appearance in the post-season play. Unfortunately, they returned home without the regional victory that would have taken them further.

Although inexperience and injury deterred the men's and women's tennis teams, their determination and future hopes was sure to carry them on.

## Men's Tennis Scores

University of Missouri-Rolla 6-3

Emporia State University 7-7

Emporia State University Tournament and

Washington University 5-4

Truman State University 8-1

Overall 5-18

## Women's Tennis Scores

Missouri Southern State College 3-6

Lincoln University 3-5

Missouri Western State College 4-5

Emporia State University 3-7

Washington University 5-4

Truman State University 3-1

Overall 16-1



Catcher Matt Vleisides hooks a pop-up foul ball during a double-header against Southwest Baptist University. The Bearcats won the first game, 6-5, and the second, 7-6. These games were head coach Jim Johnson's last of the regular season play. *Photo by Amy Roh*

In a game against Southwest Baptist University, second baseman Adam Bailey makes contact with the ball. Bailey hit a double and drove in two runs for the Bearcats' win. *Photo by Amy Roh*





# LOSS OF HEAD COACH JIM JOHNSON BRINGS HIS A MENTOR CAREER TO AN END WITH THE SEASON

by Jason Tarwater

The baseball season would most likely be remembered for what happened off the field, rather than what happened on the field.

Aside from having a rough year, head coach Jim Johnson retired at the end of the season.

Northwest finished eight games below .500, and placed eighth in the regular season conference.

"It didn't always go our way," Johnson said. "Some games were close and could have gone either way."

The season ended at the MIAA Championship Tournament by powerhouse Central Missouri State University. The CMSU Mules won the first game, 12-1, and ended the Bearcats' season by trouncing them in the second game, 14-2.

In the first game, Central jumped to an 8-1 lead after three innings. The Bearcats managed only seven hits throughout the game.

In the second game the score was 4-2 after six innings. In the bottom of the seventh, seven Mules crossed the plate ending the Bearcats' season.

"The players were hard-working men," Johnson said. "They didn't care who we were playing — they were dedicated."

Johnson said the players were not only devoted athletes, they were strong academically.

"They were model student athletes," Johnson said. "No matter what, if they lost they impacted on the community and what they did for each other."



Head coach Jim Johnson sends a relief pitcher out onto the field in the Bearcats' game against Lincoln University. Upon his retirement, Johnson's coaching position was filled by Darin Loe. Photo by Valerie Mossman

The major news of the season came in late April when Johnson announced his retirement.

"Coach Johnson served good years at Northwest, however change is good for the team," Cameron King said.

Johnson coached the team for 17 seasons and was head coach for 22 years. His final record at Northwest was 371-333 and 459-404 overall.

Johnson coached the team to seven MIAA North Division Championships, won the MIAA outright in his first two seasons and made three trips to the NCAA Division II Regional Tournament.

# SEASON WEATHER CONFLICT CAUSES A SLOW START BUT TURN-AROUND DOES NOT HINDER CONFERENCE CHAMPIONSHIP

by Jason Tarwater

The women's softball team entered the conference tournament ranked seventh, but overcame odds to win the title.

Losing five out of its first six games in regular season play, head coach Pam Knox said the slow start was due to rain-outs.

"We weren't playing that bad at the beginning," Knox said. "We were lacking game time from the three tournaments being canceled due to bad weather. It felt like we were playing catch-up all year. Most of our games were very close, but toward the end of the season we were ready to play to our capabilities."

The Bearcats started the tournament beating Emporia State University and Washburn University, then advanced to play Central Missouri State University in the winner's bracket.

After knocking off Central 3-2, the Bearcats took on Truman State University.

In the first game, Truman won 1-0 to set up the championship game on May 9.

The Truman Bulldogs led most of the game. The Bearcats were down in the seventh, then scored three runs, sending the game into extra innings.

In the top of the 10th, Melissa Angel drove Sara Moss in for the winning run. With a final score of 7-6, the Bearcats picked up their first conference championship since 1984.

Knox said it was all due to the team playing well at the right time.

"We were at a point in the season where we were ready to play," Knox said. "We went in with the attitude that we had the opportunity to win this tournament. We were only one of a few teams that beat every team in the conference during the regular season. We just had to pick it up and play consistent. And then we had to get past Washburn, the No. 2 seed."

Michelle Ansley said the team surprised some people in the tournament.

"We were all on top of our games," Ansley said. "No one expected us to do anything, which was the best thing. We just went in and won the whole thing."

Ansley, the main pitcher, said the defense made her feel more comfortable on the mound.

"We had really good defense," Ansley said. "There were a lot less errors this year than there were the year before."

Kendra Smith said the turnaround at the end was a team effort.

"We finally learned we could hit," Smith said. "One person started it, and it became a chain reaction. Everyone became confident, and it paid off."



Bearcat pitcher Michelle Ansley fiercely swings the ball. The softball team finished the season above .500 with an overall record of 19-18. Photo: Sarah Phipps







Against Southwest Baptist University, right fielder Jill Quast advances to third base. In the double header, Northwest won the first game 4-2, but lost the second game 5-4. Photo by Amy Roh

Utility player Sara Moss fires the ball to first baseman Nicole Strawn, throwing the runner out in another play. Moss smacked a double into left center sending Strawn home. Photo by Sarah Phipps



# EVENING BILLIARDS AND DARTS ATTRACT ENTERTAINMENT STUDENTS TO LOCAL BARS

by Todd Shawler

Students looking for some nightly entertainment found the bar venue was the place for either a challenging game of pool or darts. At the bars in Maryville, this popularity was no exception.

"I liked playing 8-ball at Molly's," Brian Miller said. "It was always a more laid-back crowd there; and I also liked shooting pool against some of the good, local players."

Nearly all of the bars had pool tables available. Considering the businesses often became increasingly crowded as the nights wore on, these tables served their purpose. They allowed more people to play and also made additional profits for the establishments.

Burny's, Lucky's, Molly's, The Pub and The World Famous Outback were all places to find a game of 8-ball, 9-ball or even straight pool.

"I liked playing doubles pool at The Pub with my friends," Jeff Hill said. "We'd play people all night for free beer."

Despite the popularity of pool, darts was another option. Although comparatively less money was made on the dart machines than the pool tables, darts still maintained a strong interest among bar patrons at Burny's, Lucky's, Molly's, The World Famous Outback and The Pub.

The game of darts had evolved from a piece of wood hanging on the wall to an electronic machine. This change could be the reason why students continued to show a renewed interest in the game.

"I enjoy playing darts at the bar," Dane Parrish said. "Darts are fun, because you don't necessarily have to be that good to play, and there are a bunch of different games to play on the machine."

For some, playing darts was a time where all the worries of work and school could be forgotten. Even the novice player went for a good time.

"I've never really understood the game of pool, so I just started playing darts when I went to the bar," Megan Riley said. "I'm not that good, but usually I can win a few games here and there."

Whether a student preferred pool or darts, the bars had a combination that fit almost everyone. Students took their chance at becoming a pool shark on the tables, or a master of the bull's eye on the boards.

At The Pub, Brian Smith prepares to launch his dart during a friendly match against Matt Lowery and others friends. For some students, darts was a pastime to help forget about the worries of work and class. Photo by Amy Roh





To help Jake Akehurst, Ryan Marriot points out a shot. Pool was a popular game at the bar so it was often difficult to find a free table. Photo by Amy Roh

At The World Famous Outback, Kurt Neeley aims for the 8-ball to win the game. Pool was an alternative for people who did not like to dance at the bar. Photo by Amy Roh



# RICKENBRODE

FOOTBALL STADIUM RECEIVES FACE-LIFT

# RENOVATIONS

## AFTER CHAMPIONSHIP SEASON ENDS

by Naomey Wilford



Bearcat fans were scheduled to sit in a new grandstand in the 2000 football season after completion of the Rickenbrode Stadium renovations.

David Duvall, Northwest construction manager, said the project was expected to be finished in September or October of the 2000 season. Renovation started Dec. 7, after a year of preparation by the University and the athletics department.

"I feel good about the project because there was much planning and interaction with Student Senate and students as the project was discussed," Duvall said. "We're anticipating the project's completion."

The project's budget, approximated at \$3 million, was financed by the University through an extended term of its bond debt.

The project was designed to make the stadium safer by tearing out the bleachers on the east side and adding a new grandstand, which would replace the old benches. Duvall said the bleachers were expected to be metal like those on the west side.

The stadium was intended to be more fan friendly, Matt Symonds, athletics business manager, said. A new entrance gate with a wrought-iron fence would allow safer traffic flow for the fans. They also planned to have a new ticket booth which would replace the portable ones.

Seating capacity was estimated to increase from about 2,000 to 3,000, and the stadium was designed to be handicap accessible. A concession stand and men's and women's restrooms were to be built underneath the stadium as well.

Duvall said it would be more convenient for the fans because they would not have to walk around the field to use the bathrooms.

The stadium was built according to code regulations by Lawhon Construction of St. Joseph, Mo.

"It's being built so players on the sides won't obstruct the view of people sitting in the stands," Duvall said.

The bathrooms and concessions were not expected to be finished by the time the next season started, but the seating would be completed.

At the last home playoff game against Indiana University, football fans enter Rickenbrode Stadium between two portable ticket booths. After the stadium was complete, it was going to have a new wrought-iron fence that would help with traffic flow. Photo by Amy Roh





Amidst a sea of mud and lumber, contractors work on construction at Rickenbrode Stadium. The construction started after the Bearcats won the NCAA Division II National Championship in Florence, Ala. Photo by Christine Ahrens

The general admissions bleachers in Rickenbrode Stadium are completely torn down to make room for new seating. The new bleachers were going to be metal like the reserved seating. Photo by Doug Hubble



# DANCE REVIVAL OF 1930s GENRE CRAZE INVADES CAMPUS



by Amy Zepnick

Some fads such as poodle skirts, tight-rolled jeans and hot pink socks had disappeared. Swing dancing, however, was a fad that came back and was growing.

Swing dance originated in the 1930s, and was reborn in the '90s with the re-emergence of jazz and ska music. With its growing popularity, Northwest did not dodge the swing dancing craze.

The Commodore was a group started by president Jared Watson who was an active member of the Christian Campus House. Watson wanted to start a swing group with his friends.

"I believe the Lord put it in our hearts to start it," Watson said. "We have the Shindigg dance, but if you don't like country music you wouldn't go."

While in Social Dance class one day, teacher Haley Hoss introduced the swing unit. Watson asked Hoss to be their faculty adviser for The Commodore.

"Because it was a Christian-based group and for a moral cause, I agreed," Hoss said.

The Commodore, named for the '50s rock group, became an official organization in October. Dances took place every Wednesday from 9 p.m. until midnight in the Conference Center. Admission was \$2, and lessons were taught every other week free of charge.

Basic swing dance moves were introduced adding the Cha-Cha and the Hustle for variety. A learn and practice session took place 30 minutes before the dance started.

"I thought it was fun," Noah Homola said. "Now I kind of know how to swing dance when I thought I'd never learn."

Since it was a new organization, people were concerned about whether the swing dancing would remain.

"It gives people a chance to interact with the opposite sex in an appropriate manner," Hoss said. "It's an alcohol-free environment where people can dance."

Growing in popularity, a solid group of 20 dancers attended every week. Word of mouth and increasing public interest made people return.

"I am definitely going again," Homola said. "I really enjoyed it. I love dancing, but I am not good at it. I want to keep applying my skills."

The Commodore dances offered students an environment where they interacted to the rhythm of big band music. With its popularity at Northwest, swing dancing was a fad worth repeating.





In Martindale Gym, people dance at the Commodore's weekly meeting. A variety of music was heard at these dances including swing, country and disco. Photo by Amy Roh



During The Commodore's meeting, President Jared Watson demonstrates a difficult swing dance maneuver. At the beginning of the meeting, Watson went through each move step by step. Photo by Amy Roh

As they learn to swing dance, Jeremy Barlow and Amanda Shaffer start slow then pick up the pace. As the night went on virtually everyone's dancing abilities improved. Photo by Amy Roh



# Organizations

## Division

Behind the names of Northwest organizations were the faces of students who dedicated their time to meeting goals, fighting causes and helping people.

The One Less Car Bike Club encouraged students to ride bicycles, rather than drive cars, to curb air pollution caused by motorized vehicles.

The 102 River Wildlife Club also helped preserve the environment by cleaning our ditches and creeks.

Gay And Lesbian Tolerance At Northwest changed its name to Common Ground to include those of us who supported the gay community.

Rape Is Going to Have To Stop expanded its program into Rape Aggression Defense Training so students could protect themselves against sexual assault.

Some organizations focused on helping those in need. The International Reading Association opened children's eyes to a world of literature, while individuals from Campus Crusade for Christ performed mission work during their summer vacations.

A strong suit of Northwest's organizations was the diversity of interests represented. This was enhanced even more by the implementation of new organizations such as Model United Nations. This group allowed students to sample real-world politics while debating world issues.

The evolution many organizations performed, from names to causes, defined us as an institution growing with the times.







• The women of Sigma Sigma Sigma and other sororities and fraternities walk in silence during the Speak Out for Stephanie Walk. Photo by Amy Roh • As part of Greek Week, Brandi Hughes performs the dance Alpha Kappa Alpha Greek Sing held in the Charles Johnson Theater due to bad weather during the week. Photo by Amy Roh • Before the judging of their house decoration, International Student Organization puts the finishing touches on "Bobby's Caribbean Christmas. Photo by Amy Roh • Hudson Hall residents gather outside the hall for a barbecue at the beginning of the fall trimester. Photo by Heather Epperly

# sorority rush marks continuation of family legacies

by Janelle McMullen

The beginning of the fall trimester brought hundreds of women from all walks of life together. It was a time of unity, friendship and change. For many, deciding to become a part of the Greek community was a personal choice. For others, it was a continuation of a family legacy.

Jackie Acosta rushed because her sister was Greek when she was a student at Northwest. Meredith VanWaggoner had a similar reason.

"My mom was an Alpha Sigma Alpha and she always talked about it," VanWaggoner said. "Ever since I was little I wanted to rush."

The decision to become Greek was difficult for Acosta. Before the week of parties began, she turned to her sister for advice.

"She told me to go in open-minded," Acosta said. "It's so hard to make a decision by the end of the week. All the girls are so nice and each one was different."

For Acosta and VanWaggoner, having family members that were Greek added extra pressure.

"I would have felt bad," VanWaggoner said. "My mom didn't really pressure me, but it was unspoken. I knew who she wanted me to join."

Acosta talked to her sister every night after the parties. She needed someone who could help her decide which sorority would be best for her.

"After the preference parties I knew that I would make the right decision," Acosta said.

The week finally came to an end with Bid Day. There was a mixture of excitement and emotions as the women convened at the Conference Center to meet their new sisters.

"I heard about Bid Day since the first day I went through rush," Acosta said. "My Rho Chi handed us our bids, and then five of us from my Rho Chi group went out holding hands, walking to the girls that were wearing the red shirts. I was so excited. I felt like a sister."

VanWaggoner  
•continued



The Phi Mus welcome their new members on Bid Day. Rushees found which sorority they were selected to belong to, then went inside the Conference Center for their bids then going outside to greet their new sisters. Photo by Amy Ro





## Alpha Gamma Rho Actives

- Raised money for American Cancer Society
- Helped Habitat for Humanity
- Daffodill Days

Front Row: Duane Jewell, Justin Wulff, Jason Price, Bill Koile and Eric Hill. Row 2: Chris Henderson, David Carlson, Anthony Schreiner, Tom Fenner, Josh Sims, Shawn Malter and Kevin Melcher. Row 3: Jason Toland, Heath Carlson, Mark Putney, Phil Claypole, Jason Dimmitt, Alex Beatty, Kendall Northmann and Tyler Kapp. Row 4: Casey Schwieter, Randy Wiebker, Dan Buckman, Ben Dohrman, Justin Stofer, Justin Pollard, Travis Smith and Brett Adams. Back Row: Rich Thomas, Tyler Williams, Todd Heins, Jason Dent, Kyle Hansen, Richard Blackburn, Brett Wellhausen and Dustin East.



## Alpha Gamma Rho New Members

- Participated in Adopt-a-Highway
- Nodaway County Food Pantry donations
- Hosted 4-H basketball tournament

Front Row: Ryle Smith, Nathan Rusinack, Matt Boland and Garrett Riekhof. Row 2: Jason Gregory, Mike Kaminska and Daniel Kelley. Row 3: Danny O'Dell, Tom Campbell, Scott Winkler and Bryce Andrew. Back Row: Anthony Nisley and Gale Oesch.



## Alpha Kappa Lambda Actives

- Hosted Easter-egg hunt with Delta Zeta for head start kids

Front Row: Jeff Taylor, Mike Mohrhauser and Brian Froelker and Ryan Goddard. Row 2: Chris Pate, Ryan Gray, Chris Zaner, Trevor Moyer, Kaan Ozdemir and Kevin Singleton. Row 3: Jason Ridder, Jeff Tempel, Eric Zinnert, Jason Pollan, Matthew Demoss, Ben Coffman and Brian Speer. Row 4: Chad Curphy, Matt Armstrong, Mark Jurado, Jonathan Brancato, Brad Whitford and Adam Burke. Back Row: Kit Ketterman, Chris Banks and Sean Sanchez.



## Alpha Kappa Lambda New Members

- Sponsored a car bash for cystic fibrosis
- Helped elderly with yardwork and snow removal

Front Row: Mitch Burris, Matt Lilly and Joe Falk. Row 2: Dan Ilse, Melik Ercanli, Scott Jones and Craig Halley. Back Row: Jay Cronick, Chris Harris and Aaron Pollan.



## Alpha Sigma Alpha Actives

- Volunteered at Special Olympics, S. June Smith Center, St. Gregory's Preschool and Maryville Rehabilitation Center

Front Row: Traci Therolf, Kelly Nourse, Natalie Harbin, Amanda Plummer and Shannon Tebbenkamp. Row 2: Shannon Knierim, Amanda Krael, Jenny Lahlstrom, Jennifer Rule, Sarah Hambrecht, Megan Johnson, Brooke Hansen and Nicole Freis. Row 3: Emily Erhard, Angie Tolle, Shauna Collins, Dawn Lamansky, Amy Jesse, Amy Miller, Audra Riley, Dianna Cooke, Stephanie Mackey, Stacie Trout, Katie Smith and Andy Hendrix. Row 4: Sarah Smith, Jane Clark, Sarah Vice, Rebecca Waller, Jill Citta, Jenni Nourse, Kerry Tankesley, Melissa Cole and Cara Corum. Row 5: Gayle Reynolds, Lindsay Jilka, Sara Hancock, Justin Shaw, Julie Stukenholz, Jessica Bownton, Lynsey Robinson, Jamie Beach, Lindsay Wood, Susie Zimmerman and Karen Hagen. Back Row: Shanna Powers, Julie Cones, Heather McCubbin, Cara Hall, Katie Threlkeld, Erika Baker, Lisa Houser, Melissa Laillmann, Amanda Walker, Erica Monjaraz and Gina Hayes.

# Sorority Rush Dictionary

**Rushee** - woman going through Rush

**Rusher** - active member of sorority interviewing the rushee

**Rho Chi** - Rush counselor who acts like a mom to the rushee. They carry breathe mints and brushes to each of the parties.

**Panhellenic Council** - governing body of sororities

**Legacy** - women who had a relative in the sorority

**Party** - During formal Rush rushees attended parties. This was a chance for the rushee and rusher to get to know each other and see if they were compatible and interested in the organization.

**Preference party** - last night of formal rush; the rushee only attended one or two parties

**Bid** - a form of notification the sorority wants the rushee to join

**Bid Day** - invitations are given to the rushee asking them to join

**Mom/Dot** - a new member who was paired with an active member

## sorority **rush** marks continuation of family legacies

also had a memorable Bid Day.

"I was the first girl to go inside the Conference Center," VanWaggoner said. "My Rho Chi handed me my bid and I opened it. I was the first one to know which sorority I was going to join and I just wanted to run outside to the girls."

After the pictures, VanWaggoner called her mom who was not surprised by her daughter's decision.

"My mom was so excited for me," VanWaggoner said. "I talked to her after every party I went to. She knew that I would become an Alpha."

Both VanWaggoner and Acosta joined Alpha Sigma Alpha and continued a family legacy. From sisters to mothers, sororities withstood the bonds of unity and continued a life-long tradition.



After greeting her new sister, Emilie Martin cannot hold back her emotion. Sorority Rush consisted of parties where rushees got to know the members of each sorority. Photo by Amy Roh

As Jennifer Morrison exits the Conference Center she is hugged by her new sisters. As soon as new members greeted their sisters they were given a sorority T-shirt. Photo by Heather Epperly







## Alpha Sigma Alpha New Members

- Stressed program involvement with five targets: health, education, economics, arts and family

Front Row: Lindsay Prentice, Leann Schenck, Sara Vanmeter, Elizabeth Ferguson and Jenny Adams. Row 2: Kyle Sewell, Raina Curtis, Timmer Franson, Julie Rizzuti, Katie Strridge, Inza Solano, Gara Bodenhausen and Michelle Forsen. Row 3: Stacie McLaughlin, Katie Shook, Nicole Rice, Ginny Francis, Jennifer Morrison, Keri Kemmeyer and Alisha Kalar. Row 4: Laura Chamberlain, Dottie Traub, Crystal Moore, Sarah Caldwell, Jamie Britz, Candice Allen, Kathy Hundley and Adrienne Allinder. Back Row: Sarah LaBarr, Melanie Siedschlag, Jessi Borgmeyer, Lisa Butterfield, Holly Eisenlot, Meredith VanWagoner and Kristy Arkfeld.



## Delta Chi Actives

- Helped with Oxfam International and Habitat for Humanity
- Neighborhood Rake for 14th annual Fall Fall

Front Row: Josh Shields, Nick Newberry, Joel Dicks, Garry Mayhew and Ryan Koom. Row 2: Jeff Bailey, Nathan Weipert, Kyle Beane, Jason Waldman, Andy Powell, Alan Hargreaves, Chad Cory and Jason Rea. Row 3: Eric Hopp, Josh Hood, Brett Wiklund, Josh Flake, Zachary Gray, Shannon Hendrix and Jeff Bradley. Row 4: Joshua Collingwood, Eric Roberts, Andy Armbruster, Mathew Stephenson, David Douglass, Kyle Duer, Bradford Ferber and Nick Schneck. Back Row: Jonathan McCubbin, Christopher Mashburn, Carry Andsley, David Thompson, Andy Alloway, James Venn, George Booth, Ryan George, Jason Taylor and Ben Bruggemann.



## Delta Chi New Members

- Helped with Maryville Boy Scouts of America
- Participated intramurals sports and highway cleanup
- Participated in Homecoming

Front Row: Brian Young, Michael Pettit, Anthony Vitale, John McLaughlin, Mark Maasen and Eric Hodges. Row 2: Matthew Smith, Matthew Rose, Bobby Cardwell, Aaron Dobson, David Whitacre, Charles Skelton and Josh Chavez. Row 3: Eddie Kautzky, Joe Edwards, Matthew Bower, Dustin Danner, Steven Blumer, Jordan Clark. Back Row: Brett Shepard, Ryan Neidhard, Brandon Smith, Joseph Cox, Paul Licata and Derek Fricke.



## Delta Sigma Phi

- Hosted softball tournament for Camp Quality
- Participated in homeless sleepout for United Way.
- Hosted free-throw contest for March of Dimes
- Volunteered with troop of Boy Scouts of America
- Sponsored dance for handicap with Phi Mu

Front Row: Josh Johnson, Bryan Severin, Dave Ruzicka, Mike Robertson and Tony Atreguin. Row 2: Nick Larson, Ryan Moore, J.R. Cook, Jon Knievel, Jason Callies and Bruce Hunlap. Row 3: Andy Wilson, Bill McElheny, Spurgeon Williams, Matt Miller, John Boyland, Ryan Rehder and Robert Fuller. Back Row: Tony Jaccoman, Steven Andrews, Dustin Colvin, Brian Raynor, Brett Dennes, Matt Miller and Brian Meints.



## Delta Zeta Actives

- Safe-on-my-own Program for local schools
- Closet clean-out benefitting women's shelter

Front Row: Hilary Smith, Rita DelSignore, Alicia Johnson, and Erin Avery. Row 2: Mandy Peterson, Virginia Edwards, Beth Buckley, Christina Norman, Kristin Cummings, Jodi Hurley, Kim Gilbert, Joy Warren and Christina Shell. Row 3: Janelle McMullen, Ann Brady, Christina Collings, Beverly Akin, Stephaine Baker, Suzanne Guthrie, Shelley Caniglia and Barbara Seymour. Row 4: Jill Ebmeier, Amanda Fox, Jamie Borsh, Nicole Nulph, Cindy Roberts, Emily Vaughn, Kelly Gerot and Kelly Kettinger. Back Row: Julie Treadman, Stephaine Bolton, Carrie Vestecka, Jennifer Heermann, Julie Polc, Meghan Dunning, Nicole Andersen and Debra Kraft.



## Delta Zeta New Members

- Annual Big Man on Campus
- Gallaudet University and the Speech and Hearing Impaired
- Men of Northwest Calendar

Front Row: Amy Stieren, Kerri Ross, Andrea Johnson and Melynda Reeter. Row 2: Amy Kephart, Bonnie McCloskey, Katie Belton, Katie Withee, Ashley Young and Melanie Rook. Row 3: Carmen Montez, Christie Miller, Tiffany Mathews, Jennifer Trivitt, Becky Adams, Adrienne Kamp and Caroline Gross. Back Row: Stephaine Read, Kelli Rowlands, Crystal McArdle, Katie Trask, Jessica Hajek and Jennifer Spreckelmeyer.



## Kappa Sigma

- Hosted Dream Girl Competition to support American Cancer Society
- Relay-4-Life sponsored and cow chip bingo raffle
- Can food drive during Halloween for Thanksgiving

Front Row: Todd Huntley, Kyle Niemann, Craig Piburn, Matt Nosal and John Williams. Row 2: Jarrod Smith, James Pate, Ripton Green, Matt McCleish, Gregory Smith and Ben Sumrall. Row 3: Adam Kralik, Adam Cooper, Jake Gerriets, Caleb Pearson and Neal Aiken. Back Row: Travis Jaques, Chad McGraw, Brian Major, Ben Krupa, Kenneth Garner and Todd Kenney.



## Phi Mu Executive Staff

- Sponsored Rocking-A-Thon

Front Row: Audra Brackey, Alisha Hyatt and Kari Hogya. Row 2: Karen Barmann, Michelle Fish, Whitney Terrell, Stacy Sanchelli. Row 3: Stacy Masters, Krissy Wooten and Shannon Flinn. Back Row: Laurie Zimmerman, Heather Bross, Jeanna Waterman and Michelle Hirl.



## Phi Mu Actives

- Sponsored 3-on-3 basketball tournament

Front Row: Nicholle Hanley, Brianne King, Brylie Burch, Marianne Miller, Missy Bitter, Steph Burkett and Bridget Little. Row 2: Mandi Schultes, Katie Wear, Kelli Ratliff, Laura Moore, Rachel Wand, Kendra Dunlap, Brianne Giles, Courtney King, Mandy Benge, Jill Cantu and Edith Veliz. Row 3: Kristin Farley, Jessie Koehn, Stacy Cummings, Lindsay Mills, Sarah Seeba, Megan Foster, Julie Stanton, Sarah Studis, Leslie Crane and Jenny Harris. Row 4: Crystal Beckham, Erica Criner, Amy Lannon, Polly Parsons, Tiffany Trokey, Carrie Comer, Hilary Morris, Tracy Stoehr and Lindy Tomlinson. Back Row: Rachel Miller, Jill Middleton, Nichole Blanchard, Ricci Miller, Mindy Townsend, Julie Sajevic, Stephani Schmidt, Jamie Zett, Sarah Thurston and Tiffany Gregg.





# fraternityhome transform from ragsto riches

by Jaclyn Mauck

In the spring of 1999, construction began and by the following August the Tau Kappa Epsilon and Sigma Phi Epsilon houses were built. For 32 TKEs and 28 Sig Eps, these structures were now home.

For members of both fraternities, the houses were a necessity rather than a desire.

The previous Sig Ep house was originally a residential home that was modified in '81 to house 20 people. The house had deteriorated so much only five men actually lived there. It was declared unsafe and condemned by the city in '97.

The TKE house experienced a fire in '96 after they installed several rooms in the attic. However, the attic was not heated and a small space heater, which was the source of heat started the fire.

After the fire, Larry Apple, TKE alumni board president, was discussing the fraternity's predicament to a close friend. His friend offered to sell Apple a highly coveted two-acre piece of land on the corner of Ninth and Walnut to build a new house.

Three weeks before the TKE house opened Aug. 21, the Sig Ep house was completed Aug. 1. During the first few months of construction, rain had been a problem.

"We dug the basement," Heath Burch, Sig Ep president, said. "For the first month, we had a hole in the ground."

The Sig Ep house had 10 bedrooms and two bathrooms upstairs, and a kitchen, television room, study room and chapter room downstairs.

The TKE house had 16 bedrooms, a recreation room, a kitchen and a chapter room. One of its most distinguished features was a mosaic tiling of the TKE shield in the foyer.

Both houses still needed to furnish some of the common rooms. The furniture could easily cost between \$10,000 and \$15,000.

"We have the necessities done; now we're working on the luxuries," Burch said.

Both fraternities were in the process of completing finishing touches. They were working on landscaping, seeding and the paving parking lots. The TKEs planned on constructing a 20 feet high by 60 feet long building that would be used to construct floats, storage and parties.

Thousands of dollars and hours were invested into the houses to complete them. Overall, the completion of the new homes made ideal living quarters for both the Sig Eps and the TKEs.



In their new house, TKE member Brett Babbitt keeps a fire alive in the fireplace. In addition to their new house they plan to build a structure for floats and parties.  
Photo by Heather Epperley

## Phi Mu New Members

- Supported the Project Hope
- Supported the Children's Miracle Network with a 3-on-3 basketball tournament
- Sponsored annual Rock-A-Thon

Front Row: Angela Padilla, Missy Panis, Amy Elmore, Shannon Taylor and Kathryn Willming. Row 2: April Klein, Dawn Thelen, Steffanie Adams, Miranda Neblock, Jill Jackson, Heather Berry, Emily Short, Jennifer Keller and Kailey Gordon. Row 3: Clara Busenbark, Tonya Henry, Sara Whittington, Shelby Schultes, Jill Dauner, Kim Lamberty and Nichole Gottsch. Row 4: Natalie Dredge, Jessi Jacobs, Mary Harriott, Sarah Masters, Sara Lunnnon, Jacklyn DeVos, Sarah Ziemer and Rachel Schwan. Back Row: Stephaine Simmons, Alison Adkins, Michelle Wiesner, Stephanie Sorensen, Emilie Martin, Sara Wolff, Afion Stark and Sarah Zimmerman.



## Phi Sigma Kappa Actives

- Emphasized academics, intramural sports and leadership
- Involved with Special Olympics, Highway cleanup and Greek Week

Front Row: Casey Beane, Josh Mason, Tyson Paape, Clint Boon, Joel Schoonveld, David Stark and Doug Russell. Row 2: Tojo Dykstra, Casey McConkey, Nathan Leopard, Kent Ruehter, Jeremy Veraguth, Josh Simmons and Todd Morrison. Row 3: Justin Engelhardt, Tim Childers, Alex Berry, Josh Cooper, Robert Laflin, Jon Canavan, Phillip Koch and Bradley Siterman. Back Row: Lon Nuss, Brook Linderman, Jason Seeman, Zachary Schiller, Yasene Almuttar, T.J. Bernard, Matt Huster, Shon O'Kelley and Aaron Hunerdosse.



## Phi Sigma Kappa New Members

- Stressed brotherhood, scholarship and character
- Participated in intramural sports

Front Row: Calder Young, Mark Schuster, Ryan Fletcher, Dave Hunt, Nate Bauer, Ryan Sample and Logan Lightfoot. Row 2: Jonathan Vaccaro, Anthony Dubolino, Bradley Moeller, Adam Eimer, Bryan McGaugh, Jay Howard, Mark Garvey and Weston Sharp. Back Row: Adam Painter, Nathan Schmidt, Mike Dustman, Andrew Roth, Shawn Ades, Brent Castillo and Ben Brush.



## Sigma Alpha

- Sorority for women interested in agriculture
- Participated in Adopt-a-Highway Program, helped with activities with Parkdale Manor and assisted in the semiannual Future Farmers of America contest
- Raised money for the American Cancer Society

Front Row: Rhonda Rushton, Miranda Nagel, Erin Obermeyer, Jennifer Johannaber and Catherine Pardun. Row 2: Heather Lashell, Angela Lampton, Jamie Haidsiak, Erika Hutson, Jeannie Fetrow, Chrissy Cuminale, Emily Rippe and Ainee Holtz. Row 3: Katie Jacobs, Terri Kurrelmeyer, Carrie Sullivan, Lauren McNabb, Mendy Wilson, Kyla Kaetzel and Krista Broyles. Row 4: Joanna Bayer, Beth Schumming, Michelle Miller, Beth Lamken, Valerie Cooper, Laura Rotterman and Mandy Jensen. Back Row: Jennifer Clemens, Lori Fordyce, Ronetta Waddell, Jackie Juhl, Amy Smith and Erica Gilmore.





# the bonds of brotherhood held fast with music

by Sara Sitzman

There were many different Greek organizations at Northwest. Each group had different purposes and activities. Three of these of these organizations were designed especially for those who shared the common interest of music: Phi Mu Alpha Sinfonia, Kappa Kappa Psi and Sigma Alpha Iota.

Phi Mu Alpha Sinfonia was a professional music fraternity had approximately 50 men who were united through their interest in music.

"The best thing is the bond we have with each other," Chris Schobe said. "It's a real brotherhood."

The group sang at the Speak Out for Stephanie Walk each year. They also performed the national anthem at basketball games. Around Christmas time they sang at local retirement homes. Also, as a tribute to great American composers, they helped sponsor the annual Man of Music concert where people performed the works of chosen composers.

Another Greek organization dedicated to music was Kappa Kappa Psi. This coed group was a national honor fraternity for college bands. Northwest's chapter had 46 active members who promoted the college bands with service, support and recognition.

During home football games Kappa Kappa Psi provided refreshments for the band after their halftime performance. They also set up the yard markers for the Bearcat Marching Band's daily practices. As part of their community service, the group cleaned a two-mile stretch of highway north of Maryville.

"As a member it gives me an opportunity to give back to a great organization and I've had a lot of fun," John Bowen said.

The third Greek organization dedicated to music was Sigma Alpha Iota. According to their president Camilla Geuy, Sigma Alpha Iota was an international music fraternity for women. It was designed to foster interest in music and to promote social contact among

people sharing an interest in music.

"I love the sisterhood and it's a wonderful experience being able to share music," Geuy said.

Sigma Alpha Iota participated in Homecoming activities and the Variety Show. The members ushered at all the recitals for the music department. They also participated in trash cleanup along two miles of highway.

These Greek organizations gave their services throughout the year. The members not only shared a common interest in music, but built a bond that would last their entire lives.



At a Kappa Kappa Psi rush function, Jim Beerends and Matt Tapp play a game of water basketball. Members of Kappa were required to attend a certain number of events each trimester. Photo by Amy Roh

# giving time to help others build character

by Laura Pearl

Greek organizations played a large role in campus life, providing students with unique social and organizational opportunities. Fraternities and sororities took this involvement a step further through community service and philanthropy work, helping both Maryville and the world beyond.

Each fraternity or sorority dedicated time and effort to groups, organizations or other needy causes they believed could benefit from a helping hand. Although many of the Greeks put their focus on one main cause, some took on a number of charities, getting their organizations even more involved with outside affairs.

Megan Johnson, Alpha Sigma Alpha president, enjoyed the opportunities for off-campus interaction that volunteer work opened up.

"I think it is wonderful to get people out working with the community," Johnson said. "Too many times we (students) seclude ourselves on campus. It's good for students to get out in the community, interacting."

According to Johnson, the Alphas set goals as an organization to have members complete a certain number of volunteer hours. This helped all members get involved with both the sorority and the community.

The Alphas participated in national causes, as well. The organization served two national philanthropies, the S. June Smith Center and the Special Olympics.

"This is not something local we've decided to do," Johnson said.

Johnson believed that the national philanthropies, blended with the local volunteer work, helped to give the sorority a unique character.

Heath Burch, Sigma Phi Epsilon president, also thought community involvement was a plus.

"I think it shows the community that there is a lot of other stuff going on with fraternities other than the negative stereotypes," Burch said.

The Sig Eps took on a great deal of philanthropy work, volunteering on a frequent basis. The fraternity went bowling with elderly citizens once a week and also participated in highway cleanup every week.

According to Burch, the Sig Eps placed their main focus on raising money for Lou Gehrig's Disease, a cause that developed after a

•continued

Sigma Phi Epsilon brother Brett Kippes teeter totters through the Homecoming parade. Every year, the fraternity teeter tottered for 72 consecutive hours to raise money for Lou Gehrig's Disease. Photo by Amy Roh







## Sigma Kappa Actives

- Alzheimers Research and Memory Walk
- Celebrated 125th Anniversary
- Maine Sea Cost Mission

Front Row: Sarah Alexander, Laura Craft, Tracy Edwards, Heather Bontrager and Allison McCauley. Row 2: Stephanie Cook, Delbi Bacon, Mistie Stevens, Cristina Peacock, Amy Beaver, Niki Pratt, Amanda Alvarez, Tiffany Burnes, Jennifer Fuller and Laura Wall. Row 3: Abby Stone, Jodi Coles, Jeanne Swarnes, Shannon Allen, Christine Beck, Michelle Cunningham, Tiffany Peterson, Kristen Huster and Keri Row. Row 4: Stephanie McKaig, Ellen Bluml, Kristi Benton, Mindy Hayden, Mandy Groom, Rita Rasch, Becca Finocchio, Gina Iwen, Christian Carter and Amy Randolph. Back Row: Lesley Hostetter, Cindy Heedsma, Kari Cordie, Sabrina Peterson, Erin Rockford, Jenny Buatright, Amy Hale, Rebecca Hornuth and Bridget Bolin.



## Sigma Kappa New Members

- Participated in highway cleanup
- Volunteered at nursing home

Front Row: Missy McCarthy, Jamie Pierce, Stephanie Noble, Clara Holland and Megan Kavanaugh. Row 2: Michelle Sedighi, Stephanie Clarkin, Heather Myers, Tracy Carkeek, Amy Milligan, Jamie Dowd and Michelle Quigley. Row 3: Sarah Hofstetter, Rachel Manners, Monica Butcher, Erin Blocker, Ryann Summerville, Stephanie Spencer and Amy Carter. Row 4: Lane Lucas, Jessy Walker, Anne Liebhart, Melissa Gilson, Sadie Johnson, Jessie Nower, Jenelle Tally and Karen Knight. Back Row: Leslie Lickteig, Melissa Masek, Laura Snyder, Mera White, Tricia Spinning, Sarah Alm, Malee Ackerman and Cristina Strada.



## Sigma Phi Epsilon Actives

- Participated in Teeter-Totter-A-Thon to raise money for Lou Gehrig's Disease
- Participated in highway cleanup

Front Row: Robert Aschendorf, Ryan Dold, Matt Owings, Heath Burch, Justin Burton, Bob Jerome, Nick Gooch and Brandon Banks. Row 2: Nick Bowen, Ryan Dawson, Jin Brennan, Mark Pederson, Keith Scheib, Pat Ryan, Cory O'Riley, Thomas Filbeck, Justin Huntman, Ryan Gillis, Doug Montgomery and Seth Tapp. Row 3: Scott Nielson, Jesse Page, Scott Magdziak, Jamie Hall, Jonathan Dees, Jason Byerley, Dustin Barnes, Jeffrey Trummell, Chris Riggs, Dan Skudlarek, Brent Carver and Brian Rowe. Back Row: Chadwick Leonard, Brandon Hullinger, Todd Mackin, Brett Graves, David Sutphin, Jeff Walstrom, Chad Kuehl, Nick Wills, Thomas Geary, Lucas McAplin, Adam Peterson, Chad Hellums and Jeff Smith.



## Sigma Phi Epsilon New Members

- Bowled with senior citizens at Maryville Chateau
- Supported Nodaway Humane Society

Front Row: Ryan Miller, Travis Hays, Jonathan Dothage, Cory Heston, Tyler Hovermale, Phillip Dignovanni and Brian Hartstack. Row 2: Joey Sullivan, Brad Heerlein, Kent Yount, Luke Gordon, Ryan Wiebe, Eric Miller, Dallas Archer and Jamie Buchmeier. Row 3: Simon Parsons, William Davis, Geoffrey Dustman, David McMarcum, Ricky Jellison, Aaron Simbro, Michael Hickman, Robert Moore and Joshua Card. Back Row: Justin Stacy, Ryan Humar, Mike Pattavina, Rob Locker, Anthony Villanueva, Jason Green and J.R. Washburn.



## Sigma Sigma Sigma Seniors & Executive Staff

- Raised money for Robbie Page Memorial Fund

Front Row: Kathleen Quarrato, Leanne Hartstack, Jennifer Waldroo, Tonva Coffelt and Cheryl Soetaert. Row 2: Sarah Reavis, Stacy Sands, Debbi Grantham, Kim Burkemper, Ashley Gierken, Jennifer Greene and Sarah Gaston. Row 3: Arlean Schaefer, Melanie Coleman, Regan Dodd, Carrie Elliott and Monica Frost. Row 4: Jenny Moore, Susie Redelberger, Michelle Ludwig, Jami Daffer, Mollie Bochner, Casey Hargreaves, Julia Steffes and Sara Marcum. Back Row: Tiffany Smith, Jennifer Spotts and Alina Bostic.



## Sigma Sigma Sigma Actives

- Sponsored Speak Out for Stephanie Walk
- Rockin' for Robbie Lip Sync contest

Front Row: Pamela Demint, Megan Vogl, Jamey Dedrickson, Candice Mahlberg and Katherine Phillips. Row 2: Marjie Kosman, Cassia Kire, Melanie Blando, Krisly Warson, Rebecca Pugh, Kari Douglas, Lindsay Lund and Stacy Young. Row 3: Jessica McKenzie, Kerri Coffman, Sarah Huffer, Pamela Lerch, Anna Jordan and Christine Stueve. Row 4: Adrienne Gevens, Stacey Eichhorn, Shannon Taylor, Stephaine Hylton, Julie Kirk, Shelby Tillman, Megan Harris and Katy Graber. Back Row: Kristy Vanderhoof, Jeanne Sibbernsen, Hilary Myers, Beth Reurer, Jami Willenborg and Mindy Lager.



## Sigma Sigma Sigma New Members

- Participated in Homecoming and Greek Week

Front Row: Bridger Davis, Angie Ashley, Angie Cook, Terry Pfaffly and Sherry Pfaffly. Row 2: Carissa Kalkbrenner, Erica Myers, Kelly Gardner, Tiffany Barmann, Nichole Sloop, Mindy Bunde, Amley Redfearn, Erin Wittstruck and Nicci Riegle. Row 3: Kelly Dornan, Emily Craven, Katie Mulligan, Bridgett Pfaff, Lisa Josephsen, Jill Boeshart, Shauna Gard and Jenifer Askey. Row 4: Diane Davis, Tricia Butler, Crystal Cole, Stephanie Anello, Mindy Huffman, Cristi Petonke, Allison Clevenger and Beth Summers. Back Row: Laura Meek, Nikki Kelly, Brittany Regier, Marcella Gonzalez, Katie Lynch, Heidi Floersch and Alisha Ahern.



## Tau Kappa Epsilon

- Helped with Special Olympics
- Hosted a haunted house
- Participated in charity football run

Front Row: Brian Hyer, Craig Ulrich, Kent Turpin, Nathan Honan and Brian Cook. Row 2: Bret Babbitt, Matthew Hackett, Ryan Marriott, Todd Parker, Andy Rogers and Mark Partise. Row 3: Ryan Tompkins, Chris Stigall, Justin Marriott, Jesse Mora, Christopher Murr and R.J. Mathews. Row 4: Ben Hansen, Kevin Aldred, Patrick Turner, Jason Washam, Joe Hancock and Nick Mathews. Back Row: Kurt Neely, Jeb Long, Chris Doering, Rob Schreiber, Chad Gamblin, Geoffery Neil and Jacob Akehurst.



## Tau Kappa Epsilon New Members

- Volunteered with Habitat for Humanity
- Helped at Humane Society and Maryville Nursing Home
- Participated in highway cleanup

Front Row: Kyle Hudson, Jamie Liehr and John Spielbusch. Row 2: Jesus Gonzalez, Matthew Severt, Kevin Cantrell and Aaron Sanders. Row 3: Brian Davis, Brian Carroll, Ryan Gioffredi, Doyle Horwart and Brandon Carriger. Back Row: Michael Voris, Justin McAleer, Scott Trintter, Brad Cross and Jeremiah Schultz.





# giving time to others help build character

fraternity brother's mother became afflicted with it. Five years ago, the organization put together a flag football tournament to raise money for the cause.

Burch said the event began as a small fund-raiser for college students, but it expanded considerably, involving children as young as fourth grade. The tournament had to be divided into four divisions to accommodate the range of teams and ages.

The competition also gave members the benefit of yet another interaction with community members.

"Our guys coached some of the teams at the tournament," Burch said. "After spending the biggest part of two days together, they got pretty close."

Burch said the fraternity has become more involved and excited about volunteering. He credited this excitement to the availability of fun activities for the guys to help with.

"Over the course of a semester, our guys are probably required to do about five hours, but some guys are doing as many as 25," Burch said.

Brett Graves, Sig Ep community service chairman, worked to find more volunteer opportunities for the men to do by staying in contact with the community.

"Recently, there's been an elderly lady that has wanted us to rake some leaves for her, and I'm going to send a couple of guys over to help her with that," Graves said.

Craig Piburn, Kappa Sigma president, thought philanthropy and community service work gave Greek organizations a positive activity to help their reputations around the community.

"It gets the Greek name out in the community," Piburn said. "It's a great way to promote our organizations."

Piburn noted service was one of the four cornerstones his fraternity was based upon. The other three: scholarship, leadership and fellowship, benefited from the efforts members exerted through philanthropy work.

Although Kappa Sigma participated in a variety of volunteer activities, they, like many other Greek groups, stressed one particular area of service.

"We have adopted the American Cancer Society as our main philanthropy," Piburn said. "We had a brother pass away from cancer a little over two years ago. He was one of our founding fathers for the fraternity, as well."

Volunteering for various causes gave Greek organizations a positive involvement in both community and campus life. Philanthropy work also gave members a chance to reach out and help those who needed encouragement and support, worldwide.



An Easter-egg hunt sponsored by Delta Zeta and Alpha Kappa Lambda is one of the numerous service activities the Greeks participated in. Greek Organizations had a required number of service hours for its members. *Photo by Sarah Phipps*

On the lawn of the Sigma Phi Epsilon house, the ALS Fundraiser continues. From the Wednesday before Homecoming until the Saturday of the parade, members took turns teeter-tottering to raise money for Lou Gehrig's Disease. *Photo by Amy Roh*

## Greek Philanthropies

### Tau Kappa Epsilon

- Special Olympics

### Alpha Sigma Alpha

- Special Olympics
- Bikes for Tikes for the S. June Smith Center
- St. Gregory's Preschool
- Adopt-A-Highway
- Nursing Care Center

### Sigma Phi Epsilon

- Adopt-A-Block
- Adopt-A-Highway
- Fund-raisers for Lou Gehrig's Disease
- National Runaway Switchboard
- Camp Quality
- Nodaway Humane Society
- Weekly bowling at local nursing home

### Sigma Kappa

- Gerontology (Nodaway Care Center)
- Alzheimers Research Memory Walk
- Maine Sea Coast Mission
- Inherit the Earth
- Adopt-A-Highway

### Delta Chi

- Head start Christmas program
- Highway cleanup
- Oxfam International
- Boy Scouts of America
- Fall neighborhood rake

### Sigma Alpha

- Volunteered at Parkdale Manor
- Highway cleanup
- Fund-raisers to donate money to the American Cancer Society
- Farm safety program for Maryville kids

# making Words fun for all ages

by Janelle McMullen

Children were encouraged to read books as a leisure activity. The International Reading Association's mission statement was to promote literacy in fun and exciting ways.

"We're teaching children through adults," Dr. Jean Bouas said. "We're concerned how to teach, but also promoting the enjoyment of reading."

Increasing people's enthusiasm about reading was one of the main aspects of the organization.

"We try to get everyone excited about reading," Jamie Britz said. "We have brought in children's authors and illustrators, our favorite book and made the events fun."

The group was mainly composed of future teachers. This helped prepare the members for their future and provided them with many possible resources for their classrooms.

"It's a professional commitment," Cindy Carrigan said. "It helps us develop our portfolios and gives us resource files to use, but it's also a lot of fun. It also gives some of the younger members a chance to work more with the children at Horace Mann."

Britz also thought the organization would help the students professionally. Many would use the skills acquired in their careers.

"It gives a broad background that you can get ideas for your classroom," Britz said. "Also, there are professional conferences you can attend."

Making literacy fun was a main aspect for IRA.

"We have an event called Book and Buddy where you bring in your favorite book and a friend," Carrigan said. "We also do coffee nights and a children's poetry night, which gives people a chance to read some of the poetry they have written."

Besides helping children, IRA made an impact on campus. They did many different types of events to help provide Maryville and other communities with books.

"In the past we have donated books to cities that have gone through disasters and we usually do book sales," Carrigan said.

One of the reasons they took promoting literacy seriously was the lessons the children could learn from books.

"Once they begin to recognize the words and start reading that's a jumping-off point," Carrigan said. "They can move to newspapers and magazines. The books give them lessons, stories, tales and history. The books that they have now are more educational than the books I had when I was little. Everyone can learn from reading."

IRA also made working with kids an important factor. A lot of the children did not have someone to help them with reading.

"They might not be reading at home," Jennifer Jensen said. "Hopefully when they work with us we can help them improve and get them interested also."





## Accounting Society

- Opened to accounting majors who wanted to learn more about the profession
- Visited accounting firms

Front Row: Allison Happle, Josh Winther, Mark Hearet and Todd Kenney. Row 2: Ada Buckman, Angela Green, Kenny Miller, Michael Wenberg, Katie Belton and Sarah Carver. Row 3: Jennifer Halverson, Nicole Miller, Jill Westfahl, Rachel Williams, Megan Auflett, Michael Northrup. Back Row: Stephanie Meints, Chris Holder, Scott Philippi and Eva Hart.



## Agriculture Ambassadors

- Promoted agriculture department through tours and hometown recruiting

Front Row: Leigh Meyer, Ronda Cheers and Jamie Hardsiak. Row 2: Justin Dammann and Christy Raymond. Back Row: Beth Collins, Bill Kohl and Tom Head.



## Agriculture Club

- Sponsored annual Agricultural Awards Banquet

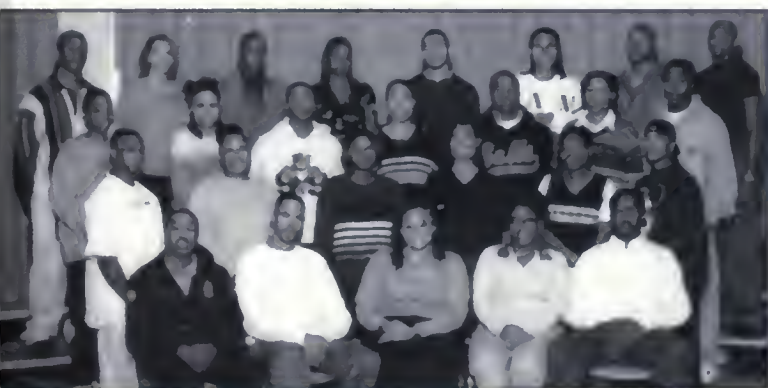
Front Row: Ruh Blackburn, Sheeter Beeny, Tyler Kapp, Tom Fenner, Justin Dammann, Jason Dinmitt and Shawn Malter. Row 2: Chrissy Cuminale, Stephanie Meints, Travis Smith, Melinda Howerton, Alex Beatty, Mackenzie Hamilton, Eric Hill, Leda Smith and Jamie Hardsiak. Row 3: Heather Lashell, Erika Hurson, Carrie Twyman, Beth Hasekamp, Kimberly Olenhouse, Amy Strough, Megan Snell, Jenn Fenner, Kyla Kaetzel and Mandy Jensen. Row 4: Bryce Andrew, Beth Collins, Laura Rotterman, Jackie Juhl, Shane Schaaf, Debbie Turner, Greg Vandike, Diamon Erikson, James Richardson, Karmen Hamilton, Kendra Masoner, Ben Dohrman and Justin Stofer. Row 5: Carrie McCaw, Matt Hunziger, Brian Hula, Danny O'Dell, Galen Oesch, Heath Carlson, Jennifer Clemens, Michelle Millet, Lori Fordyce, Heidi Fuelling, Nick Schweizer and Jason Foland. Back Row: Chisholm Nally, Jason Dent, Randy Wuebker, Scott Winkler, Kyle Hansen, Tom Campbell, Jason Gregory, Renee Gates, Anthony Scheiner, Nathan Rusinack, Jason Kable, Aaron Hackmann and Brian Easley.



## Agriculture Council

- Kept agriculture department alumni informed about events with newsletter
- Hosted barbecue

Front Row: Melinda Howerton, Megan Snell, Jeannie Ferrow and Jamie Hardsiak. Row 2: Jennifer Johannaber, Leigh Meyer and Angela Patterson. Back Row: Ryan Lockridge, Randy Plattner, Christy Raymond and Kristen Mitchell.



## Alliance of Black Collegians

- Hosted a Soul Food Dinner
- Volunteered with Parkdale Manor residents through crafts, activities and a social dance
- Participated in the Martin Luther King Jr. Celebration

Front Row: Raenone Gingsby, Kenneth McCain, Brandi Hughes, Kimberly Robinson and Cedric Norton. Row 2: Unzell Harris, Tommi Allen, Kasaundra Breedlove, ShaRon Morris, Leila Jones and Ebony Grape. Row 3: Jenell Madison, Josette Waters, Darnell Murphy, Alisha Madison, Darryl Ridley, Deitra McCaughy and Triv Chapman. Back Row: Darold Wilks, Cymande Zalala, Tyrone Bates, Diana Hughes, LeRon Ford, Brian Robinson, Mae Durden, Ray Barrett and Tony Glover.

# model **united nations** can make **a world** of difference

by Janelle McMullen

A simulation of the United Nations made its first appearance at Northwest during the fall trimester. The students involved worked to promote an understanding of a specific country and acted as a less complex version of the United Nations.

The program itself was over 100 years old. Melis Aklz said Model United Nations was different from the United Nations because the United Nations knows everything about most countries. In Model United Nations, emphasis was placed on one specific country.

"Each school is assigned a country and we break down into teams to look at issues facing the country," Aklz said.

Aklz came up with the idea of starting Model United Nations at Northwest after she attended a meeting of the Political Science Club.

"I went to the political science meeting and there were only four people there," Aklz said. "I thought a lot of people are missing out on a great opportunity."

Although Model United Nations just started at Northwest, it was gaining recognition. The goal of the group was to increase campus knowledge of international issues.

"Everyone needs to be open to global issues," Aklz said. "It's just not about America."

Model United Nations sponsored a forum during the fall trimester to increase awareness on campus.

"We brought up the idea of multiculturalism and not to think of different races," Aklz said. "I think everyone there saw that there was tension and some groups feel that they are segregated."

Shenaz Abreo also thought the forum was not only a stepping stone for the organization, but also for the Northwest community.

"I think it was very effective," Abreo said. "We had a big turnout even though some professors required it. I think a lot of people are interested in what we are doing."

Model United Nations planned to do another forum during the spring trimester. They were also planning to make some changes in the way it was organized.

"To improve the panel we're going to have one broad question," Aklz said.

Although Model United Nations just started on campus, it was already making significant changes in multicultural awareness.

"We have spunk," Abreo said. "We are a new type of organization with new ideas and this will help us gain more student support."







## Alpha Chi

- University honor society
- Co-sponsored Celebration of Quality

Front Row: Sarah Gowdy, Rene Comstock and Karen Heyle. Row 2: Julie Bookless, Shannon Iebhenkamp, Peggy Marnott, Rachel Cox and Amy Pulliam. Row 3: Tracy Stoeht, Courtney Yeager, Dr. Suzanna Frucht, Joshua Smith, Ashley Dougan, Jason Roberts and Sarah Studts. Back Row: Teresa Schlueter, John Terrell, Mmihaku Nwoye, Dr. Richard Frucht and Joe Wilcox.



## Alpha Kappa Alpha

- Participated in community service
- Focused on service to mankind with high ethical standards and scholastic achievement

Front Row: Brandi Hughes and Cymande Zalala



## Alpha Mu Gamma/Phi Sigma Iota

- Supported Modern Language Day
- AMT/PSI Dinner

Front Row: Laura Imel, Amanda Licht and Louise Horner. Row 2: Matt Burns, Lynsi Rahorst, Kristi Hamilton and Jenni Hayes. Back Row: Ralph Hailey, Channing Horner and Jeff LeBlanc.



## Alpha Psi Omega

- Honorary theater fraternity
- Sponsored touring children's show

Front Row: Nate Stuber, Molly O'Brien, Denise Hastings and Craig Winhold. Row 2: Patrick Immel, Carissa Dixon, Jeannie Baker, Sarah Rush and Ben Sumrall. Back Row: Steve Ottmann, Matthew Dendinger and Nick Busken.



## American Marketing Association

- Participated in International Marketing Conference
- Adopted a family at Christmas
- Brought business-related speakers to campus

Front Row: Ryan Tompkins, Sarah Gowdy, Don Erpelding and Sarah Studts. Row 2: Amanda Miland, Danelle Ackerman, Heather Kohtz, Lori Ficken, Jen Julich and Jocelyn Ko. Row 3: Mark Pattise, Brandon Bookless, Emily Reese, Megan Prescott and Jessica Clausen. Back Row: Ben Hullman, Sarah Pelkey, Austin Brown and Marie Allen.

## Association for Computing Machinery

- Promoted an interest in computers and applications
- Provided means for sharing an interest in computers

Front Row: Kimberly Miller and Amber Van Wyk. Back Row: Philip Maher, Dakota Derr, Timorothy Carlyle and Gary Bolin.



## Bearcat Sweethearts

- Supported Bearcat football family on and off the field
- Gave tours to perspective players during recruitment season
- Regularly decorated players' lockers and Rickenbrode Stadium

Front Row: Amy Rodgers, Cindy Tjeerdsma, Kelly Quinn and Jill Kreisler. Row 2: Sarah Boddicker, Amy Jesse, Kristy Watson, Kara Rollins, Tiffany Burnes and Mindye Pickerell. Row 3: Maria Nanninga, Sarah Prchal, Stacie McLaughlin, Ashley Rapp, Sara Dieleman, Lori Ficken and Jamey Dedrickson. Row 4: Jamasa Kramer, Hope Schloman, Diamon Erickson, Megan Coleman, Jamie Britz, Erin O'Brien, Cindy Carrigan and Beth Fajen. Back Row: Hilary Myers, Stephani Schmidt, Marie Allen, Mindy Thorne, Elisa Delehant, Megan Henning, Heather Jordan and Amber Tripp.



## Beta Beta Beta Biological Society

- Sponsored Junior High Olympiad
- Promoted and supported biological activities and studies

Front Row: Christie Eagan, Uzoamaka Nwoye and Tammi Hancoc. Row 2: Teresa Schlueter and Laura Campbell. Back Row: Dave Ruzicka, Mmiliaku Nwoye and Jennifer Clark.



## Campus Activity Programmers

- Sponsored concerts, movies, comedians and other entertainment

Front Row: Becky Kondas, Jamie Harris and Amy Carpenter. Row 2: Kristy Berry, Joanne Burkett, Ginny Seel and Rachel Williams. Back Row: Andy Townsend and Cody Snapp.



## Cardinal Key

- Gave recognition to students who have shown a degree of excellence in their scholastic and campus participation and to raise money for juvenile diabetes

Front Row: Julie Bookless, Debby Grantham and Dana Walter. Row 2: Sarah Thomas, Sarah Gowdy, Candy Carrigan, Shannon Tebbenkamp and Sarah Studts. Back Row: Justin Burton, Mike Robertson, Dave Ruzicka and Tracy Stoehr.





# cultural diversity unites students of different races

by Todd Shawler

Like many other organizations, the Alliance of Black Collegians was not only involved on campus, but also within the community.

ABC was designed to be a support group for African-American students. According to President Brandi Hughes, 25 to 30 people were active in ABC.

"One of our goals is to educate the campus about African-American culture and heritage," Hughes said. "We also act as a support group for black students who are having academic or discriminatory problems."

In addition to helping fellow students, ABC was interested in taking part in a number of activities on campus in order to make the student body more aware of cultural diversity.

"We went to Horace Mann and taught the kids music and sponsored an essay contest at the middle school," Hughes said. "We also sponsored a soul-food dinner that allowed people to experience a variety of African-American dishes."

The group also organized a celebration of Black History Month on campus. For the occasion, they brought in a number of speakers, including members of the multicultural affairs office.

Aside from their involvement on campus, ABC was active in the community.

"We sponsored a clothing and food drive for those in need," Hughes said. "The food and clothing that we raised were donated to the Ministry Center in Maryville."

The group celebrated the African-American holiday, Kwanzaa, from Dec. 26 to Jan. 1. Additionally, they celebrated the life of Martin Luther King Jr. by holding a candle-light walk in honor of the late civil-rights leader.

ABC was an organization that not only worked to make an influence on campus, but also helped the community. Through support the members offered each other, they were able to offer guidance to those outside of the organization.



Played by Jason Yarnell, Satan is portrayed as a game show host with hopes of capturing innocent people's souls. This skit won first place overall at Alliance of Black Collegians' talent show held at the Baptist Student Union. Photo by Christine Ahrens

# religion **grooves** in a **social** environment

by Jaclyn Mauck

Dancers twirled and two-stepped to the sounds of Tim McGraw and the Dixie Chicks at the Shindigg every other Thursday night. Approximately 200 people gathered at the Maryville Community Building from as far away as St. Joseph, Mo., to dance country style.

For \$2, a person could dance from 9 p.m. to 1 a.m. Dance lessons taught basic steps, and line dances were held 9 to 9:30 p.m. They were taught by Jamie Gaston, a member of Country Faith.

"I love teaching [dance]," Gaston said. "Everyone has their own style so it is neat to teach them a step or move and watch them find their style."

Those who attended the Shindigg regularly expected group dances such as Cotton-Eyed Joe and the barn dance. Tom Head, Country Faith member and disc jockey, attracted college students and adults in the community by choosing music from a variety of CDs owned by members and the organization.

"I just play what I want to hear," Head said.

The Shindigg was more than just a dance in a barn; it was Country Faith's medium through which it reached the community.

"We are sending a strong message that you can have fun without alcohol," County Faith President Karen Heyle said. "College is not only about drinking and partying. Party, but know how to party right."

Country Faith emphasized the Shindigg was an alcohol and tobacco-free environment. This was what students anticipated.

"I come to have a good time in a clean environment," Ryan Walker said.

More than the clean environment, students went to have fun. The coordinators also went to have a good time.

"We have a lot of fun doing this, if we didn't we wouldn't do it," Heyle said. "If people weren't having fun they wouldn't come."



As he cools himself off, Adam Nelson socializes with Misty Masters at the fall Shindigg of the fall trimester. Many Northwest students found enjoyment in country dancing at the Maryville Community Building every other Thursday night. Photo by Christine Ahrens





## Chemical Abuse Resource Education

- Sponsored events for National Alcohol Awareness Week
- Sponsored The Green for St. Patrick's Day
- Participated in Adopt-A Highway

Front Row: Natalie Wilson, Catherine Heak and Jennifer Bonnett. Row 2: Jessica Clausen, Natalie Miller, Kristina Brand and Jessica Deline. Back Row: Alice Gillespie, Kate Parks, Susan Lingley, Jessica Woodruff and Amber Copple.



## Chinese Student Association

- Participated in Moon Festival
- Participated in Chinese New Year

Front Row: Seoh Hun Ian, Wee Lee Chan and Tik Ching Chu. Row 2: Bingyao Ye, Seoh Nang Ian, Devendra Kr Shrestha and Kaori Nagar. Back Row: Ko-An Yang, Austin Halfke and Haine Pei.



## College Republicans

- Socialization and education of conservative leaders
- Sent two members to the National Conservative Leadership Conference in Washington, D.C.

Front Row: James Pankiewicz, Jesa Corbett and Tom Brown. Back Row: Jeremy Barlow, Mark Jecarich, Robert Rice and Adam Young.



## Common Ground

- Recognized National Coming Out Day
- Participated in National Day of Silence
- Participated in World AIDS Day
- Organized Week Against Violence
- Recognized Matthew Shepherd Memorial Day

Front Row: Melissa Breazile, Precious Tillman, Jenna Rhodes and Megan Burnett. Row 2: Robert Owen, Shane Foust, Ryan Gove and Matt Williams. Back Row: Lisa Rathburn, Adrian Jones, Lance Lewis and Andrew Saeger.



## Country Faith

- Christians devoted to offering an alternative to the bar
- Sponsored non-alcoholic, tobacco-free country music dance — the Shindigg

Front Row: Brent Newkirk, Alysa Townsend, Karen Heyle and Kyle Gaston. Row 2: Caroline Cameron, Jenn Fenner, Jamie Gaston, Tracy Young, Jessica Spahr and Katherine Strauch. Row 3: Peggy Marriott, Mandy Shaw, Heather Ottman, Jillian Pointer and Brian Hula. Back Row: Matt Gruber, Nate Watson, Adam Nelson, Reed Jorgensen and Justin Walter.

## Delta Mu Delta

- National honor society in business administration
- Promoted higher scholarship in training for business and to recognize scholastic achievements in business subjects
- Hosted business etiquette meals

Front Row: Tiffany Smith, Ryan George, Toni Parkins and Sara Gowdy. Row 2: Stephanie Galloway, Julie Bookless, Trina Dunn, Cindy Kenkel, Shannon Tebbenkamp and Sarah Studts. Back Row: Joshua Smith, Wilhelmena Thomas, Marc Pick, Brenda Untiedt, Sara Hoke and Nancy Zeliff.



## Delta Tau Alpha

- Participated in Agriculture Day

Front Row: Leigh Meyer and Melinda Howerton. Back Row: Beth Collins, John Ferrell and Christy Raymond.



## Dieterich Hall Council

- Provided men of Dieterich Hall with social and educational opportunities
- Managed a hall budget and organized the hall discipline committee

Front Row: Danielle Thihault, Lisa McKinley and Barbara Nickless. Back Row: Michael Head, Ben Heavilin, Brent Reschke and John Ursinger.



## Fellowship of Christian Athletes

- Christian group concerned with the spiritual aspect of athletes

Front Row: Nick Koeteman, Adam Kneisel, Matt Mallicoat, David Hudson, Nicholas Drake, John Washer, Nathan Marticke, Lindsay Jones, Patrice Casey and Amber Olney. Row 2: Kelli Clark, Gara Bodenhausen, Adelyn Ramos, Julia Kitzing, Kim Rogers, Kristin McKay, Karen Barmann, Carissa Cureron, Gavin Johnson, Jennifer Jensen, Whitney Norris, Kerry Jones and Jeni Jeppesen. Row 3: Justin Berger, Jamie Warren, Nicki Pebley, Amanda Scott, Natalie Wilson, Rachel House, Holly Carstensen, Heidi Baker, Laura Hampton, Alyssa Welu, Marsha Cox and Heather Nordwald. Row 4: Chanell Hill, Chris Higgs, George Gordon, Chris Bolinger, Marie Allen, Lori Ficken, John Schroeter, Eric Opheim, Ryan Morton, Kenneth Crowder, Simon Ayvaz, Brandon Stanley and Matt Burns. Back Row: Eric Oldfield, Jamin Howell, Missy Martens, Mitch Hiser, Dan Kutzli, Elizabeth Jensen, Leigh Meyer, Lori Pierce, Amber Mitchell, Nate Hawkins, Gabe Middleton, Ben Heavilin, Shawn Emertson and Chikulapati Bikoko.



## Fellowship of Tower Gaming Society

- Individuals who socialized through playing a variety of games

Front Row: Melissa Barry, Katie Miranda and Jenni Schreier. Row 2: David Tilley, John Malewski, Thomas Hindmarch and Brent Hawley. Back Row: Martin Bukowski, Nathan Meyer, Melissa Marr and Greg Mueller.





# cleaning of northwest region ismade social event

by Cody Snapp

Establishing close ties between members was only one of the goals 102 River Wildlife Club. The group was formed and maintained with that common goal and they used this unique bond to beautify the environment.

The club helped the University and neighboring areas, members were brought closer though the time spent together.

"It's like a big family," Eric Viera said. "We go and do many things to help out the environment, but we still have fun while we are doing it."

Each year, the group decided to complete a large project. This was done on University property or at a conservation site.

They volunteered at Squaw Creek in Mound City, Mo., and picked up trash on the nature trail in the fall. Their efforts made the park clean and a nicer place for visitors.

"It was a lot of fun," Viera said. "I met the new people in the club and we got to see a lot of wildlife while we did the cleanup."

In the spring, they built bat houses for the attic of Administration Building. The group installed the houses before mating season to help preserve the endangered species.

When they were not beautifying the outdoors, they were enjoying it. In the spring, the

group held a social where they canoed, fished and camped in southern Missouri for three days.

"We try to get as many people in the club to go," Viera said. "It is just a time to relax and socialize with people in the club who we don't see that much; overall, it is like a family vacation."

Even though the club was small, it was still active on campus and in the community. The members worked together to preserve the great outdoors while having a good time.



While conducting elections Angie Bowman and Stephanie Gilchrist react to a joke. The group elected new officers and had a pizza party to end the trimester. Photo by Christine Ahrens

# students **Spend** summer helping **youth** embrace **God**

by Sara Sitzman

Campus Crusade for Christ was a campus ministry program for students of all denominations. There were weekly meetings of fellowship where the members shared religious interests. Two members of Crusade spent their summers giving back to Christ by helping at different youth organizations.

Kurtis Drake was a counselor at a Christian camp in Evanston, Wyo. From June until August he ran different programs and outdoor activities.

"Counseling can be difficult, but very rewarding socially and spiritually," Drake said.

At the camp, Drake gained a new perspective on what was important and what was not. There were kids at the camp dealing with difficult issues in their lives and which made it difficult for them to show affection.

"The hardest part was figuring out just why God wanted me out there," Drake said.

Nikki McNally was another Crusade member who working with youth over the summer. She was a staff member for the high school youth group at the Avondale Baptist Church in Kansas City, Mo.

McNally led small-group discussions and Bible studies with the girls there. Wednesday evenings and Sunday mornings she led different group activities. The goal was for the girls' to seek Christ in their lives and follow a Christian path.

"There were times when things got difficult," McNally said. "It hurt seeing a member struggling, but all I could do was pray and be there for them."

The most rewarding part for McNally was seeing each girl slowly develop a relationship with Christ. She also became a mentor for the girls and someone they could share their feelings and problems with.

"I have a heart for youth and wanted to encourage and support them," McNally said.

Together, Drake and McNally gave up time and themselves to help spread the word of Christ. Both helped youth establish relationships with Christ and grew stronger spiritually.



Using Mountain Dew as a prop, Kurtis Drake and Jeremy Horton perform for the youth of the camp they counseled in Wyoming during skit night. Participating in the camp opened the men up to Christ. Photo courtesy of Kurtis Drake





## Financial Management Association

- Sponsored annual book sale and pumpkin challenge

Front Row: Stephanie Calloway, Julie Bookless and Shannon Tebbenkamp; Row 2: Kiley Nissen, Stefanie Meyer, Heather Bushby, Marci Eller and Hilan Johansen; Back Row: Angela Norderjohn, Susan Ungley, Doug Mackey and Amber Weber



## Franken Hall Council

- Governing body of Franken Hall

- Provided programs, recreation and academic assistance for residents

Front Row: Carrie Cleland, Jen Julich, Cody McKown and Jill Westfahl; Row 2: Ryan Gove, Jared Rissler, Bradley Nanneman, Lance Lewis and Jay Hedger; Back Row: Sara Ramsey, Sarah Meyer, Melissa Gilkison, Nathan Slevster and Don Broadus



## Heartland View Magazine

- All-American magazine as awarded by Associated Collegiate Press

- Four-state travel and leisure magazine that covered Iowa, Nebraska, Missouri and Kansas

- On-line at <http://www.nwmissouri.edu/Heartland/>

Front Row: Marjie Kosman, Jackie Tegen and Joni Jones; Row 2: Kimberly Mansfield, Jammie Silvey, Amy Roh and Lisa Huse; Row 3: Michael Warner, Chuck Pratt, Casey Hargreaves, Erica Smith and Kylee Sadler; Back Row: Chris Stigall, Brett Stewart, Ken Wilkie, Michelle Murphy and Andrea Michalek



## Horticulture Club

- Sponsored plant sales

- Took yearly trips

- Maintained a greenhouse on campus

Front Row: Dr. Alex Ching, Wally Cottrell and Laura Campbell; Back Row: John Ferrell, Dave Ruzicka, Devin Skillman and Jenny Baker



## HPERD

- Sponsored Career Day and Health Awareness Day

- Ushered Bearcat basketball games

- Volunteered for Special Olympics

Front Row: Russell Each, Nick Schenck and Adam Miller; Row 2: Melissa Drisdale, Jama Zimmerman, Sara Lovely, Jenny Williams and Erin Thomas; Row 3: Laura Harville, Carrie Comer, Mandy Praiswater and Betsy Laebach; Back Row: Jill Coats and Lisa Huli

# common perception of club intices name change

by Kyla Trebisovski

Out with the old and in with the new was what the members of the group formerly known as Gay And Lesbian Tolerance At Northwest dreamed of achieving. The members no longer wanted the negative responses they had been receiving so changing their name from GALTAN to Common Ground was first on the agenda.

"It was inevitable that name had to change," president Shane Foust said. "I could not lead a group with that much negativity."

In order to gain support from the community, the group had to create a name that would be both natural and conventional for the members.

In 1998, approximately 12 people attended the meetings regularly. After the name change, support began to flourish with about 30 active members.

Another goal of the group was to get their name and purpose re-established within the community.

"We have done more the first month of school than we did all of last year," Foust said. "We had to reorganize it to a new organization. We are leaps and bounds from where we were last year."

Some of the activities Common Ground participated in were World AIDS Day, National Coming Out Day and the Matthew Shephard Memorial.

The primary function of the group was to educate and encourage its members so they could get their message of stopping hate crimes to the campus and community.

"We are very all-encompassing and supportive," Foust said. "If people took the time to ask about us and get the information, it would make a world of difference."

Common Grounds was like other organizations on campus — the members joined because they shared a common interest. With the objective of equal rights in mind for people of all discrepancies, they were able to change their image along with their name.



Common Ground, RIGHTS and Peer Theater presents "At Risk" on world AIDS Day. The production was written by high school students to put voice on the AIDS crisis. Photo by Amy Roh





## Hudson Hall Council

- Adopted grandparents
- Walked dogs at Humane Society
- Hosted Hudson Hula

Front Row: Craig Markus, Catherine Heak, Suzanne Mueller and Kelsey Lowe. Row 2: Jennifer Griggs, Jenna Rhodes, Megan Wilkinson, Amanda Foster, Michaela Kanger, Cindy Grundstad and Vanae Cooper. Row 3: April Saunders, Nicole Miller, Brandy Eversmeier, Jennifer Moden, Kim Martin and Megan Prescott. Back Row: Jessica Clausen, Dan McAtee, Noah Homola, Shawn Emerson, Amy Zepnick, Cynthia Phillips and Emily Mersmann.



## Institute of Management Accounting

- Field trips to accounting firms
- Community service

Front Row: Andrea Miller, Veronica Jensen, Todd Kenney and Heather Dunke. Row 2: Allison Happle, Jennifer Halverson, Jetri Farrell, Nathan Holden, Pam Brewster, Raemone Grigsby and Mary Scott. Back Row: Mark Heater, Mike Wilson, Rahnl Wood, Chris Holden and Jennifer Cameron.



## Interfraternity Council

- Governing body of all fraternities on campus
- Supported the individual philanthropy events of all fraternal organizations
- Supervised all fraternity rush events

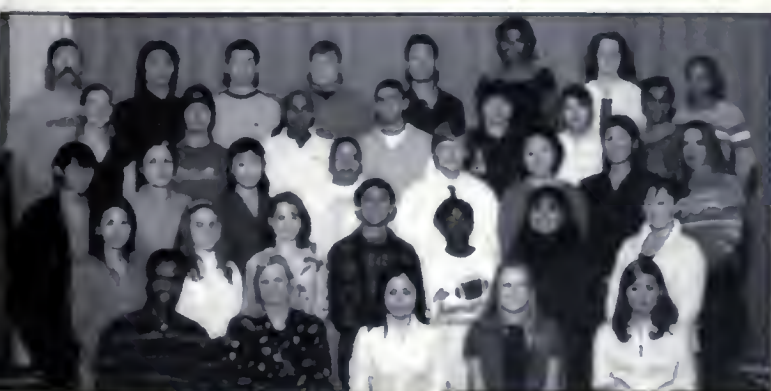
Front Row: Bill Koile, Jason Taylor, Matt Owings, Thomas Cooper and Ryan Gillis. Row 2: Ripton Green, Josh Johnson, Chad Corv, John Welton, Tyson Paape and Craig Pihurn. Back Row: Joel Schoonveld, Brett Wellhausen, Ryan Dold and Nick Wills.



## International Reading Association

- Promoted literacy worldwide
- Supported teacher training in the Philippines
- Worked with the Horace Mann students and planned special activities with them

Front Row: Matt Ryan, Ellen Bluml, Pat Thompson and Jennifer Jensen. Row 2: Nicole Dempsey, Amanda Shaffer and Natalie Schwartz. Back Row: Lori Barnett, Cindy Carrigan, Kristi Niklasen and Evie Baxter.



## International Student Organization

- Participated in Festival of Cultures
- Hosted International Dinner
- Provided speakers for a variety of school and community events

Front Row: Bayo Oludaja, Nancy Hardee, Akane Watarai, Cari Cameton and Shoko Ishimoto. Row 2: Noriko Omi, Tiffany Woodward, Tiffanie Birdsong, Devendra Shrestha, Ruth Malasa, Mhaleena Mansoor and Mamiko Noda. Row 3: Tsering Panjor, Yoko Masui, Ayumi Mabuchi, Latifah Sayles, Austin Haffke, Elaine Pei, Naruko Kawamoto and Adriana Hernandez Medel. Row 4: Jenni Frandsen, Kenichiro Koga, Lincoln Ndegwa, Juan Villalobos, Satoshi Tanihara, Shoko Nagaoka and Uroamaka Nwowe. Back Row: Charles Seetin, Koki Nakagawa, Masahumi Matsumoto, Martin Wolff, Seon Ahn, Mimiaki Nwowe, Amanda Huhmann and Munaba Nasuro.

## KDLX

- Broadcast music through Channel 9
- Hosted Fall Freeze and Spring Thaw

Front Row: Doug Montgomery, Sara Caldwell, Kristin Jenn and Karmin Kyhl. Row 2: Justin Burton, Mike England, Jamie Harris, Kaley Hutchison, Kim Kajok, Tracy Carey and Duff Paules. Row 3: Neal Dunker, Shane Wilmes, Jeremy Snell, Heather Hainline, Heather Jordan and Ryan Fouts. Row 4: Brant Cummins, Kent Ruehter, Mitch Munson, Tim Tuesday, Stephen Haynes, Ean Leppin and Adam Droegmueller. Back Row: Chris Pack, Zac Davis, Matt Gorgen, Dustin McCurdy, Chris Andrews and Dallas Ackerman.



## Koncerned Individuals Dedicated to Students

- Mentor program for local elementary students
- Halloween, winter and Sock Hop parties
- Game nights

Front Row: Lindsay Jilka, Laura Keller, Jill Kreisler and Kara Rollins. Row 2: Dawn Thelen, JoBeth Lenox, Kristin McKay, Kim Rogers, Jamie Deao, Vanae Cooper, Keri Schweigel and Nicole Dempsey. Row 3: Tonia Rapinac, Eric O'Brien, Donna Shubkagel, Kim Hennings, Jill Hecker, Kiley Nissen, Katherine Strauch, Janal Moore, Enza Solano, Beth Fajen and Audra Riley. Row 4: Betsy Liebsch, Melissa Meese, Megan Prescott, Kristi Girard, Becky Kondas, Amy Carpenter, Holly Stevens, Kelly Lassiter and Mary Poeta. Back Row: Marie Allen, Jill Sievers, Kelsi Bogdanski, Karl Schweigel, Corey Wright, Kim Lamhertry, Haley Alexander, Lori Ficken and Jessica Clausenon.



## KNWT-TV 8 Executive Staff

- Broadcast and produced *Vinci* Academy Awards
- Aired Thursday night MIAA football games

Front Row: Kerry Jones, Vicky Huff and Stephanie Richard. Back Row: Josie McCleron, Nicholas Drake, Kevin King, Chad Cory and Leah Byrn.



## KNWT-TV 8

- Offered a wide variety of programs that were completely produced, directed and performed by students

Front Row: Kerry Jones, Vicky Huff and Stephanie Richard. Row 2: Arlisa Johnson, Josie McClernon, Leah Byrn and Kirsten Anderzhon. Row 3: Kerry Finnegan, Mike England, Chad Cory, Megan Wilkerson and Monica Frost. Back Row: Nicholas Drake, Kevin King, Kit Ketterman, David Douglass and Ben Fields.



## Lambda Pi Eta

- National scholastic honorary for students either majoring or minoring in communication

Front Row: Elizabeth Dorrel, Sarah Gowdy and Angela Patton. Row 2: Carrie Knight, Jennifer Bonnett, Sarah Hambrecht, Becky Kondas and Virginia Edwards. Back Row: Regan Dodd, Angie Person, Leah Byrn, Alex Berry, Ellen Stubbs and Julie Steffes.





# role models express concern for youth

by Amy Zepnick

Children needed role models. They needed mentors to educate, encourage and listen to them. Children needed friends who laughed at their jokes, played with them and enjoyed their company. Northwest's Concerned Individuals Dedicated to Students program provided this attention to children in Maryville and surrounding communities.

KIDS paired college students with pre-kindergarten and elementary school children. Each year, applications were sent home with children from local schools that allowed them to be a partner with a college student who shared their interests. All the children who applied were accepted, and active KIDS members were encouraged to spend time with their new friend.

"You hang out and pose as a role model," Jessica Clausen said. "Some of the kids don't have fathers, so we try to mentor them and have fun."

The members held parties every other Wednesday at the Conference Center. They spent two hours playing, talking and helping the children.

"We had a welcome back party," Jill Kreisler said. "We had coloring and games. We also had a Halloween party where everyone had to dress up. We played holiday games there, too."

Besides benefiting the children, the KIDS members were touched.

"I love being around the kids," Kreisler said. "It's just one-on-one in the program and you're acting as a mentor and a big sister."

The organization gave the members the opportunity to impacted the youth of the program.

"It's knowing you made a difference," Clausen said. "They made you their friend because

a lot of them don't have anyone else. You are someone they look up to and that's a good feeling."

The children stayed in the KIDS program one to four years, depending on family situations. The long-term involvement gave the college students the drive to continue with the program.

"I will definitely do this next year," Clausen said. "Trying to make someone else's life better is what life is all about."



At the Concerned Individuals Dedicated to Students Christmas party, area children play games and receive gifts. KIDS gave students a chance to spend time with children in the community. Photo by Amy Roh

# low tolerance for aggression provokes safety of masses

by Jackie Tegen

Working hand in hand with Campus Safety, Rape Is Going to Have To Stop accomplished its main goal. Whether it was through educational programs or escorting students at night, RIGHTS' members took a stand against sexually related crimes.

RIGHTS participated in several on-campus events to help spread their message. They handed out ribbons for World AIDS Day, Breast Cancer Awareness month and to help remember Matthew Shepard, a victim of hate-crime. The most important skill of a RIGHTS member was listening.

"We are willing to open an ear for anyone to talk to," RIGHTS president Jamie Gaston said.

RIGHTS members were heard by many across the campus and in the community through the various events they sponsored.

They held several self-defense courses where Campus Safety and Maryville Public Safety officers were on-hand to show ways of stopping an assailant. This helped reinforce RIGHTS' purpose.

According to Gaston, RIGHTS' main focus was, "To educate on sexual assaults and basically the rights people have when it came to situations."

Because of the tremendous success of the RIGHTS program, Northwest was picked as one of 50 schools to host a course, Rape Aggression Defense Training, held in the spring trimester.

An original goal of 12 students enrolled in RADT was surpassed when 50 students had enrolled by December.

According to Campus Safety Director Clarence Green, much of this success could be attributed to RIGHTS.

"They have great leadership and great direction," Green said. "They aren't overhearing with the information they present, but they are on the edge in trying to stop sexual crimes."



To spread awareness, Sara Ramsey and Jenna Rhodes sit patiently in the Student Union on World AIDS Day to hand out red ribbons. This was just one of the many events that RIGHTS actively participated in. Photo by Christine Ahrens





## M-Club

- Composed of athletes who earned a varsity letter in any sport
- Collected tickets and controlled crowd at athletic events
- Worked with Toys for Tots
- Sponsored Athletic Hall of Fame Banquet

Front Row: Matt Abele, Matt Redd, Scott Courter and Aaron Becker. Row 2: Lindy Tomlinson, BryAnn Cook, Terra Bukoves, Megan Carlson, Amanda Uquhart, Sarah Handrup and Kendra Smith. Row 3: Troy Chapman, Josh Hehn, Amanda Winter, Marcy Ruckman, Liza Gualandi, Kristie Demmel, Sue Scholten and Jennifer Monson. Row 4: Nate Iutt, Cam King, Matt Meisides, Chris Yust, Lindsay Heck, Bryce Good and Adam Bailey. Back Row: L.J. Schneckloth, Damon Owen, Mark Mauy, Jarrod James, Jason Greer, Dave Jansen, Denise Sump and Brandi Shannon.



## Medium Weight Forks

- Literary magazine devoted to publishing works of literature and art submitted by students, faculty and staff at Northwest

Front Row: Eric Davis. Row 2: Sara Ramsey and Carrie Allison. Back Row: Joshua Vinzant, Cattie Rosenmurgy and Jon Baker.



## Millikan Hall Council

- Developed and supported anything involving Millikan Hall, Residence Hall Association and National Residence Hall Honorary

Front Row: Sara Kuden, Sattrena Murray and Sarah Halsey. Row 2: Munaba Nasuro, Anna Eustron, Jessica Vochatzer and Dena Hotmer. Back Row: Buffy Strong and Julie Roberts.



## Mortar Board

- National senior honor society that recognized students for outstanding scholarship, leadership and service
- Hosted a faculty appreciation tea
- Participated in middle school tutoring

Front Row: Stefanie Meyer, Joe Wilcox and Dakota Derr. Row 2: Regan Dodd, Shannon Tebbenkamp, Sarah Studts, Amy Pulliam and Julie Bookless. Row 3: Courtney Yeager, Camilla Geuv, Cindy Carrigan and Debbie Grantbam. Back Row: Andrew Saeger and Jennifer Clark.



## Music Educators National Conference

- Hosted a regional junior high music festival
- Attended the MMEA State Conference
- Sponsored various workshops

Front Row: Trent Buckner, Tracy Vittone, Paul Mashaney, Nathan Holgate and Zane Knudston. Row 2: Jessica Smith, Casey Whitaker, Megan Allbaugh, Elizabeth Eggers and Stacy Schumacher. Row 3: Melissa Auwarter, Amanda Miller, Kelly Hoelle, Loren Gray, Sam Crust, Sarah Comfort, Gretchen Engle and Leigh Stock. Row 4: Christopher Hecker, Camilla Geuv, Jamie Welch, Kim Reidlinger, Courtney Yeager, Ashley Dougan, Melissa Reidlinger, Sarah McCurdy and Elizabeth Walters. Row 5: Brian Von Gilahn, David Porter, Matt Elfrits, Sabrina Nemver, Kent Pierpoint, Carrie Shuck, Sarah Thomas and Justin Babbitt. Back Row: Scott Gupson, Kalin Tapp, Sydney Tubsack, Beau Heven, Brice Willson, Adam Cartwright, Eric Woodward and Nathan Holgate.

## National Agri-Marketing Association

- Opened to all agriculture and business majors with an emphasis in ag-business, ag-economics or marketing
- Sold barnwarming T-shirts

Front Row: Jennifer Johannaber, Chrissy Cuminale and Leigh Meyer. Row 2: Tawnia Sheeder, Christy Raymond, Keith Pietig and Valerie Cooper. Back Row: Ryan Lockridge, Carrie McCaw and Hope Schloman.



## National Residence Hall Honorary

- Provided recognition and support for students who contributed outstanding service and leadership in the advancement of the residence hall system
- Held a training session for hall council executive boards

Front Row: Jennifer Faltys, Jenna Rhodes and Jessica Tesmer. Row 2: Amy Carpenter, Becky Kondas, Margie Hintralla, Stefanie Meyer, Kim Wall, Carie Coan. Back Row: Matthew Hackert, Shawn Sandell, Jacob Reeser, Becky Dahlke and Kare Dooley.



## Newman Center

- Designed for those who were Catholic or had a Catholic interest
- Prayer and discussion groups
- Participated in highway cleanup

Front Row: Jessica Smith, Lynsi Rahorst, Ang Gray and Becky Weeder. Row 2: Jamie Deao, Melissa Spandl, Kelly Ramsey, Jenny Heithoff, Leslie Dickherber, Elaine Schafer and Sarah Zuerlein. Row 3: Father Peter Ulrich, Michelle Zoellner, James Rice, Travis Bray, Zane Knudson, Justin Frederick, Teresa Schlueter and Justin Kavan. Back Row: John Olhberg, George Gordon, Jordan Elbert, Chad Greenway, Phillip Koehler, Chris Farmer and Jeff Goettemoeller.



## Northwest Flags

- Performed during football halftime games with the Bearcat Marching Band
- Hosted an indoor high school flag competition on Homecoming
- Performed feature during the basketball season

Front Row: Andrea Bengtson, Lisa Gazaway and Racyndeah Parkhurst. Row 2: Ann Brady, Jessica Wilmes, Amanda Shaffer and Jennifer Trivitt. Back Row: Cindy Roberts, Charlotte Jorgensen, Jean Messner, Sheri Skeens and Stacey Krambeck.



## Northwest Missourian

- Weekly, national award-winning paper
- Covered campus/community news, sports and features
- Top 1 percent of all college newspapers

Front Row: Debbie Bacon, Michaela Kanger, Jamasa Kramer and Marjie Kosman. Row 2: Lisa Huse, Mike Ransdell, Rob Duvall, Jason Myers and Valerie Mossman. Row 3: Jacob DiPietre, Erica Smith, Jaclyn Dierking and Laura Prichard. Back Row: Burton Taylor, Josh Flaherty, John Petrovic, Ken Wilke and Heidi Floersch.





# freshmen enter a floor of maturity

by Kelsey Lowe

The closing of South Complex caused much anticipation for residents of Franken Hall, who were scheduled to move into the newly renovated complex in the spring. Although the building was not ready for residents, another change was taking place.

"There were a few conflicts in the beginning with upperclassmen being upset about having freshmen roommates, but as far as I know it worked out fine once they met the person," Melissa Gilkison, seventh floor resident assistant, said.

Three out of approximately 20 freshmen in Franken were placed on the coed seventh floor. This yielded a period of adjustment for upperclassmen, freshmen and in some cases, parents who were concerned about both sexes living on the same floor.

"I think that for a freshman coming in, it might freak them out a little bit because they're not used to that type of environment," Gilkison said. "I think parents might have a problem with it, or at least have concerns about it. On move-in day I did have a couple come up with concerns, but once I talked to them they were fine."

Brittany Miller and Jen Lindaman were two of the freshmen who lived on the floor. As roommates, they found it difficult to be the only female freshmen on the floor and both planned to move at the end of the fall trimester.

Miller was skeptical about living on a coed floor from the moment she received her room assignment.

"I dreaded it," Miller said. "I did not want to be here at all. I was an incoming freshman and wanted to live on an all-female floor because I thought I'd make more friends. I made a lot of friends, but I really had to try hard to do that because most other freshmen became friends with other people on their floor."

Miller said although it was a good idea to try the concept of freshmen living on a coed floor, it was one that should not have been repeated in the future. However, Miller liked being able to go next door to ask upperclassmen for advice and appreciated the quiet atmosphere.

"When you need to study, no one is ever blasting their music," Miller said. "It's nice to be able to study in your room. That's one thing I'll really miss."

Feelings about the coed floor were as mixed as the class standings and genders of its residents. In the battle of the sexes, anything was fair game.



Comfortable with the coed life-style, Brittany Miller and hall mate John Smail watch television in her room. Brittany and her roommate were the only female freshmen on the seventh floor of Franken. Photo by Christine Ahrens

# semi professional agency offers real world experience

by Jammie Silvey

For two years, Big Shoe Graphics had given Northwest art students the experience of a professional publishing company.

Big Shoe Graphics was set up to give students the opportunity to work on advertising design projects. Their clients ranged from independent authors to professional companies. Students gained the experience necessary for the design agency world and added highlights to many of their résumés.

Students were able to see the projects published, which was a step further than the typical academic class assignment.

"They (the clients) come to us wanting something done and we usually give them a price range about how much something is going to cost," Brian Cornelius said.

Students received bids from the organization based on which design idea the client liked best.

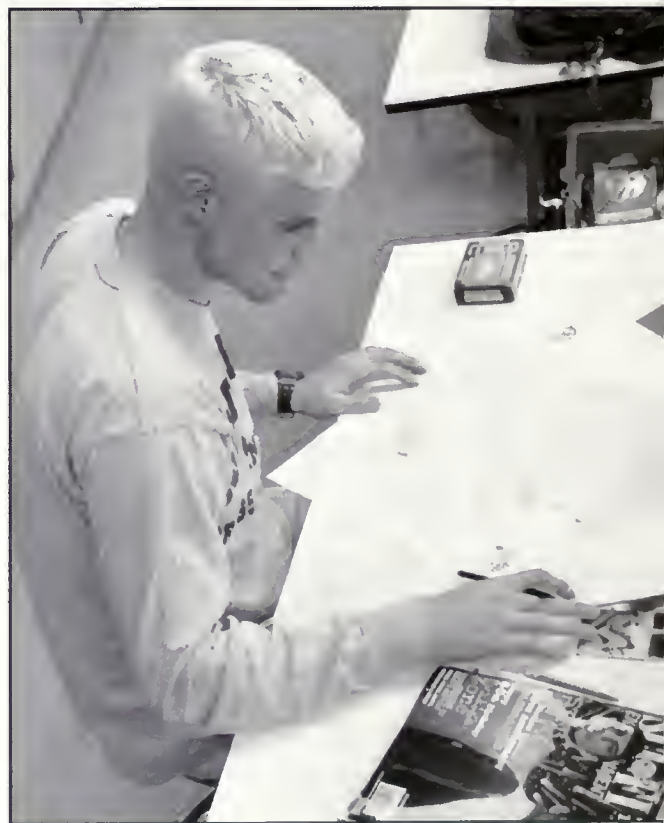
"Then, Warner (Craig Warner, Big Shoe Graphics' adviser) presents the problem, what the client wants, as far as whatever they want done like illustration for the book or a logo for the company," Cornelius said. "He presents it to a group of us, and basically the people just decide if they want to work on it or not. So it's pretty much open to anyone that wants to show up to the Big Shoe Graphics' meetings. Then, whoever wants to, goes ahead and draws thumbnails and presents one to three pieces to Mr. Warner and he presents everything to the client."

From there, the clients picked the design they liked best. A contract was made and the students whose idea was appointed as the head of the project.

Although some aspects of Big Shoe Graphics made it seem like a professional agency, it also had many characteristics of the free-lance world. One of the differences was the constant change among the students who worked on the projects.

"It's kind of like a free-lance and an art agency," Cornelius said. "But it's not like a regular agency because we have to go and find somebody because we aren't well enough known. Plus, we are rotating people in and out, and people graduate and leave; so it's pretty much an open bid to anyone in the group."

Students got involved and did projects for Big Shoe Graphics not only to add to their résumés, but also to gain knowledge of how to work through the final production process with publishers. Those who were willing to put in the time and hard work received a sample of what life was like after college.



Second-year member of Big Shoe Graphics Brian Cornelius works on thumbnails for a new client. Big Shoe Graphics was a design company housed in the art department that provided service for paying customers. Photo by Heather Epperly





## Northwest Science Fiction Organization

- Group of students who shared an interest in science fiction
- Hosted movie nights

Front Row: Mike Larsen, Rachel Cox and Matt Burns



## Northwest Steppers

- Danced at all home football and basketball games
- Held dance clinics for the community

Front Row: Stacy Masters, Molly Wynn, Brienne Giles and Danae Jacobs. Row 2: Hilary Morris and Charity Richardson. Back Row: Stephanie Henley, Amy Lunnion and Corrie Hellum.



## Northwest Student Athletic Trainers' Association

- Promoted the profession of athletic training for students interested in becoming certified athletic trainers
- Helped athletes with injuries

Front Row: Cassie Ledford, Deborah Hibner, Amy Howard and D.J. Gulliland. Row 2: Lindsey Mason, Dave Colt, Kelly Archer, Rachel Courtney and Kelli Ratliff. Back Row: Jeff Smith, James Oyler, Meranda Adwell, Denise Schoenborn, Jay Hedger and Kristina Cordie.



## One Less Car Bike Club

- Welcomed anyone who had an interest in bicycling
- Informed bikers of upcoming races, rides and tours

Front Row: Aaron Kincheloe, Russell Eich and Daniel Jensen. Back Row: Anthony Ries, Jonathon Mixson and Don Rolling.



## Order of Omega

- National honorary for men and women in Greek letter fraternities and sororities
- Annual Watermelon Fest every September for all Greek organizations on campus
- Presented and sponsored Greek awards during Greek Week

Front Row: Alex Berry, Jennifer Rule, Debbi Grantham and Angel McAdams. Row 2: Jessica Cassidy, Karen Barmann, Sarah Studts, Brienne Giles, Amy Beaver, Stacy Sanchelli and Mendy Wilson. Row 3: Justin Burton, Alicia Johnson, Megan Johnson, Natalie Harbin, Laurie Zimmerman and Justin Engelhardt. Row 4: Mark Pederson, Kristina Cordie, Niki Pratt, Cheryl Soetaert and Amanda Walker. Back Row: Kyle Niemann, Mike Robertson, Jeff Smith, Ryan George, Heath Burch and Dave Ruzicka.

## Panhellenic

- Governing body of sororities on campus
- Supported the individual philanthropies of all Greek organizations
- Sponsored sorority rush events
- Hosted Pomp Break and Spring Preview

Front Row: Mendi Wilson, Sarah Alexander and Jessica Boynton. Row 2: Jennifer Fuller, Jamie Borsh, Krista Broyles, Justin Shaw and Tiffany Burnes. Row 3: Rita DeSignore, Jill Dauner, Janelle McMullen, Alicia Johnson, Michelle Ludwig and Becca Finocchio. Back Row: Kristen Huster, Cindy Tjeerdsma, Erica Monjaraz, Jenny Fahlstrom, Melanie Siedschlag and Kelli Rowlands.



## Phi Mu Alpha Sinfonia Actives

- Gave yearly scholarships to music students

Front Row: Nathan Holgate, Ryan Beier, Chris Marple, Zane Knudtson, Nic Vasquez and Chris Pack. Row 2: Loren Bridge, Chris Shobe, Bill Riley, Seth Wheeler, Sydney Lihack, Stephen Haynes, Trent Buckner and Steve Dobisch. Row 3: Loren Gray, Casey Whiraker, Daniel Baker, Anthony Edelen, Chad Brown, David Potter and Adam Droegemueller. Back Row: Matt Elifrits, Troy Dargin, Kalin Tapp, Sam Crust, Bob Tutt, Adam Cartwright, Eric Woodward and Soren Wohlers.



## Phi Mu Alpha Sinfonia New Members

- Supported and promoted music and musicians

Front Row: Paul Mashaney, Brian Von Glahn, Andrew Gipson and Eric Beier. Row 2: Justin Babbitt, Craig Buhman, Tracy Vittone, Christopher Hecker and Dan Harbaugh. Back Row: Brice Willson, Beau Heyen, Jeremy Barlow and Jacob Green.



## Phillips Hall Council

- Hosted social activities
- Participated in fund-raising events

Front Row: Chris Bolinger, Jeff O'Neal, Kristie McAninch and Kim Wall. Row 2: Candice Allen, Kate McClellan, Noelle Jagger, Jacque Serflaten, Michelle Zoellner and Stephanie Landers. Row 3: Deann Huber, Heidi Hester, Robert Shoults and Michael Roberts. Back Row: Brian Howard, Brian Robinson, Dean Smith, Jordan Elbert and Devin Ewart.



## Pi Beta Alpha

- Business club opened to all business majors
- Sponsored professional speakers on a variety of topics

Front Row: Jennifer Brannen, Michelle Rava and Angie Richardson. Row 2: Jesa Corbett, Anne McCarthy, Carrie Tubbs and Amy Wilson. Back Row: Dr. J. Patrick McLaughlin and Erika Baker.





# students obtain social direction from hall council support

by Amy Zepnick

Meeting friends and getting involved was a major goal for college students. However, many of them did not know where to start because there were more than 150 organizations to choose from. Hall councils were designed to lead residents into involvement on campus and to help them meet students living in their residence hall.

Each residence hall had a council led by a president and officers including the hall director. Meetings were held once a week and the members divided into committees. They ranged from the publicity committee, that made signs for upcoming events, to the programming committee, that planned social events and contests.

"I like hall council because it gives me opportunities," Emily Mersmann said. "I can participate in community service which is something I love. This is the only organization on campus I've found that gives me a chance to do that."

Another goal of the councils was to keep people interested in participating. Hudson Hall Council had laundry lotto as an incentive for its residence. At every meeting, if a member brought a quarter, they had a chance to win all the money in the raffle. Hudson also had Hudsonopoly where students received a paper dollar for every council event and meeting they attended. At the end of the trimester, prizes such as picture frames and Christmas lights were auctioned using the fake money.

Each hall council planned different activities for residents. Social activities, home improvement projects and community service were encouraged.

"I like the idea of doing something that makes a difference," Mersmann said. "It actually matters to someone and brightens their day."

Hall councils were readily accessible gateway organizations on campus. Residents could find out how to become more involved on campus and make new friends.

"Hall council helps with leadership skills," Anna Eustronm said. "It lets you get involved and it informs you about what's going on around campus. It's very beneficial to students."



Delighted by her new walkie talkie set, Jenna Rhodes entertains Cynthia Poindexter and Kari Sperber at the Hudson Hall Council Hudsonopoly night. Each person who attended hall council meetings received Hudson bucks to use at the end of the trimester to buy various gifts. Photo by Christine Ahrens

# literary publication opens opportunities for aspiring writers

by Laura Pearl

Occupying a few rooms in the southeast corner of Colden Hall, the Greentower Press made its mark on University history. It was successful in producing literary publications such as *The Laurel Review*.

Although *The Laurel Review* achieved a high level of recognition, receiving awards for both design and individual ability, its beginnings were a bit shaky. The publication was created by Dr. Mark Defoe of West Virginia Wesleyan College in 1961. As time passed, the publication began to face financial problems. In '86, Dr. David Slater, Dr. Bill Trowbridge and Dr. Craig Goad, helped to bring the publication to Northwest.

The literary magazine was partially funded by an \$8,500 budget line item in the University budget, meaning the money was provided to the publication by the University. *The Laurel Review's* budget ran from \$17,000 to \$18,000 per year. The magazine received the rest of its funding from grants from the Missouri Arts Council and subscriptions.

To achieve its success and maintain professional atmosphere, Slater and the editors of *The Laurel Review* worked to keep a couple of goals in mind regarding the publication.

"We hope to publish both promising and established writers, to make their works available to people and to enhance the reputation of the University," Slater said.

Slater also emphasized the fact the magazine was not intended exclusively for professors and was made so people of all sorts could read and enjoy it.

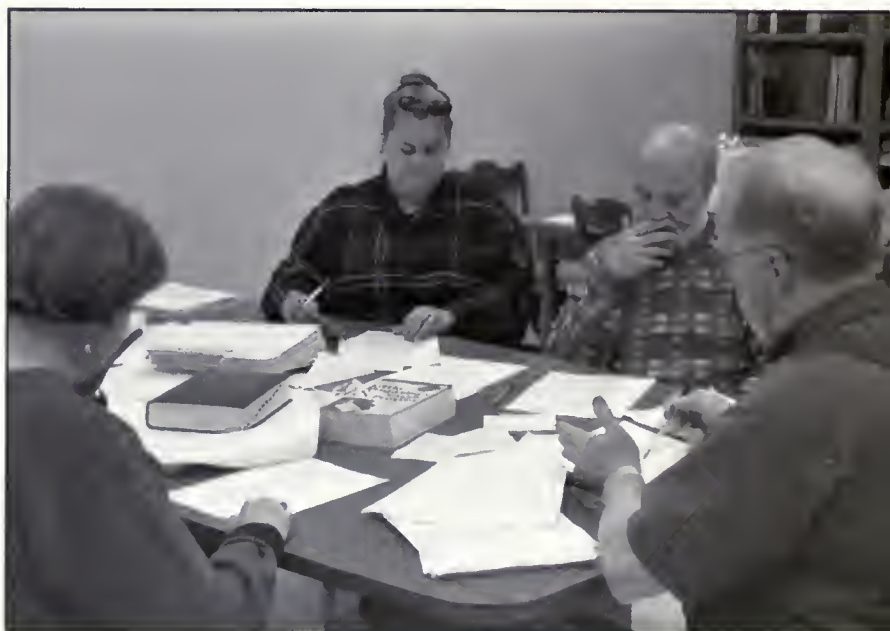
"It is not exclusively an academic journal," Slater said. "Ours is a general, sophisticated audience."

Submitting material to the publication was not limited to professionals, although certain people were not allowed to submit because of possible editor bias.

"Anyone except someone from Northwest is eligible to submit," Slater said. "This keeps the integrity of the magazine."

Those submitting material could send a number of types of writing to the publication. *The Laurel Review* published contemporary poetry, contemporary short stories, contemporary creative nonfiction, prose poems, reviews and translations.

Together, the staff worked to create a quality publication that would reflect well on the magazine and the University. Through dedication to handling the selection of material as fairly as possible, the staff achieved a positive reputation that helped it to thrive and endure.



Faculty members of Greentower Press edit entries for *The Laurel Review*. After all of the submissions were read, the group discussed which pieces would be published. Photo by Amy Ro



## Pi Omega Pi

- National business teacher education honor society

Front Row: Shandra Morin, Joshua Smith and Jamie Gaston. Back Row: Shannon Hinn, Vonn Turner, Nancy Zeliff and Angela Smith

## Pre-Med Club

- Gave members insight for professional schools
- Worked at the Bearcat concession stand

Front Row: Peggy Marriott, Richard Mongar, Mmulaku Nwoye and Kim Burkeniper. Row 2: Jenette Smith, Rachel Cox, Dr. Suzanne Frucht, David Hargrove, Caroline Cameron and Alice Gillespie. Row 3: Christine Fagan, Jenna Johnson, Kellie Bleich, Joetta Grant and Stephanie Landers. Back Row: Jennifer Clark, Uzoamaka Nwoye, Teresa Schluter and Shelli Suda

## Psi Chi

- National honor society to encourage, stimulate and maintain excellence in scholarship of individual members in all fields, particularly psychology, and to advance the science of psychology

Front Row: Michele Guilford and Amy Pulliam. Back Row: Debby Grantham, Anthony Ries, Natalie Harbin and Brea Fowler.

## Psychology/Sociology Society

- Trips to psychiatric museum and Great Plains Psychology Conference
- Arranged for psychology speakers to come to campus
- Theme dances for group homes

Front Row: Cymande Zalzal, David Szybowski and Amy Pulliam. Row 2: Duff Paules, Jessica Woodruff, Danielle Thibault, Sarena Murray and Pamela Stevens. Back Row: Stacie Trout, Jeremy Wohlford, Justin Ross and Kelsey Lowe.

## Public Relations Student Society of America

- PRSSA Day
- Wells Pumpkin Project
- Promotion in Motion

Front Row: Angela Patton, Erin Wallace and Mistie Stevens. Row 2: Carrie Knight, Jennifer Bonnett, Sarah Hambrecht, Virginia Edwards and Catherine Pardun. Back Row: Kristen Lundgren, Meredith White, Alex Berry, Ellen Stubbs, Regan Dodd and Angie Person

## Radio Television and News Directors of America

- Broadcast the Homecoming parade
- 14 members attended conference in Charlotte, N.C.
- Produced news magazine "Northwest this Month"
- Taped the Celebration concert for the music department

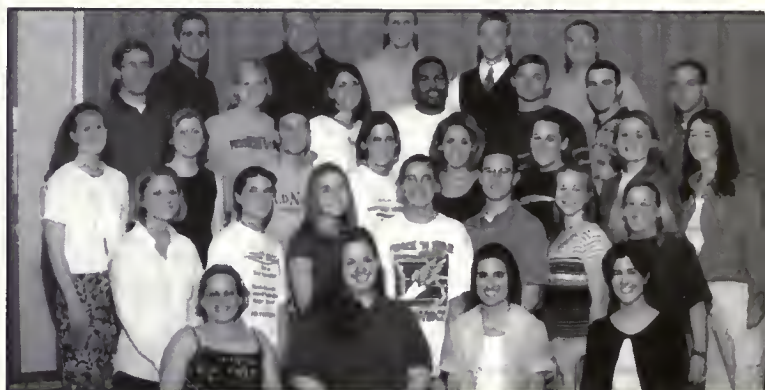
Front Row: Kim Kajok, Kerry Jones, Stephanie Richard and Kirsren Anderzhon. Row 2: Dan Dozar, Allisha Moss, Arlisa Johnson, Josie McClernon and Leah Byrn. Row 3: Brooke Burns, Lisa Bell, Tim Durbin and Nichole Gottsch. Back Row: Justin Ross, William Felps, Nicholas Drake and Kevin King.



## Residence Hall Association

- Governing body of all residence halls
- Programs included: residence hall trick-or-treating, midnight bowling and an annual semi-formal dance
- Sponsored study sessions at the end of each trimester

Front Row: Jenna Rhodes, Jealaine Vaccaro, Becky Kondas and Nicole Miller. Row 2: Jamie Gaston, Shelly Guhde, Lori White, Cynthia Poindexter, Greg Swynenburg, Sara Begley and Julia Kirzing. Row 3: Kelsey Lowe, JoEllen Hancock, Jeremy Davis, Danielle Thibault, Jenna Hernandez, Sara Magnus, Amy Carpenter and Sabrina Marquess. Row 4: Matt Baker, Jenn Biere, Lisa Rathburn, Adrian Jones, Russell Wenz, Cody McKown and Ryan Gove. Back Row: Shawn Sandell, Jacob Reeser, Craig Markus, Adam Eimer and Andrew Saeger.



## 102 River Wildlife Club

- Opened for anyone interested in ecology, conservation, nature, wildlife, a healthy environment or any outdoor recreation

Front Row: Eric Viera, Stephanie Gilchrist and Angie Bowman. Row 2: Amy Hunt, Melissa Spandl, Eliabeth Brothers, Kelly Ramsey and Nathan Woodland. Back Row: Warren Crouse, Patrick Iske, Sran Koehler and Dr. David Easterla.



## Rape Is Going to Have To Stop

- Coordinated and managed the campus escort service with assistance from Campus Safety
- Hosted a variety of peer education activities to educate students, faculty and staff about issues of sexual assault, rape and sexual harassment
- Promoted a safe campus

Front Row: Melissa Breazile, Anne McCarthy, Jamie Garson and Marcie Sherman. Row 2: Jean Messner, Cynthia Poindexter, Sara Ramsey, Jenna Rhodes and Andrea Jorgensen. Back Row: Mike Fields, Kristy Berry, Matthew Hackett and Russell Wenz.



## Scribblers

- Created a community of active writers at Northwest
- Hosted two student readings each trimester and two readings by visiting writers each trimester

Front Row: Jon Baker, Carrie Allison and Eric Davis. Back Row: Joshua Vinzant, Catie Rosemurgy, Jennifer Pacie and Kerry Durrill.





# appointed Students are voice of campus population

by Melisa Clark

As students left high school and entered a more independent atmosphere, one major difference was communication. College students were deemed responsible enough to communicate independently, and Student Senate was the governing body of the students that were appointed to help them be heard.

"Student Senate is the recognized voice to the students in the government system," Carol Cowles, assistant vice president of Student Affairs.

Through activities and meetings students learned about campus activities. Weekly meetings offered insight into what was happening on campus.

"We meet every Tuesday night and we usually have a guest speaker," Laurie Zimmerman said. "We've had the construction manager come and speak; we've had administrators tell us about tuition prices, then we relay the information to the student body."

Freshmen were even encouraged to join the organization as well.

"I saw the Student Senate table during Advantage Week and I thought it looked like fun," freshman representative Jenna Hernandez said.

While there were three representatives per class, on and off-campus representatives and seven executive board members elected, students who were not elected into a position got involved by becoming associate or committee members. Responsibilities included helping out in many of the activities like the Homecoming parade, open forums, the blood drive, class meetings and the legislative forum.

"There are a number of associate members that attended meetings and make

themselves available to help out on committees," Cowles said.

Members learned about clubs and organizations that could benefit them socially and academically.

"Student Senate is an excellent way to collaborate with the faculty," Cowles said. "Through decision making, students learn teamwork, communication and leadership skills that are valuable outside of the classroom and college."



The officers of the Student Senate, including President Laurie Zimmerman, give their weekly reports. Student Senate had representatives from each class and on and off-campus representatives. Photo by Amy Roh

## Sigma Alpha Iota

- Professional music fraternity for women music major or minors
- Caroling at nursing homes and the Sweetheart Formal with Phi Mu Alpha Sinfonia.
- Hosted receptions for several recitals

Front Row: Melissa Reidlinger, Alli Neibling, Camilla Geuy, Sarah Thomas and Megan Allbaugh. Row 2: Marsha Smith, Courtney Yeager, Michelle Ruhl, Julie Bookless, Sarah LaBarr, Megan Van Alstrine, Kary Dockus, Erin McKillip and Elizabeth Walters. Row 3: Rachel Nichols, Elizabeth Crow, Sarah Smith, Ashley Dougan, Elise Gutshall, Andrea Ury, Megan Brixey and Abby Heath. Back Row: Sarah Comfort, Lisa Davidson, Maria Newquist, Sarah Meyer, Missy Martens, Kelly Hoeft, Jessica Smith and Sarah McCurdy.



## Sigma Pi Sigma

- Honor society designed to honor recipients of the Presidential Scholarship and those of equal qualifications
- Co-sponsored the annual Celebration of Quality Symposium

Front Row: Barbara Heusel, Kim Wall, Dakota Derr, Misty Durham and Michael Huhbs. Row 2: Sarah Bohl, Laura Pearl, Laura Kozel, Angela Davis, Sarah Hambrecht and Tonya Coffelt. Row 3: Kevin Schlomer, Michael Duffey, Amy Abplanalp, Michelle Wiesner and Aimee Lambert. Back Row: Teresa Schluter, Christy Crownover, Brian Dorn, Chris Farmer and Ray Barrett.



## Sigma Society

- Women's community service organization
- Sponsored by Soroptimist International of Maryville
- Homecoming participants

Front Row: Angie Ward, Laura Phillips, Kristi Hamilton, Sara Francis and Kristina Fry. Row 2: Lori Barnett, Amy Laumann, Tracy Pendleton, Elli Christensen, Kirsten Anderzhon, Amanda Scott and JoAnn Marion. Row 3: Kellie Bleich, Munaba Nasiuro, Jennifer Brand, Leticia Richardson, Laura Leffert, Sue Switzer and Kathleen Mulnik. Row 4: Elisa Delehanr, Marsha Cox, Kelsey Lowe, Vicky Huff, Rachel House, Kerry Finnegan and Jennifer Chipman. Back Row: Andrea Miller, Jennifer Scott, Kristina Williams, Heather Howard, Jaime Long, Danielle Fengel, Teresa Lancey and Diamon Erickson.



## Sigma Tau Delta

- International English Honor Society for English majors
- Encouraged the enjoyment of reading and writing at Northwest
- Held book and bake sales, roundtable discussions with faculty and movie nights

Front Row: Julie Schreffler, Matthew Pearl, Carrie Allison and Karen Heyle. Row 2: Kristi Dunbar, Charisse Ray, Kerre Heintz, Sara Kuden, JoEllen Hancock and Dr. Chanda Funston. Back Row: Sarah Johnson, Kristina Williams, Jon Baker, Jennier Chipman, Andrew Leibman and Jenny Niese.



## Society of Professional Journalist

- Organization designed to inform students and the community of issues involving the media and the world of journalism

Front Row: Jammie Silvey, Kimberly Mansfield, Jackie Tegen, Kylee Sadler and Nicole Fuller. Row 2: Erica Smith, Valerie Mossman, Michelle Murphy, Lisa Huse, Kelsey Lowe and Marjie Kosman. Back Row: Sarah Smith, Brett Stewart, Ken Wilkie, Michael Warner and Casey Hargreaves.





# sciencefiction analyzed through television programming

by Christine Ahrens

Around the world, dedicated Star Trek fans flocked together to share their common interest in a place beyond earth. Just around the corner was Northwest's own U.S.S. Nodaway Star Trek Society.

"We are an informal group of friends who have a common interest, with no weirdos or pointy ears," Andrew Saeger, chief communications officer, said.

The Star Trek Society was active several years ago, but died out. In 1997, Saeger and some of his friends split from the Science Fiction Club intending to rekindle a society completely devoted to "Star Trek."

Two years after its rebirth, the group continued to gather in the seventh floor lounge of Franken Hall. A typical meeting involved discussing new developments and answering questions in a weekly trivia contest about episodes of the "Star Trek" television series.

Perhaps the most unique aspect in the society was each individuals' titles. Upon entering, new members were classified at the lower-level — the ensign level.

Dakota Derr was the group's captain, Benjamin Zugg was the first officer and Jon Holt was the chief science officer. Dr. Jim Smeltzer served as the group's faculty sponsor.

According to Saeger, new members never had to go through an initiation to join the society. However, he mentioned the possibility of taking them into the woods to hunt for fictitious animals known as tribbles.

What made this group different from others was possibly the togetherness the members shared.

They faithfully met once a week and kept in touch with each other about some of the new technological details in the "Star Trek" television series.

On the outside, the group may have looked mysterious; however, a glance on the inside showed the Star Trek Society added to the colorful culture that could be found at Northwest.



Members of the Star Trek Society, Jon Holt, Dakota Derr and Keith Stock, relax at John Reynolds' house. The group ended the fall trimester by watching the movie "Star Trek Insurrection." Photo by Christine Ahrens

## Student Association for Multicultural Education

- Participated in Multicultural Quiz Bowl and Taste of Cultures
- Helped raise donations for food bank

Front Row: Sarah Halsey, Precious Tillman, Elli Christensen and JoAnn Marion. Row 2: Kristy Youtsey, Jen Boyer, Buffy Strong, Dena Hotmer and Jennifer Scott. Back Row: Stan Koehler and Megan Henning.



## Student Council for Exceptional Children

- Parent and student panels
- Sponsored Kids on the Block with Horace Mann students

Front Row: Stephaine Cook and Colleen McKenzie. Back Row: Marianne Stone, Melissa Young, Cindy Carrigan and Kara McAfee.



## Student Senate

- Represented student body
- Allocated funds to organizations
- Participated in Homecoming

Front Row: Jeremy Davis, Julie Treadman, Brandi Hughes, Laurie Zimmerman, Shenaz Abreo and Eddie Pelikan. Row 2: Tiffany Smith, Jenna Hernandez, Katie DeHardt, Stacy Rushton, Enza Solano, Katherine Phillips, Natalie Schwartz, Michelle Forsen and Tamara Wallace. Row 3: Kent Ruehter, Melanie Coleman, Kristin Farley, Keri Williams, Stacy Cummings, Kim Wall, Stacie McLaughlin and Traci Thierolf. Row 4: Justin Stacy, Jessy Walker, Thomas Sanchez, Alina Bostio, Jill Dauner, Allison Clevenger, Kelli Clark and Kara Karssen. Back Row: Brandon Smith, Adam Eimer, Kalin Mieras, Brent Mongar, Andrew Saeger, Robert Schneider, Dan Ayala, Kari Sperber and Jealaine Vaccaro.



## Student Support Services Advisory Council

- Painted and scraped the oldest house in Maryville
- Developed leadership skills by participating in different community activities and services
- Participated in Adopt-a-Highway

Front Row: Satrena Murray, Melissa Reidlinger and Tonya Coffelt. Row 2: Jamie Meyer, Kim Reidlinger, Melissa Drydale and Kristina Kim. Back Row: Peggy Marriott, Scott Mullen, Scott Ellis and Eva Hart.



## Tau Phi Upsilon

- Independent social sorority
- Focused on community service
- Participated in Homecoming

Front Row: Christine Grier, Mindie Reece, Tina Dunn and Lori Barnett. Row 2: Rebecca Carhill, Amanda Muller, Danielle Bice, Gwen Beyer, Andrea Smith, Elaine Wineoff and Amysue Glasz. Row 3: Jennifer Johnson, Jill Wolf, Andrea McNeil, Melissa Barry, Cindy Roberts, JoBeth Lenox and Caroline Murr. Back Row: Ruth Biswell, Elizabeth Bartowski, Jaymie Gunn, Katie Lechner, Courtney Lechner, Elizabeth Kohmerscher and Julia Jackson.







# students' interests combine to make a difference

Photo Essay by *Tower Staff*

Organizations provided students with the opportunities to meet others who shared their common interests and to take part in activities that benefited the campus. Some groups were designed to educate and inform students of problems that were faced in society, while others were composed of students from specific academic majors who shared career goals.

National organizations allowed students to meet professionals in the fields they wished to excel. After graduating, students

•continued

At a net set up by the Bell Tower for Northwest Week, Jamie Gatson plays volleyball with other members of Alliance of Black Collegians. Northwest Week allowed the members to relax and have fun as a group. *Photo by Amy Roh*

Bearcat Sweetheart Mindy Thorne cheers as the celebration for Bearcat Football's National Championship continues. The Sweethearts were an organization that supported the football team by giving tours to potential players. *Photo by Amy Roh*



## Team Leadership

- Committed to enhancing and developing the leadership skills of students
- Held annual leadership conference "Road Trip to Leadership"

Front Row: Melanie Coleman, Jennifer Rule and Jenna Rhodes. Row 2: Brent Mongar and Robert Aschentrop. Back Row: Heath Burch, Joe Wilcox and Matt Baker.



## Tower Yearbook

- 1999 *Tower* was a National Pacemaker finalist awarded by the Associated Collegiate Press/College Media Adviser
- Received Gold Crown in 1999 from CSPA/CMA

Front Row: Jaclyn Mauck, Nicole Fuller, Laura Pearl and Erica Smith. Row 2: Amy Roh, Janelle McMullen, Sarah Sitzman, Jammie Silvey and Kyla Trebisovski. Row 3: Sarah Smith, Kelsey Lowe, Laura Prichard, Christine Ahrens, Casey Hargraeves and Heather Epperly. Back Row: Amy Zepnick, Cody Snapp, Todd Shawler, Ken Wilkie and Doug Hubble.



## Turkish Student Association

- Sponsored Turkish dinner

Front Row: Melis Ahiz, Esat Sertcelik and Esra Inal. Row 2: Safak Atilla, Kerem Cakiroglu, Ogjiz Erkan, Emre Zengilli, Serdar Sabir and Ervman Ayyaz. Back Row: Melick Ercanli, Korhan Altindirek, Sinan Atahan, Omer Yurdabag and Alper Sayar.



## University Players

- Sponsored lab series theater production

Front Row: Colleen Schwalm, Angela Zieber, Denise Hastings and Brandon Thrasher. Row 2: Carissa Dixon, Sage Kimbrough, Rachel Vierck, Dyann Varns, Jeannie Baker, Sarah Rush and Jen Downey. Row 3: Steve Ottmann, Molly O'Brien, Melissa Ough, Lisa Rathburn, Nick Busken and Ben Sunrall. Back Row: Nate Stuber, Craig Weinhold, Keith Buswell, Jim Glaub, Matthew Dendinger, Kyle Rebert and Nathan Reedy.



## U.S.S. Nodaway Star Trek Society

- Discussed new developments with "Star Trek" television show
- Movie nights

Front Row: Andrew Saeger, Ben Zugg, Dakota Derr and Keith Stock.





# students' interests combine to make a difference

Photo Essay by *Tower Staff*

had the opportunity to join these same groups as professionals.

In an attempt to find their identity as they embarked on the college adventure that was Northwest, students were opened to new adventures, issues and cultures.

Between classes and leisure time, organizations offered amusement, provided services and kept students informed.

After shooting a watermelon seed out of his mouth, Delta Chi Christopher Mashburn points to where it landed. Delta Zeta sponsored the Watermelon Fest giving students the opportunity to do many watermelon-related activities. *Photo by Amy Roh*



In between classes during Northwest Week, students stop by the Bell Tower for ice cream. Northwest Week was sponsored by many organizations on campus including Student Senate and Residence Hall Association. *Photo by Wendy Broker*



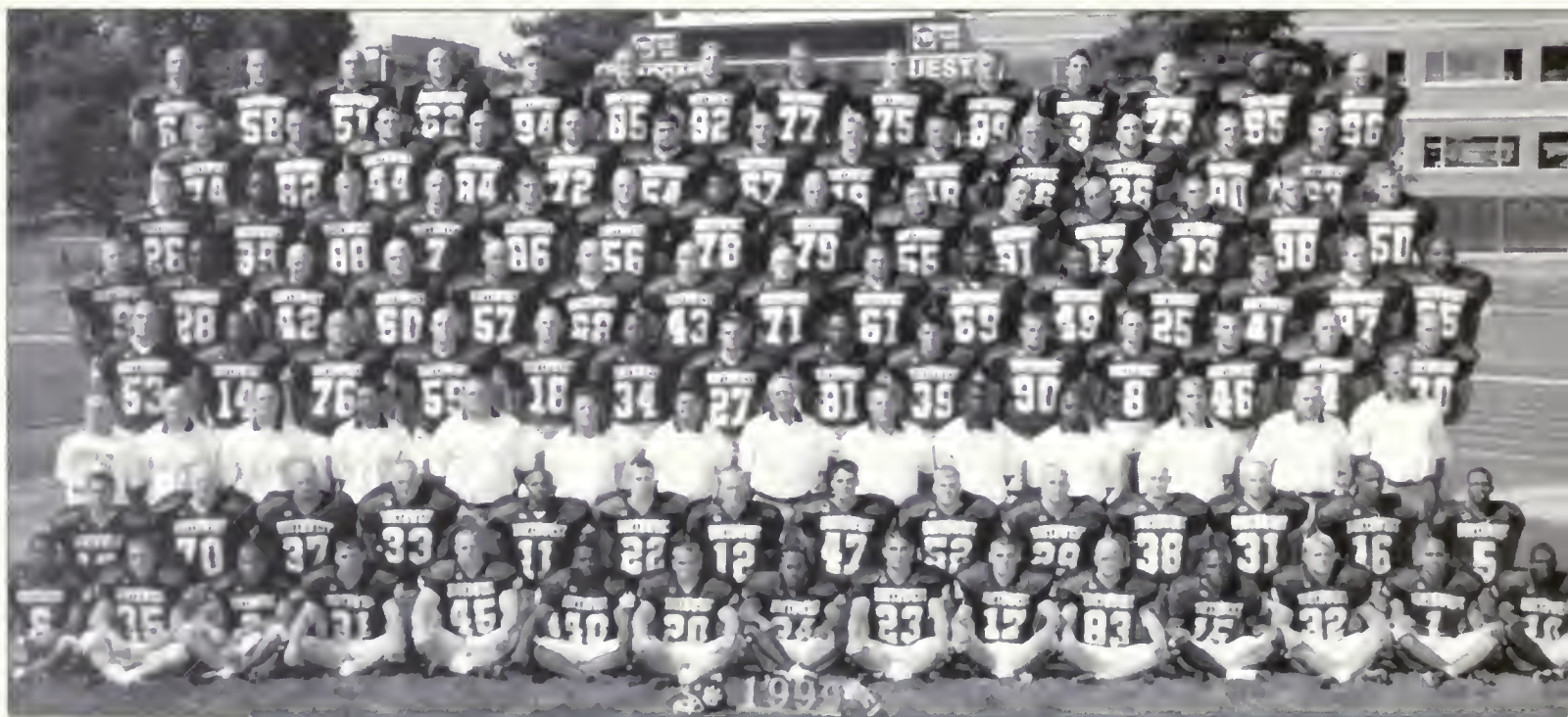
Sigma Sigma Sigma members hug after the Speak Out for Stephanie Silent Walk. The S.O.S. Walk raised awareness of campus crime and helped students value their friendships and the time they had with family, friends and peers. *Photo by Heather Epperly*



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**Soccer** Front Row: Alisha Kalar, Kathie Leach, Andrea Sacco, Monica Kepler, Raba Korthanke, Gara Bodenhausen, Sharon Boswell and Stephanie Kendrick Row 2: Amy Weekly, Laura Hampton, Jennifer Gnefkow, Devon Black, Betsy Liebsch, Katie DeHardt, Nikki Damme, Katie Smith, Jenni Hayes and Jannell Wegehaupt. Back Row: Lindsay Hogan, Lindsey Mason, Liz Nowiszewski, Amy Sloan, Jen Egger, Megan McLaughlin, Melissa Cole, Katy Adams, Molly Lennon, Amy Howard and Joann Wolf.



**Volleyball** Front Row: Molly Driftmier, Lindsay Heck, Jackie Peterson, Shelli Suda, Michelle Blumer and April Rolf Row 2: Kristi Demmel, Jennifer Cholensky, Jennifer Monson, Julie Brophy, Sarah LaFiore, Megan Danek, Jenny Simmons and Sarah Pelster. Back Row: Jill Quast, Abby Sunderman, Krista Newman and Macy Tanking



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**Men's Cross Country** Front Row: Brandon Robinett, Josh Hein, Matt DiPretorie, Kyle Keraus, Bryce Good, Bryan Thornburg, Matt Keraus, Mike Ostreko and Richard Alsop. Back Row: Josh McMahon, Eric Kelhor, Brad Chellew, John Heil, Mike Schumacher, Kyle Daily, Jared Mantell and Jim Kealy.



**Women's Cross Country** Front Row: Ronda Cheers, Kim Scarborough, Sarah Handru, Rebecca Glassel and Gina Gelatti. Back Row: Heidi Baker, Jaclyn Baker, Megan Carlson, Robinson, Lisa McDaniels and Vicki Wooten.



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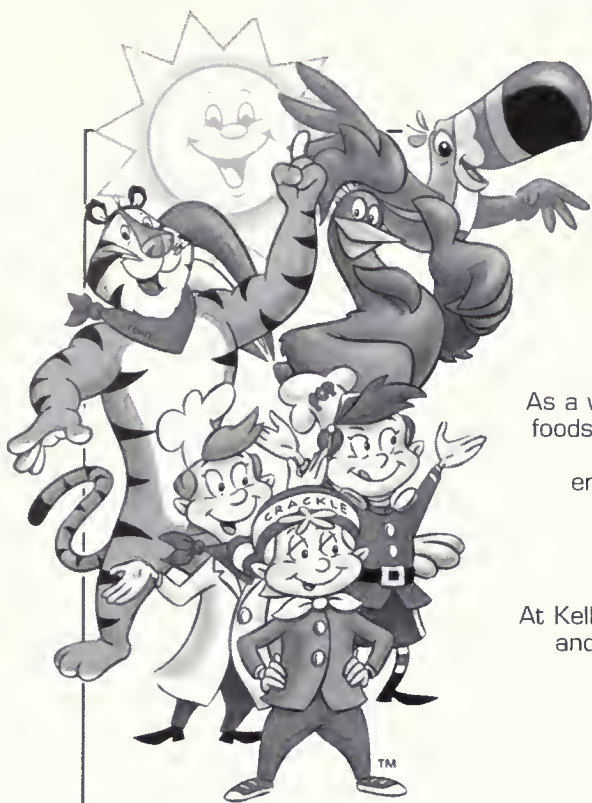
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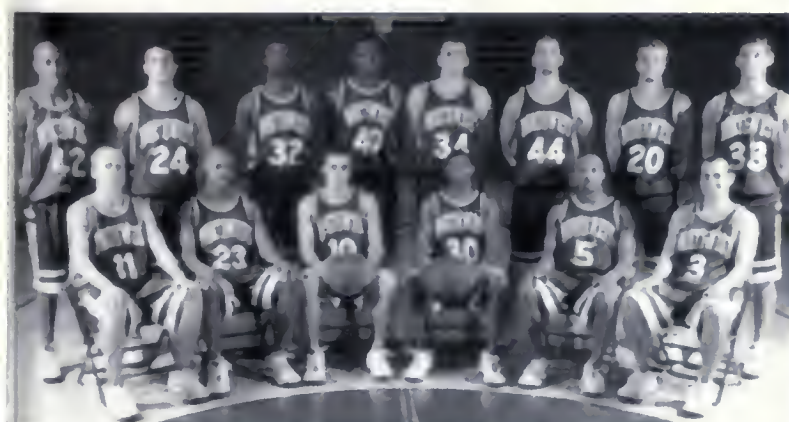
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**Men's Basketball** Front Row: Scott Fleming, Archie Jeter, Joe Price, Kareem Preston, Britt Booker and Brandon Weis. Back Row: Floyd Jones, Phil Simpson, Tyrone Brown, Floyd Farrow, Chris Borchers, Joel Taylor and Jason Snyder.



**Women's Basketball** Front Row: Liz Gualandi, Kim Campbell, Traci Jermain and Breka Whelan. Back Row: Amanda Winter, Brandi Grigsby-Shannon, Denise Sump, Kristin Anderson and Becky Wheeler.

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**Men's Tennis** Front Row: Christian Gustofsson, Steve Nichols, Reinhard Mosslinger, Scott Magdziak and Mark Rosewell. Back Row: Mike Greiner, Sean Sanchez, Kornel Romada, Daniel Verhoeven and Brett McConnell.



**Women's Tennis** Front Row: Brian Suface, Jane Marie Clark, Jasmine Osborn, Julie Ervin, Regan Dodd and Mark Rosewell. Back Row: Gina Hayes, Ellen Stubbs, Kim Buchan and Gustavo Lazarte.



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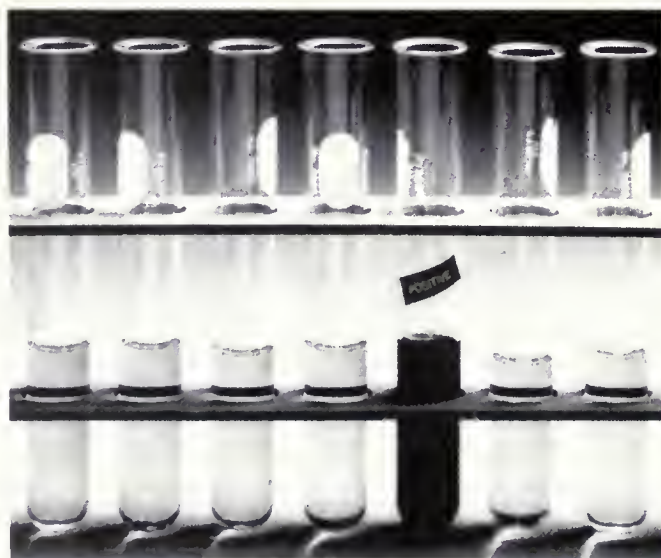
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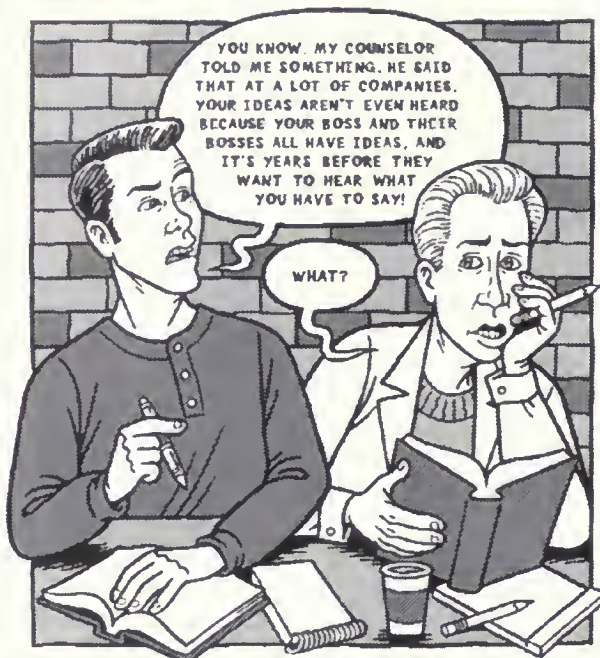
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**Political Science** Front Row: Robert Dewhirst, Daniel Smith and Richard Fulton. Back Row: Kevin Buterbaugh and David McLaughlin.

# THANK *you*

Tower would like to thank the following for their contributions to the production of the 2000 book. Thank you: Laura Widmer, Ken Wilkie, Photo Services, Herff Jones, Thorton Studios, Alumni Relations, Jack and Mary Dieterich, Scott Duncan, Marla McCrary, Julie Bogart, Nancy Hall, Jerry Donnelly, Dyann Varns, Sonic Drive In, Dominos, Kentucky Fried Chicken, KDLX, Movie Magic, *Heartland View* magazine, *Northwest Missourian*, Disc Makers, Cindy and the mail room staff, Data Processing, Marilyn Alloway, Registrar Office, the President's office, Kyle Niemann, Sports and Information office, Scholastic Advertising, University Conference Center, Mike Dunlap, Northwest Vice Presidents, Annelle Weymuth and Dean Hubbard.

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## Tower 2000 Colophon

Northwest Missouri State University's 79th volume of *Tower* was printed by Herff Jones, 6015 Travis Lane, Shawnee Mission, Kan. The 352-page book had a press run of 2,550, on 80 lb Eurmine paper and was electronically submitted to the Herff Jones plant. The cover was litho with glossy and dull antiquing. The cover photographs were duotoned with black and Pantone 722 coated. Endsheets were fibertext and printed with black and Pantone 722 uncoated, and the instructions for the CD-ROM were printed on the back endsheet.

*Tower* was produced in Adobe Pagemaker 6.5 using Macintosh computers. All body copy was set in Adobe Garamond 12 pt, and cutlines were set in Gill Sans 9 pt. Opening, Divisions and Closing body copy was set in Adobe Garamond 14 pt. Headlines were set in Goudy and were Pantone 722 and Pantone 722, 50 percent. With in each section the headlines were set in: Student Life, Minion Condensed; Academics, Geneva that is done in Photo Shop with a drop shadow; Sports, New York all caps; History, Helvetica, years are in Helvetica 30 percent black; Organizations, Arial Black; People, Geneva that is done in Photo Shop with a drop shadow and Mini-Mag, Helvetica all-caps and Helvetica Bold 20 percent black.

All photographs were taken, scanned and printed by editorial board members and staff photographers. Photo 5.5 and ScanPrep Pro 4.0 were used to scan and correct photographs. The photography staff used SprintScan 35 plus Polaroid and Nikon LS 2000 to scan in all photographs with the exception of groups. Group photographs were scanned in on UMAX Mirage II.

The cover was designed by Jammie Silvey and the photographs were duotoned by Amy Roh. Opening, Closing and Divisions were designed by Jammie Silvey. Sports, Student Life, Organizations, People, Mini-Mag, and History were designed by Jammie Silvey, Kyla Trebisovski and Cody Snapp.

Individual portraits and campus organization photographs were taken by Thorton Studios, 40 W. 25th St., New York, N.Y., 10010. National issue pictures were purchased from Associated Press World Wide Photos.

For the fifth year, *Tower* included an IBM and Macintosh compatible CD-ROM supplement. The press run is 2500 and the CD-ROM is replicated by Disc Makers, 7905 N. Route 130 Pennsauken, NJ 08110-1402, [www.discmakers.com/cdrom](http://www.discmakers.com/cdrom). The CD-ROM was produced using Macromedia Director 7.0, Adobe Illustrator 7.0, Adobe Photoshop 5.5, SoundEdit 16 version 2 and Adobe Premiere 5.1. All screens were designed by Laura Prichard Josh Flaherty, Erica Smith and the CD-ROM staff members. Video packages were shot by Kevin King, Leah Byrn and Nicole Fuller and produced by Kevin King. All audio was produced by Neal Dunker with the help of staff members.

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Amy Roh, Photography Director

Amy Roh  
Photography Director  
"There is no 'I' in 'Tower Yearbook' You have done it for four years and have done an excellent job. You might be the excellent procrastinator but what would I have done without you.



Laura Prichard, CD-ROM Editor

Laura Prichard  
CD-ROM Editor

We started out as strangers and grew to be roommates and friends. If only I had a whole book to reminisce about the times we have had in the last four years. What a book that would be. I do not think we could print some of the stories that could be told.



Nicole Fuller, Editor in Chief

Nicole Fuller  
Editor in Chief

If I had to say something about myself it would be how many times I have stuck my foot in my mouth and appeared on the "quote board." That is one thing I will remember.



Jammie Silvey, Managing Editor

Jammie Silvey  
Managing Editor

My right hand woman. I am not sure what I would have done without you. Everything looks awesome. Thank you for the times in the past you have had to take care of me. I will remember stories that we have shared. Thanks for cleaning up the office mom.



Josh Flaharty, CD-ROM Associate Editor

Josh Flaharty  
CD-ROM Associate Editor

I would have to call you my Council Bluffs partner in crime. What did I get myself into? Just kiddin'. You are a great asset to the CD-ROM. You taking interest was a great thing.

Erica Smith  
CD-ROM associate editor  
Oh, the times we had spent in Wells Hall. The tricks we did. The jokes we played. It was the time of our lives. Working with you on both *The Northwest Missourian* and *Tower* had been an experience.

Neal Dunker  
CD-ROM Audio Director

Scenario: I walk into a room that you are in. The only words I hear are Full-Dog. Then you make this howling, barking sort of noise. Neal, you are one of a kind.



# TOWER 2000

We did it ...

Wow, what a year. It was great. We had our ups and downs but who doesn't. In the end it all came out good. We finally grasped the concept of mini-deadlines. Don't they work wonders. Starting out was rough but once second deadline came we had it down. We actually came across the concept of sleep. Sleep does such wondrous things.

When it all started we brained stormed for ideas on the theme but who would have thought that we would even attempt a wordless theme. Once we thought further we came up with the idea to use a timeline as our theme. We pulled it off.

The one thing I would have to say is thank you Laura Widmer for all of the help you have given me. If it wasn't for you I probably would have gone crazy.

I would also like to thank all the staff members who have contributed to the yearbook.

Throughout the four years of my Wells Hall basement experience, I would have to say this has been one of the best. Thank you editors for all your hard work and dedication to the 2000 book and making it the best yearbook possible.

*Michelle Lee*



Christine Ahrens, Chief Photographer

Christine Ahrens  
Chief Photographer

What a boring life we would live if it wasn't for you? You made me laugh with the ideas and expressions you would say. I will miss that.



Sarah Smith, Copy Director

Sarah Smith  
Copy Director  
Keep on reading that AP

style book. You have done such an excellent job. I don't know what Tower would have done without you.



Cody Snapp, Design Associate

Cody Snapp  
Design Associate

'Tower bitch... enough said. Just jokin'. I will always thank you for your help.

Jackie Mauck  
Copy Editor

You started out as a staffer and we reeled you into the ed board. I am glad you decided to join. You were a wonderful help. Thank you.



Jackie Mauck, Copy Editor

Kyla Trebisovski  
Design Director

What I will miss most is watching you clean you desk every time you enter the office. Need I say more.



Kyla Trebisovski, Design Director

## Clean quotes from the 'quote board'

"High-five sister friend."  
Amy

"Tuesday night is ladies' night at the library."  
Cody

"Somebody just sedate me or something."  
Christine

"Oh my God, I can't hear. My eyes are watering."  
Niki

"I'm trying to figure out how to use this book."  
Sarah

"I have a huge crack right here and I think it's meant to be there."  
Kyla

Jammie: "This is seductive music." (referring to Paula Coles feeling love song)  
Jackie: "It makes me want to kick my shoes off and wiggle around."

"Would it be accurate to say she was mutilated."  
Jackie

# Evolving University

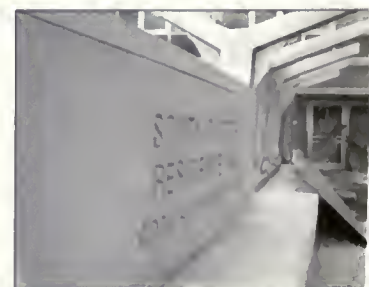
As the academic year began to wind down, we found ourselves remembering what carried us into the 21st Century. We wondered what was coming next in the advancement of the University.

Once again, we watched the Bearcat Football Team conquer the MIAA Championship and win its second-consecutive national championship in Florence, Ala. This victory did not come without obstacles. Players faced injuries, and even the death of a teammate. These problems only increased the team's dedication, helping them win it all.

As a University, we saw the planning of the Missouri Academy of Mathematics, Science and Computers. The Academy planned to bring high school juniors to campus to finish their last two years of secondary education.

The Student Union and South Complex Residence Hall neared completion while workers started renovating the Garrett-Strong Science Building. Construction shuffled classes and offices to different locations on campus. A visual reminder of the

• continued







• Disappointment shows on Bearcats' faces during the final minute of their loss against Missouri Western State College. *Photo by Amy Roh* • The South Complex Residence Hall, almost completed, waits to be occupied with students in the fall. *Photo by Christine Ahrens* • After a silent walk through campus to honor Dr. Martin Luther King Jr., people gather and sing in the Mary Linn Performing Arts Center. *Photo by Amy Roh* • At a community forum discussing the Missouri Academy of Mathematics, Science and Computing, Bob Bush talks about how the Academy students will benefit the community. *Photo by Amy Roh*



• Football players celebrate after a touchdown against the University of Indiana-Pennsylvania. *Photo by Amy Roh* • In the new bookstore in the Student Union, Joann Thompson sets up greeting card racks. *Photo by Christine Ahrens* • Children sitting close to the action hold their breath while watching a Bearcat basketball game. *Photo by Amy Roh* • The crowd erupts after a slam-dunk at the men's basketball game against Washburn University. *Photo by Amy Roh*







# Evolving University

renovation was seen in the addition of the trailers by Wells Hall, Thompson-Ringold and Valk Agricultural buildings. Students had to learn to adapt to different surroundings.

Events not only on a local level, but on a global perspective, impacted students' lives. What surprised most of us was the drastic changes in the weather. One day, the thermostat read 60 degrees; the next day, we faced rain, sleet and snow with temperatures dipping to 20 degrees.

The weather also played a big role in many events around us. We remembered the accident on Interstate 29 that killed 10 people, and another accident involving Kansas City Chief Linebacker Derrick Thomas, who later died from his injuries.

A year that some thought would never come, turned out to be just a Y2K scare that created only minor problems. From Japan to the United States, most everything ran smoothly, and the University experienced only a few computer glitches.

As the clock continued to tick, so did our lives. We continued to look forward to the future, for ourselves and the University.





\* Before the football celebration, Ryan Miller autographs a young Bearcat fan's shirt. Fans were able to show their support to the football player's after the back-to-back national football championship.  
Photo by Christine Ahrens









## Macintosh

QuickTime for Macintosh must be installed to enable the video packages to play. QuickTime should be located in the "Extensions" folder of your hard drive. If your computer does not come with QuickTime you can download the most recent version from Netscape at: <http://quicktime.apple.com/qt/sw/sw.html>.

To ensure accurate colors go to "Monitors & Sound" in the control panel and set the monitor to "Thousands" of colors.

### System Requirements:

- (640 x 480) color display

### Minimum:

- 8 MB RAM
- 2x CD-ROM drive

### Recommended:

- 16 MB RAM
- 4x CD-ROM

### To view the CD:

1. Close all programs
2. Insert the CD into your CD-ROM drive
3. Double-click on the 2000 Tower CD-ROM icon
4. Locate and click on the projector file named "2000 Tower CD-ROM"
5. Sit back and enjoy

### Minimum:

- 486DX2 66Mhz CPU
- 8 MB RAM
- 2x CD-ROM drive

### Recommended:

- Pentium CPU
- 16 MB RAM
- 4x CD-ROM drive

### To view the CD:

1. Close all programs
2. Insert the CD into your CD-ROM drive
3. Go to "My Computer" and open drive "D"
4. Locate and click on Projector file named "2000 Tower CD-ROM"
5. Sit back and enjoy

## Windows 95/98/NT

QuickTime for Windows must be installed to enable the video packages to play. QuickTime should be located in the "Windows" folder of your hard drive. If your computer does not come with QuickTime you can download the most recent version from Netscape at: <http://quicktime.apple.com/qt/sw/sw.html>.

To ensure accurate colors go to START. Under the "settings" file choose CONTROL PANEL. Then choose DISPLAY and click on the settings tab. Under color palette choose TRUE COLOR (24 bit).

### System Requirements:

- (640 x 480) color display
- 16-bit MPC soundcard



